GEAR UP FOR EDUCATION

FALL 2009 EDUCATION SUPPLEMENT

MICROSCOPES - MUSIC STANDS - MIXING CONSOLES - VIDEO - LIGHTING - INTERCOM

PROJECTORS - MICROPHONES - ASSISTIVE LISTENING - AMPLIFIERS - SPEAKERS - KEYBOARDS

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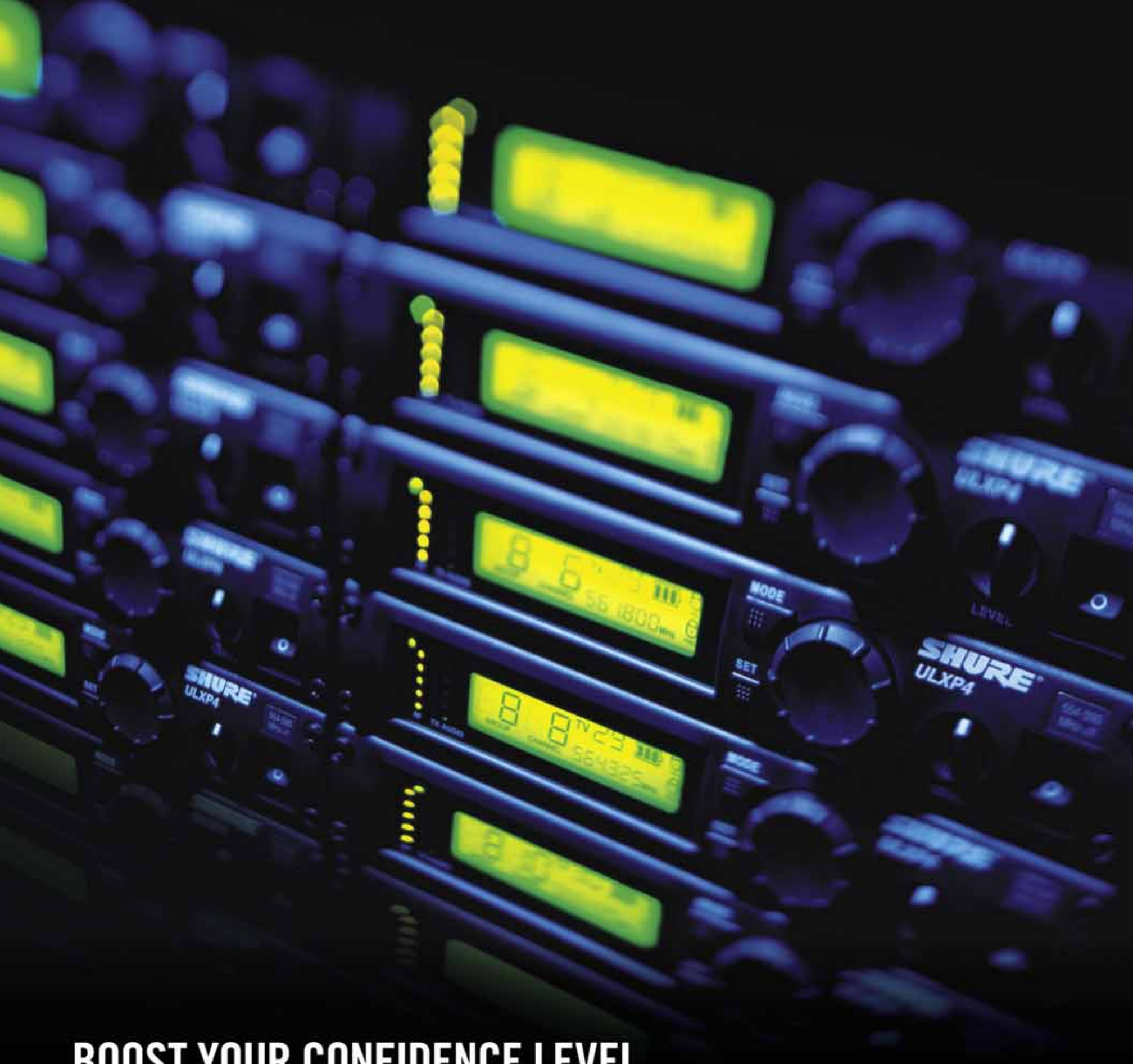

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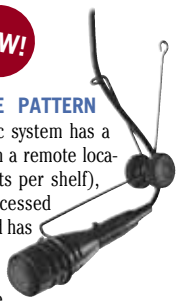
ASTATIC

Commercial Audio Products

NEW!



ASTATIC 1600VP CONTINUOUSLY-VARIABLE PATTERN CONDENSER HANGING MIC SYSTEM This mic system has a continuously-variable polar pattern controllable from a remote location. Its remote box is rackmountable (up to 6 units per shelf), features a LED status indicator, has a selectable recessed (80Hz, 12dB/octave) hi-pass filter, is RF resistant, and has securable controls. It includes a 30' cable, wall plate, articulating steel hanger and all accessories for hanging the microphone. The large diameter, low-noise elements produce a frequency response of 40Hz to 20KHz and is primarily designed for recording and sound reinforcement of choirs, instruments and ambient recording. The 1600VP can also be used for vocal pick-up in government, institutional and business applications.

ITEM	DESCRIPTION	LIST
1600VP	Condenser, continuously-variable pattern hanging mic system	800.00

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AUDIO-TECHNICA AT2020 CARDIOID CONDENSER MIC A side-address studio condenser microphone featuring high SPL handling and wide dynamic range. Custom-engineered 16mm low-mass diaphragm provides extended frequency response and superior transient response. Cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source. Pivoting, threaded stand mount attaches securely for easy and precise placement of the microphone.

ITEM	DESCRIPTION	LIST
AT2020	Cardioid condenser, 20Hz-20kHz	169.00

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AUDIO-TECHNICA AE5100 CARDIOID INSTRUMENT For overheads, percussion, acoustic guitar, strings. Large diaphragm, 80Hz low cut filter switch, 10dB pad, AT8471 isolation clamp, requires phantom power.

ITEM	DESCRIPTION	LIST
AE5100	Cardioid instrument mic, 20Hz-20kHz	429.00

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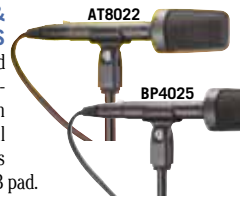

AUDIO-TECHNICA AT8022 & BP4025 X/Y STEREO MICROPHONES Ideal for videocameras, stereo field recording, interviews and home recording. The coincident capsule configuration produces an X/Y stereo image in a small housing. Both models include a high-pass filter, while the BP4025 also adds a -10dB pad.

ITEM	DESCRIPTION	LIST
AT8022	X/Y stereo condenser microphone, battery or phantom powered, 20Hz-15kHz, includes 2 cables (dual 3-pin XLRM-type & 3.5mm TRS)	499.00
BP4025	X/Y stereo condenser microphone, phantom power only, 20Hz-17kHz, includes 1 cable (dual 3-pin XLRM-type)	749.00

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AUDIO-TECHNICA PRO45 PROPOINT HANGING MIC A wide-range condenser cardioid hanging mic with a 25' cable terminated in an XLR connector. Phantom powering from 9-52V is required. Ideal for choirs and theatre. A foom windscreen and wire hanger are standard. Response from 70Hz-16kHz.

ITEM	DESCRIPTION	LIST
PRO45	Cardioid condenser microphone	140.00
AT8153	Replacement foam windscreen	12.00
AT8451	Replacement steel hanger	16.00

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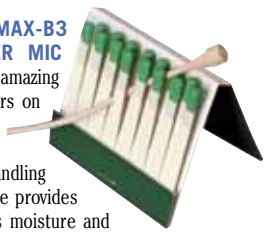

COUNTRYMAN ISOMAX-B3 OMNI MICRO LAVALIER MIC The B3 lavalier mic is an amazing 4.6mm in diameter and virtually disappears on the wearer. An omni-directional condenser mic, the B3 has an ultra-flat frequency response from 10Hz-25kHz with SPL handling to 150dB. A rugged Kevlar-reinforced cable provides extremely low handling noise. The B3 is moisture and makeup resistant with an easily washable protective screen. Five colors are available: Black, White, Light Skin, Cocoa and Gray. The B3 may be ordered with XLR/phantom termination or pre-wired for a variety of wireless transmitters.

ITEM	DESCRIPTION	LIST
B3P4FF05B	B3 lavalier mic, XLR	281.09
B3W4FF05B-AT	B3 for Audio-Technica, 4-pin	258.08
B3W4FF05B-SA	B3 for Samson, 6-pin	258.08
B3W4FF05B-SV	B3 for Samson, 3-pin	251.38
B3W4FF05B-S3	B3 for Sennheiser, 3-pin	274.56
B3W4FF05B-SL	B3 for Shure TA4F	251.38
B3W4FF05B-SO	B3 for Sony, 4-pin	274.56
B3W4FF05B-TS	B3 for Telex TA4F	251.38
B3W4FF05B-TT	B3 for Telex LEMO, 4-pin	258.08
B3W4FF05B-VS	B3 for Vega TA4F	251.38
B3W4FF05B-NC	B3 with 2-wire pigtails	231.30
B3WSB	Replacement windscreen	8.86
ABCBELTCLIP	Replacement beltclip	14.43
AXBPM	Battery module	122.47

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CROWN

CROWN PCC-160/PCC-160W Surface-mounted, supercardioid condenser mic intended for stage floors, lecterns, conference tables, and news desks. Features excellent gain-before-feedback, room noise and rear sound rejection. Surface mounting results in a "half-supercardioid" polar pattern with increased directivity and sensitivity. The low profile and black finish make the PCC160 almost invisible in most applications. The PCC160W is a white version. Phantom power only.

ITEM	DESCRIPTION	LIST
PCC160	Supercardioid microphone, black	526.00
PCC160W	Supercardioid microphone, white	526.00
PH1A	1-channel phantom supply	198.00

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CROWN PZM-185 An inexpensive version of the PZM-30 and PZM6 with XLR output, can be phantom or battery powered.

ITEM	DESCRIPTION	LIST
PZM185	Microphone	328.00
PH1A	Single-channel power supply	198.00

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RØDE MICROPHONES

RØDE VIDEOMIC A pro-grade supercardioid shotgun microphone specifically designed for use with high quality video cameras. The mic exhibits low noise and unusually wide bandwidth in a rugged and ultra-lightweight ABS housing. Powered by a standard 9V battery, and has a low battery indicator, and switchable high pass rumble filter. Comes with a suspension mount which attaches to any camcorder w/the standard hot-shoe mount. The cable utilizes a 1/8" stereo mini-plug for audio output.

ITEM	DESCRIPTION	LIST
VIDEOMIC	8.84" short shotgun mic, 9V powered	249.00
VXLR	Female mini to XLR-M adapter for VideoMic	8.99
VC1	10' extension cable for VideoMic	10.99
WSVM	Replacement wind screen for VideoMic	13.49
TRIPOD	Tripod desk stand for VideoMic	24.99

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SABINE

GOOSENECK MIC NOT INCLUDED.

SABINE PHANTOM MIC RIDER SERIES FOR GOOSENECK OR PODIUM MICS Now you can leave your mics unattended knowing the Phantom will take care of feedback, gain, and clarity for you. Series 3 provides Infrared Gate (turns the mic off/on automatically). Series 2 adds Automatic Gain Control, Proximity Effect Control (controls excess bass as you get closer to the mic), and Plosive Control (controls loud pops from some consonants). In addition, Series 1 adds FBX Feedback Exterminator. Phantom is inserted between the mic base and the connector on your gooseneck. Hidden controls let you tweak to adjust mic sensitivity, FBX filters, or proximity controls.

ITEM	DESCRIPTION	LIST
PMR-GP1-12	Series 1, for 12" gooseneck & podium mics	139.95
PMR-GP1-18	Series 1, for 18" gooseneck & podium mics	139.95
PMR-GP1-C	Series 1, custom cable length	149.95
PMR-GP2-12	Series 2, for 12" gooseneck & podium mics	169.95
PMR-GP2-18	Series 2, for 18" gooseneck & podium mics	169.95
PMR-GP2-C	Series 2, custom cable length	179.97
PMR-GP3-12	Series 3, for 12" gooseneck & podium mics	139.95
PMR-GP3-18	Series 3, for 18" gooseneck & podium mics	139.95
PMR-GP3-C	Series 3, custom length	149.95

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SAMSON

SAMSON USB MICROPHONES Plug these USB microphones into any computer without the use of in/out boxes or expansive computer preamps - just a USB cable for seamless integration with your DAW. The C01U features a 19mm internal shockmounted diaphragm with a cardioid pick-up pattern. The C03U has the same features but has switchable multi-pattern pick-up patterns (omni, cardioid and figure-8). The CO1U and CO3U include Sonar LE, USB cable, and a desktop stand. The "Pak" versions add a mic clip, shockmount, and aluminum case. The Q1U dynamic supercardioid mic features a smooth neodymium element capable of handling high SPL, and includes Cakewalk Music Creator software, and a desk stand. The G-Track USB microphone is a large diaphragm studio condenser featuring stereo input jacks for instruments or line level signal which allows simultaneous input of vocals and guitar, bass or keyboard while also monitoring through an onboard headphone output. All models are compatible with Win XP/Vista, and Mac OSX.

ITEM	DESCRIPTION	LIST
C01U-CONDENSER-MIC	USB mic, cardioid	149.99
C01U-PAK	Podcast/Recording pack w/C01U	234.99
C03U-MULTI-MIC	USB mic, multi-pattern	224.99
C03U-PAK	Podcast/Recording pack w/C03U	309.99
Q1U-DYNAMIC-MIC	USB supercardioid dynamic mic	104.99
GTRACK-USB-MIC	USB mic w/stereo input	232.49

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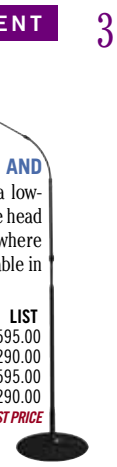
Earthworks HDM

HIGH DEFINITION MICROPHONES



EARTHWORKS FLEXWAND™ HIGH DEFINITION MIC, BOOM AND STAND COMBO Combines a 30kHz high-definition microphone, a low-profile mic stand and boom into a single unit. It allows the microphone head to be positioned as high as 7ft and as low as 1.5ft from the floor or anywhere between, and there are no visible cables above floor level. Also available in white – substitute "W" for "B" in the model number.

ITEM	DESCRIPTION	LIST
FW730/C-B	Cardioid, black	1595.00
FW730/CMP-B	Matched pair, cardioid, black	3290.00
FW730/HC-B	Hypercardioid, black	1595.00
FW730/HCMP-B	Matched pair, hypercardioid, black	3290.00

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SHURE

SHURE SM58 DYNAMIC VOCAL MICROPHONE This cardioid mic has a dynamic range of 50Hz-15kHz, features built-in spherical wind and pop filter, and a pneumatic shock-mount system to reduce handling noise. Its frequency response is tailored for vocals, with brightened midrange and bass roll-off. Ships with stand adapter and storage bag.

ITEM	DESCRIPTION	LIST
SM58CN	Cardioid dynamic vocal mic, w/cable	204.00
SM58LC	Cardioid dynamic vocal mic, no cable	188.00
SM58S	Same as SM58LC, but with switch	196.00
SM58X2U	SM58LC packaged w/X2U XLR to USB adapter	280.00
A25DM	Replacement stand clamp	69.00
A58WS-BK	Foam windscreen, black (other colors available)	8.13
300-BLACK	Optional Windtech windscreen, black (other colors available)	7.35

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SHURE BETA53/BETA54 The Beta 53/54 provides incredible sound quality in an impressively light, inconspicuous and secure headworn design. Features include a detachable and adjustable headband, flexible wireframe with ultra-thin boom blends into jawline for minimal visibility. Versions exist for both hardwired and wireless applications. The wired versions have a detachable in line preamp and require phantom power.

ITEM	DESCRIPTION	LIST
BETA53	Omni-directional condenser headworn mic, hardwired	594.65
BETA54	Supercardioid condenser headworn mic, hardwired	594.65
WBH53B	Beta53, omni with TA4F connector for wireless, black	509.65
WBH53T	Beta53, omni with TA4F connector for wireless, tan	509.65
WBH54B	Beta54, super-cardioid with TA4F conn. for wireless, black	509.65
WBH54T	Beta54, super-cardioid, with TA4F conn. for wireless, tan	509.65

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SHURE MICROFLEX LAPEL MICS The Microflex lapel condenser mics feature high sensitivity, a frequency response of 50Hz-17kHz, interchangeable condenser cartridges (MX models), & a variety of low-visibility mounting options. MX models are terminated to XLR & include a belt-clip preamp. MC models are terminated to XLR & include a detachable preamp. WL versions are terminated with TA4F connectors for Shure wireless systems.

ITEM	DESCRIPTION	LIST
MX183	Omni-directional condenser lapel mic, phantom only	283.74
MX184	Supercardioid condenser lapel mic, phantom only	315.74
MX185	Cardioid condenser lapel mic, phantom only	305.06
MC50B	Omni-directional sub-miniature lapel with preamp	501.34
MC51B	Omni-directional sub-miniature lapel with preamp	525.52
WL183	Omni-directional, terminated for Shure wireless (TA4F)	127.30
WL184	Supercardioid, terminated for Shure wireless (TA4F)	159.12
WL185	Cardioid, terminated for Shure wireless (TA4F)	148.52
R183B	Omni-directional cartridge option for MX184/MX185	43.33
R184B	Supercardioid cartridge option for MX183/MX185	69.33
R185B	Cardioid cartridge option for MX183/MX184	60.67

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SHURE MICROFLEX OVERHEAD MICS These mini-condenser overhead mics are perfect for choirs and stages. Comes with in-line or plate-mount preamps, with choice of one interchangeable condender mic cartridge. Also includes: 4" gooseneck with 30' cable, snap fit windscreen. Available in black or white.

ITEM	DESCRIPTION	LIST
Models with in-line preamps		
MX202B/C	Cardioid, black finish	283.74
MX202B/S	Supercardioid, black finish	294.40
MX202W/C	Cardioid, white finish	283.74
MX202W/S	Supercardioid, white finish	294.40
Models with 1-gang wall plate type preamp		
MX202BP/C	Cardioid, black finish	283.74
MX202BP/S	Supercardioid, black finish	294.40
MX202WP/C	Cardioid, white finish	283.74
MX202WP/S	Supercardioid, white finish	294.40
A202BB	Tabletop stand for MX202	31.82
RK183WS	Snap-fit windscreen (4-pack)	19.10
RK100PK	Replacement in-line preamp	119.34
R183B	Omni replacement cartridge	43.33
R184	Supercardioid replacement cartridge	69.33
R185	Cardioid replacement cartridge	60.67

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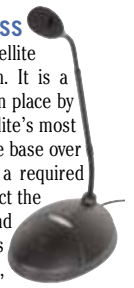

EV POLAR CHOICE SATELLITE WIRELESS PODIUM MICROPHONE The PolarChoice Satellite brings the benefits of wireless to the podium. It is a freestanding gooseneck style microphone, firmly anchored in place by its base. This low-profile foundation hides PolarChoice Satellite's most powerful feature – space for a wireless transmitter. Turn the base over to reveal the specially designed compartment for housing a required Electro-Voice bodypack transmitter (sold separately). Connect the microphone to the bodypack, set up the wireless channel, and place the PC Satellite anywhere an easy-to-use microphone is required. It features switchable polar patterns, mute switch, and is available in 3 length options.

ITEM	DESCRIPTION	LIST
PC-SATELLITE-5	5" wireless condenser gooseneck mic, 50Hz-20kHz	514.00
PC-SATELLITE-12	12" wireless condenser gooseneck mic, 50Hz-20kHz	514.00
PC-SATELLITE-18	18" wireless condenser gooseneck mic, 50Hz-20kHz	514.00
BPU-2-71887X1	RE2 series UHF bodypack transmitter, A-band	238.00
RE2-71883X1	RE2 series UHF receiver, A-band	410.00
REV-WT	REV series UHF bodypack transmitter, select band	750.00
REV-S	REV series UHF receiver, single channel, select band	1970.00

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AUDIO-TECHNICA 3000 SERIES UHF WIRELESS SYSTEMS This series features automatic frequency scanning to set the best available channel, has 200 synthesized UHF channels per band, and true diversity protection from RF hits and dropouts. Receiver features XLR and unbalanced 1/4" outputs, and a battery life fuel gauge display. Transmitters are powered by 2 AA batteries, for 6-10hrs of operation. Bodypack features a 3-position sliding cover to prevent accidental shut-off. The handheld transmitter in the ATW-3141 system features the same dynamic capsule as the AE4100 microphone. The handheld transmitter in the ATW-3171 system features the same condenser capsule as the ATM710. Up to 16 simultaneous systems per band may be used for a maximum of 32 systems across both bands. (Models shown below are in the "D" band. For the "C" band, replace the "AD" with "AC".) Please call for assistance configuring systems.

ITEM	DESCRIPTION	LIST
ATW-3110AD	Bodypack system, no mic	699.00
ATW-3131AD	Bodypack system – ATW3110AD w/AT831CW cardioid lapel mic	799.00
ATW-3192AD	Headworn system – ATW3110AD w/AT892CW omni condenser headmic, black	1099.00
ATW-3192AD-TH	As ATW-3192AD but beige	1099.00
ATW-3141AD	Handheld system w/ATW-T341 dynamic cardioid mic transmitter	799.00
ATW-3171AD	Handheld system w/ATW-T371 condenser cardioid mic transmitter	949.00
AEW-DA660D	Antenna distribution system, for up to 4 receivers	999.00
AT8630	Joining plate for mounting two 3000 Series receivers	30.00

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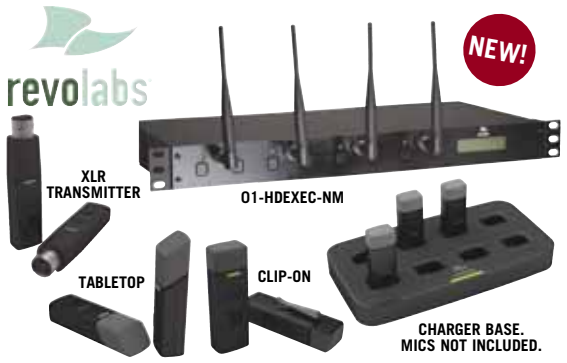

REVOLABS EXECUTIVE HD™ WIRELESS MIC SYSTEMS These have high definition audio, 50Hz-20kHz, which allows it to pick up the entire human voice spectrum. The system utilizes the new Revolabs Designed for Speech technology (DFS20™) to provide wideband frequency which improves the intelligibility and presence of speech. Systems are available in 4- and 8-channel models. 2 systems can be linked together to support up to 16 HD wireless mics in High Definition mode. 4 systems can be linked to support up to 32 microphones in Maximum Density Mode, though w/out 2-way audio. Connections on rear panel of HD base station include 8 audio in/8 audio out on Phoenix 3.5mm quick connect terminal blocks, sync bus in/out on Phoenix 3.5mm quick connect terminal block, control port on DB9 socket, 8 configuration DIP switches, and an Ethernet port. Other features include 128bit encryption, 2hr charging time, and 100' operating range.

ITEM	DESCRIPTION	LIST
01-HDEXEC4-NM	Executive HD system, 4 channels, ships w/4-channel rack base, power supply, and 4-channel charger – no mics	4099.00
01-HDEXEC-NM	Executive HD system, 8 channels, ships w/8-channel rack base, power supply, and 8-channel charger – no mics	5203.00
01-HDEXEMIC-11	Wearable lapel style mic, rotatable clip, with earbud, lanyard	349.00
01-HDTBLMIC-OM-11	Tabletop mic, omni-directional	349.00
01-HDTBLMIC-DR-11	Tabletop mic, uni-directional	349.00
01-HDXLRMIC-11	XLR plug-on transmitter for dynamic mics only (no phantom)	349.00

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SENNHEISER

SENNHEISER EVOLUTION G3 UHF WIRELESS SYSTEMS The receivers commonly feature 1/2-rack width metal housings, true diversity operation, 42MHz bandwidth with 1680 switchable frequencies (except for LE models), LCD displays, AutoScan for frequency selection, sound check mode to check audio and RF signal during setup, HDX compander, wireless sync of transmitters via infrared interface, integrated EQ, built-in guitar tuner, XLR and 1/4" TS output jacks. The compact transmitters have integrated charging contacts (for use with optional charging accessories), use AA cells and will operate up to 8 hours. Frequency response is 25Hz-18kHz. Backwards compatible with G1/G2 series

EVOLUTION 100 SERIES-G3 The EM100-G3 receiver has a SN ratio of >110dB, and has up to 12 compatible frequencies per bank.

EVOLUTION 100 LE SERIES-G3 Shares most of the feature set of the 100 Series G3 models but the receiver has a 36MHz bandwidth w/1440 switchable frequencies (no "G" range available), up to 6 compatible frequencies per bank, and is limited to the MD815 capsule for the handheld transmitter.

EVOLUTION 300 SERIES-G3 The EM300-G3 receiver has a SN Ratio of >112dB, an ethernet port that allows you to control settings via a computer, and has up to 24 compatible frequencies per bank. Bodypack transmitters have configurable mute modes, and switchable RF output power (10/30mW).

EVOLUTION 500 SERIES-G3 The EM500-G3 receiver shares the feature of the 300 series but improves to a SN Ratio of 115dB, and has 32 compatible frequencies per bank. 500 series handheld transmitters feature 900 series Sennheiser capsules.

ITEM	DESCRIPTION	LIST
	100 LE Series Sets with rackmountable receiver (GA3 rackears not included)	
EW110-G3	Presentation set w/bodypack & ME2 omni lapel mic	749.99
EW114-G3	Presentation set w/ bodypack & ME4 cardioid lapel mic	749.99
EW115-G3	Vocal set, handheld w/E815 cardioid dynamic capsule	749.99
	100 Series Sets with rackmountable EM100 receiver (GA3 rackears not included)	
EW112-G3	Presentation set w/SK100-G3 bodypack & ME2 omni lapel mic	899.99
EW122-G3	Presentation set w/SK100-G3 bodypack & ME4 cardioid lapel mic	899.99
EW152-G3	Headworn set w/SK100-G3 bodypack & ME3 cardioid, condenser headset	974.99
EW172-G3	Instrument set w/SK100-G3 bodypack & Ci1 instrument cable	749.99
EW135-G3	Vocal set, handheld w/E835 cardioid dynamic capsule	899.99
EW145-G3	Vocal set, handheld w/E845 supercardioid dynamic capsule	974.99
EW165-G3	Vocal set, handheld w/E865 supercardioid condenser capsule	1124.99
	100 Series Sets with portable EK100 receiver (for camera use) – includes Ci1 1/8" output cable, CL100 XLR unbalanced output cable, CA2 camera mount	
EW100ENG-G3	ENG set w/SK100-G3 bodypack, ME2 omni lapel mic, & SKP100 plug-on transmitter (no phantom power)	1199.99
EW112P-G3	ENG set w/SK100-G3 bodypack, & ME2 omni lapel mic	899.99
EW122P-G3	ENG set w/SK100-G3 bodypack, & ME4 cardioid lapel mic	899.99
EW135P-G3	ENG set w/SKM835 handheld transmitter, cardioid, dynamic capsule	899.99
	300 Series Sets with rackmountable EM300 receiver (GA3 rack ears included)	
EW312-G3	Presentation set w/SK300-G3 bodypack & ME2 omni lapel mic	1274.99
EW322-G3	Presentation set w/SK300-G3 bodypack & ME4 cardioid lapel mic	1274.99
EW352-G3	Headworn set w/ SK300-G3 bodypack & ME3 cardioid condenser headset	1349.99
EW335-G3	Vocal set, handheld w/E835 cardioid dynamic capsule	1274.99
EW345-G3	Vocal set, handheld w/E845 supercardioid dynamic capsule	1349.99
EW365-G3	Vocal set, handheld w/E865 supercardioid condenser capsule	1499.99
	500 Series Sets with rackmountable EM500 receiver (GA3 rack ears included)	
EW512-G3	Presentation set w/SK500-G3 bodypack & ME2 omni lapel mic	1574.99
EW572-G3	Instrument set w/SK500-G3 bodypack & Ci1 instrument cable	1274.99
EW500/935-G3	Vocal set, handheld w/E935 cardioid dynamic capsule	1424.99
EW500/945-G3	Vocal set, handheld w/E945 supercardioid dynamic capsule	1499.99
EW500/965-G3	Vocal set, handheld w/E965 – switchable cardioid or supercardioid condenser capsule	2144.99

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FOR MORE WIRELESS INFORMATION AND FREQUENCY RANGES, PLEASE CALL FULL COMPASS AT 800-356-5844 OR VISIT FULLCOMPASS.COM

SHURE

SHURE SLX UHF WIRELESS SYSTEM This series offers Shure's patented Audio Reference Companding technology. Utilizing Auto Frequency Selection and Auto Transmitter Setup, the system scans the wireless landscape and identifies a clear channel instantly. With over 960 operating frequencies across 24MHz of UHF bandwidth, users can easily set up to 20 systems (across multiple bands) in a given location. Each rugged metal SLX Wireless receiver uses diversity technology to improve reception and minimize dropouts. The receiver is outfitted with rackmount hardware, detachable 1/4-wave antennas, a backlit LCD display, 1/4" and XLR output connectors, frequency and power lockouts, an inline power supply, and a rear-panel volume control. SLX's handheld and bodypack transmitters have a 300ft operating range, and run on 2 AA batteries for 8hrs of continuous use.

ITEM	DESCRIPTION	LIST
	Single Channel Systems	
SLX14	Bodypack system – SLX1/SLX4 w/WA302 instrument cable, no mic	760.00
SLX14/93	Lavalier system – SLX1/SLX4 w/WL93 omni lavalier mic	850.00
SLX14/84	Lavalier system – SLX1/SLX4 w/WL184 hypercardioid lavalier mic	942.06
SLX14/85	Lavalier system – SLX1/SLX4 w/WL185 cardioid lavalier mic	931.44
SLX14/BETA98H	Instrument system – SLX1/SLX4 w/BETA98H/C clip-on mic	990.08
SLX14/WH30	Headworn system – SLX1/SLX4 w/WH30TQG headworn mic	942.06
SLX24/58	Handheld system – SLX4 w/SLX2/58 HH transmitter	902.32
SLX24/BETA58	Handheld system – SLX4 w/SLX2/BETA58 HH transmitter	902.32
SLX24/BETA87A	Handheld system – SLX4 w/SLX2/BETA87A HH transmitter	1032.30
SLX24/BETA87C	Handheld system – SLX4 w/SLX2/BETA87C HH transmitter	1032.30
SLX24/86	Handheld system – SLX4 w/SLX2/86 HH transmitter	902.32
SLX124/85/58	Combo system – SLX4 w/SLX1, WL185 lavalier mic and SLX2/SM58 HH transmitter	1263.16
	Individual Components	
SLX4	Single-channel diversity receiver only	518.28
SLX4L	As SLX4 receiver but with logic output for use w/software echo cancellation & remote battery life monitoring (works with MX690 & MX890)	718.00
SLX1	Bodypack transmitter only, no mic	283.66
SLX2/58	Handheld transmitter w/SM58 cardioid head	331.72
SLX2/BETA58	Handheld transmitter w/Beta 58 supercardioid head	384.04
SLX2/BETA87A	HH transmitter w/Beta 87A condenser supercardioid head	514.02
SLX2/BETA87C	Handheld transmitter w/Beta 87C condenser cardioid head	514.02
SLX2/86	Handheld transmitter w/SM86 condenser cardioid head	384.04
MX690	Boundary mic, cardioid – works with SLX4L	798.00
MX890	Wireless desktop base (for MX405/MX410 goosenecks) – works with SLX4L	598.00
WA610	Carry case for SLX systems	110.83

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SHURE ULX SERIES WIRELESS SYSTEMS

These are frequency agile UHF wireless systems with 1400 user-selectable channels, and automatic frequency selection. Up to 60 systems are simultaneously compatible within the 3 frequency groups (up to 20 per band in ideal conditions.) ULX Transmitters feature a 3-segment battery gauge, a backlit LCD which shows channel and group frequency, on/off switch lockout, and frequency lockout. Other features include 8hr battery life, a -20dB pad on the ULX1 bodypack transmitter, 5-segment audio and RF meter, battery gauge, frequency display, job-dial programming and squelch. ULX Standard Receivers feature ultra-wide bandwidth, predictive diversity, RF presence LED, 5-segment audio meter, 3-segment battery gauge, multifunction LCD, 1/2-rack design, detachable 1/4 wave antennas, durable plastic chassis, XLR and 1/4" outputs, mic/line switchable. Rack hardware not included. ULX Professional Receivers feature ultra-wide bandwidth, predictive diversity, 5-segment audio meter, advanced multi-function LCD, 3-segment transmitter battery gauge, squelch adjustment, 1/2-rack design, removable 1/2-wave antennas, frequency and volume lockout, rugged metal chassis, furnished rack hardware, XLR and 1/4" out, mic/line switchable.

ITEM	DESCRIPTION	LIST
ULX1	Bodypack transmitter	336.69
ULX2/58	Handheld transmitter w/SM58 head	430.25
ULX2/87	Handheld transmitter w/SM87 head	613.33
ULX2/BETA58	Handheld transmitter w/Beta58 head	509.57
ULX2/BETA87A	Handheld transmitter w/Beta87A head	613.33
ULX2/BETA87C	Handheld transmitter w/Beta87C head	613.33
ULXS4	Standard receiver	672.25
ULXP4	Professional receiver	947.88
ULXP4D	Two professional receivers	1895.75
UA506	Rack hardware for single ULXS	34.36
UA507	Rack hardware for Dual ULXS	34.36
WA610	Carry case for ULX systems	110.83

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SHURE LAVALIER AND HEADMICS FOR SHURE BODYPACKS

ITEM	DESCRIPTION	LIST
	Lavalier Microphones	
WL50B	Omni-directional subminiature lav mic, condenser, black	316.17
WL50T	As WL50B but tan	316.17
WL50W	As WL50B but white	316.17
WL51B	Cardioid subminiature lav mic, condenser, black	355.12
WL51W	As WL51B but white	285.95
WL93	Omni-directional micro-lavalier mic, condenser, black	108.20
WL93T	As WL93 but tan	108.20
WL93-6	As WL93 but w/6' cable	114.57
WL93-6T	As WL93T but w/6' cable	114.57
WL183	Omni-directional lavalier mic, condenser, black	127.30
WL184	Supercardioid lavalier mic, condenser, black	159.12
WL185	Cardioid lavalier mic, condenser, black	148.52
	Headset Microphones	
WH20TQG	Cardioid headworn dynamic mic, black	127.30
WH30TQG	Cardioid headworn condenser mic, black	180.00
WBH53B	Beta 53 omnidirectional condenser headworn mic, black	509.65
WBH53T	As WBH53B but tan	509.65
WB98H/C	Beta 98 condenser instrument microphone, black	287.50

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FYI

HEADPHONES come in a wide variety of sizes and constructions. For noisy or crowded locations, ***isolating designs*** (sealed or enclosed back designs) are a good choice as they minimize outside sounds. They also help prevent headphone audio from disturbing others. ***Noise cancellation*** headphones use an internal amplifier to cancel outside sounds. These phones are typically heavier and press more firmly against the head in order to provide a good seal.

When isolation is not important, the ***open back*** (open-aire or vented) models are usually more accurate and consistent. They also cost less than an enclosed headphone for the same performance. Comfort is usually higher since less pressure is required against the head and they can be very lightweight.

Language labs and communication applications may need headphones with a frequency response tailored for clear voice reproduction (vs. music). And they often need headphones designed for tough use with removable/easily cleaned ear cups. ***In-ear models*** (earbuds) and various types of wireless headphones are also available. When feeding multiple sets of headphones, a headphone distribution amplifier is necessary.

For more information, call a Sales Pro at 800-356-5844!

audio-technica
always listening™

AUDIO-TECHNICA PROFESSIONAL MONITOR HEADPHONES These closed-back dynamic stereo headphones deliver exceptional clarity. The circumaural design ensures superior isolation and they have an adjustable cushioned headband, gold-plated stereo 35mm connector and screw-on 1/4" connector.

ITEM	DESCRIPTION	LIST
ATHM30	40mm drivers, 20Hz-20kHz, 65ohms, 100dB sensitivity	119.00
ATHM35	40mm drivers, 20Hz-20kHz, 65ohms, 100dB sensitivity, foldable	139.00
ATHM50	45mm drivers, 15Hz-28kHz, 38ohms, 99dB sensitivity, coiled cable	199.00
ATHM50S	45mm drivers, 15Hz-28kHz, 38ohm sensitivity, straight cable	199.00

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Hamilton buhl
Electronics for Education Since 1933

HAMILTON-BUHL USB HEADPHONES

- USB2.0 complaint
- Exclusive Xear™ software for reproduction of CD sound
- Virtual Dolby 5.1 channel effects
- Macintosh, Win 98Se, ME, 2000 and XP compatible
- User-friendly volume controls
- Replaceable foam ear pads (HA2 models only)
- Durable leatherette ear pads (HA5 models only)
- One-year warranty

ITEM	DESCRIPTION	LIST
HA2USB	USB2.0 headphone, foam earpads	24.00
HA2USBSM	Same as HA2USB w/mic	29.00
HA5USB	USB2.0 headphone, leatherette earpads	34.00
HA5USBSM	Same as HA5USB w/mic	39.00
USB1000	USB headphone adapter w/headset input	19.00
USB2000	USB headphone adapter w/mic and headset input	29.00

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KOSS®

KOSS PROFESSIONAL HEADPHONES

Made of Titanium, the Pro/4AAT & Pro/3AA are great sounding studio quality headphones. These closed ear headphones quality fatigue-free sound and feel, with excellent durability.

ITEM	DESCRIPTION	LIST
PRO/4AAT	15Hz-20kHz, 250ohms, 95dB SPL sensitivity, mini+1/4" connector	99.00
PRO/3AA	15Hz-20kHz, 60ohms, 100dB SPL sensitivity, mini+1/4" connector	69.99

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KOSS®

KOSS R/80 HEADPHONE Enclosed stereo headphones, 60-ohm impedance with 8ft cable and combination 1/4" and mini plug connectors.

ITEM	DESCRIPTION	LIST
R/80	16Hz-22kHz response	49.99

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Lifetime Warranty

KOSS TD/85 INDUSTRIAL A Koss headphone for studios, schools and other industrial uses. Has a heavy-duty 10ft cord, is 60ohms and has a response of 20Hz-17kHz.

ITEM	LIST
TD/85	49.99

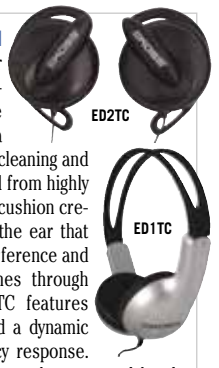
CALL FOR BEST PRICE

KOSS UR/29 COLLAPSIBLE HEADPHONES Enclosed with ani-sotropic magnet, 18Hz-20kHz response, 100ohms, single entry 8ft cord, collapsible for portable use.

ITEM	LIST
UR/29	29.99

CALL FOR BEST PRICE

KOSS EDUCATION HEADPHONES Ideal for schools, libraries and training departments, these stereophones incorporate a plastic ear cushion for easy cleaning and maximum durability. Formed from highly durable ABS plastic, the ear cushion creates a seal and vacuum to the ear that reduces ambient noise interference and leakage so the sound comes through loud and clear. The ED1TC features an adjustable headband and a dynamic element for a full frequency response. Ultra-durable for everyday use, the cups and headband have been designed to fit a wide variety of head sizes – from children to adults.The ED2TC features a clip design that fits securely around the ear and eliminates the need for a conventional headband. Perfect where minimal hair and head contact is preferred. The ED3 models are single ear clipstyle phones that are identical to the ED2TC, but are single ear only (ordered as left or right style).



ITEM	DESCRIPTION	LIST
ED1TC	Headphone, 100Hz-20kHz, 32ohms, 98dB SPL, 4' cord	9.99
ED2TC	Clip style 100Hz-20kHz, 32ohms, 98dB SPL, 4' dual entry cord	9.99
ED3TC-L	Clip style version of ED2TC, left ear only	4.99
ED3TC-R	Clip style version of ED2TC, right ear only	4.99

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Direct Sound Headphones

DIRECT SOUND HEADPHONES EXTREME ISOLATION HEADPHONES These headphones are ideal for drummers, home studio use, stage and studio musicians, and anyone who wants serious isolation. Specially designed earmuffs passively attenuate surrounding sound. The custom-fitted speaker assembly is designed to protect your eardrums from damage and improve your recording and performance experience. All models include a 1/8" gold plug with a 1/4" gold adapter.

ITEM	DESCRIPTION	LIST
EX-25	-25dB attenuation, black	89.95
EX-29	-29dB attenuation, black	149.95

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SENNHEISER®

SENNHEISER OPEN AIRE™ HOME ENTERTAINMENT HEADPHONES The open-style headphone has less outside isolation but an open feeling with extended bass response & non-critical placement or sealing against the head. The best option for long term wear for both hi-fi listening or studio use when maximum isolation is not required. Most units have a 10' OFC copper cable (unless otherwise noted), 3.5mm stereo mini jack with 1/4" adapter & replaceable cables & ear pads. Models shown with Ergonomic Acoustic Refinement (EAR) technology feature acoustic baffles placed at a slight angle to ensure that sound is accurately focused. Units carry a 2yr manufacturer's warranty.

ITEM	DESCRIPTION	LIST
EH350	Open-Aire™, supraural, 14Hz-22kHz, 32ohms, ultra lightweight design	129.95
HD435	Open-Aire™, supraural, 18Hz-19.5kHz, 32ohms, w/volume control & bag	69.95
HD457	Open-Aire™, supraural, 25Hz-21kHz, 32ohms, ultralight design, no detachable cable	44.95
HD485	Full size Open-Aire™, circumaural, 16-24.5kHz, 32ohms w/headphone hanger	119.95
HD515	Open-Aire™, circumaural w/EAR technology, 14Hz-26kHz, 50ohms	129.95
HD555	Open-Aire™, circumaural w/EAR technology, 15Hz-28kHz, 50ohms	179.95
HD595	Open-Aire™, circumaural w/EAR technology, 12hz-38.5kHz, 50ohms, w/headphone hanger	299.95

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GO TO FULLCOMPASS.COM

TELEX®

TELEX 610 SERIES HEADPHONES The best value in education and training headphones, this series features comfort, quality, durability, versatility and affordability. Models are designed to withstand heavy use everyday from students of all ages.

- Available in mono and stereo versions
- Spring steel-reinforced headband and ear cups return to shape
- Vinyl ear cushions are hypo-allergenic – no latex
- Speakers are impervious to sharp items such as pens or paper clips
- Mono versions feature snap-fit plug-in for instant cord replacement
- 2-year warranty

ITEM	DESCRIPTION	LIST
610-41	Mono, 600ohms, 50Hz-12kHz, 5' single cord w/straight 1/4" mono plug	14.00
610-44	Mono, 600ohms, 50Hz-12kHz, 5' single cord w/straight 1/8" mono plug	15.00
610-44S	Stereo, 63ohms, 50Hz-12kHz, 5' single cord w/straight 1/8" stereo plug	14.00

CALL FOR BEST PRICE

TELEX EXPLORER SERIES HEADPHONES Explorer headphones provide high-quality sound reproduction of voice and music. A steel-reinforced headband and easy-to-clean cushions provide durability and lightweight comfort. Dual-headband is designed for comfortable wear by children and adults alike. 5 models available.

- 20Hz-17kHz frequency response
- Dynamic, thin film mylar diaphragm speakers for quality sound reproduction
- Baffled grill prevents sharp objects from damaging speakers
- Steel-reinforced dual-headband for comfortable fit
- Available in stereo or mono with various plug sizes
- EH-3SV and EH-521 models have volume controls

ITEM	DESCRIPTION	LIST
EH-1	Mono, 130ohms, 7' cord w/straight mono 1/4" plug	17.00
EH-2	Mono, 130ohms, 7' cord w/straight mono 1/8" plug	17.00
EH-3S	Stereo, 130ohms, 7' cord w/straight stereo 1/8" plug	17.00
EH-3SV	Stereo, 65ohms, w/volume control, 7' cord w/straight stereo 1/8" plug	18.00

CALL FOR BEST PRICE

TELEX®

TELEX ODYSSEY SERIES HEADPHONES The best classroom computer headphone for audio performance, value and durability. Professional grade, heavy-duty headphones for K-20 classrooms and labs. Compatible with tape players, CD/DVD players, TV applications, and most computers.

- 2 models available
- Deep ear cups and flexible headband sling for custom fit and comfort
- Vinyl ear cushions are hypo-allergenic, no latex
- Replaceable cord withstands more than 250,000 flexes
- Cord is available with variety of connectors
- Cushions and cords are easy to clean and replace

ITEM	DESCRIPTION	LIST
OH-1V	Mono, 64ohms, 20Hz-20kHz, w/6' cord w/straight 1/8" mono plug	45.00
OH-4V	Stereo, 300ohms, 50Hz-15kHz, w/6' cord w/straight 1/8" stereo plug	45.00

CALL FOR BEST PRICE

TELEX DISCOVERY SERIES HEADSETS These professional-grade, heavy-duty classroom headsets are designed for K-12 and college classrooms and lab use. Each Discovery headset has a built-in microphone for use with voice-recognition applications. They are compatible with tape players, CD/DVD players, TV applications, and most computers.

- 2 models available with either a noise-canceling dynamic or electret microphone
- Dual-headband provides balance and comfortable fit
- Vinyl ear cushions are hypo-allergenic, no latex
- Cushions and cords are easy to clean and replace
- Replaceable cord withstands more than 250,000 flexes
- 2-year limited warranty

ITEM	DESCRIPTION	LIST
DS-4V	Headset w/dynamic mic, 300ohms, 50Hz-15kHz, 6' Y-cord w/2-1/8" stereo headphone & mono (2 conductor) mic plug	90.00
DS-8V	Headset w/electret mic, 64ohms, 20Hz-20kHz, 6' Y-cord w/2 – 1/8" stereo headphone, and mono (2 conductor) mic plug	90.00
CA110	Discovery Y-cord with 1/8" stereo & 1/8" mono mic plugs	6.00
CA120	Discovery Y-cord with 1/8" stereo & 1/8" stereo mic plugs	6.00
CA130	Discovery Y-cord with 1/8" mono & 1/8" stereo mic plugs	182.00
CU-DO	Discovery and Odyssey replacement ear cushion	2.00

CALL FOR BEST PRICE

TELEX LISTENING CENTERS Telex Portable Group Listening Centers are ideal for use with reading/language/music labs, computers, tape players, and TV applications. Each includes a lightweight, durable carrying case, 8 headphones, and a jackbox with 2 jacks, allowing you to create a daisy chain of listening stations. They provide excellent sound quality with all classroom audio equipment. Each system is covered by a 2-year warranty. Listening centers are available in mono or stereo versions, and with Explorer or 610 series headphones. Each jackbox includes a 4' cable with dual connectors – 1/4" and 1/8" plugs.

ITEM	DESCRIPTION	LIST
LE8V	8-station mono system w/Explorer EH1 phones & volume control	160.00
L610-8V	8-station mono system w/610-41 phones & volume control	140.00
LE8SV	8-station stereo system w/Explorer EH3S phones & volume control	170.00
L610-8SV	8-station stereo system w/610-44S phones & volume control	150.00

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AZDEN

AZDEN IR-CS/IR-WS INFRARED CLASSROOM SYSTEMS In today's RF saturated world a regular (VHF or UHF) microphone system risks interference from a variety of other devices and sources. This infrared (IR) system is perfect for classroom audio, since, unlike the other systems, IR is short-range, cannot penetrate walls, and is line-of-sight. This means that a school can have as many classrooms as desired with individual audio systems, without fear of interference. Since it is dual-channel, the teacher can have one microphone and a second person can also have a microphone. In addition, since each class-room system is on the same pair of channels, teachers can go from room to room without having to switch microphones. Although you can purchase components separately to customize your own system, there are 2 pre-configured systems for ceiling-mount or wall-mounted speaker situations. The IRR30P receiver has 2 aux inputs to connect line level devices (CD/MP3 players, VCRs, etc), and a line level output jack. For bigger rooms up to 3 additional external IR sensors can be attached. With all 4 speakers attached, sound is spread equally throughout the room, allowing students to hear equally.

ITEM	DESCRIPTION	LIST
Complete Classroom Systems (just add speaker wiring)		
IR-CS	IR wireless/ceiling-mount speaker system w/ 1 IRR-30P receiver w/power supply, 1 IRN-10 transmitter/mic, 1 IRH-15c handheld transmitter, 1 IRD-60 sensor, 4 ACS-6.5 speakers, 2 BC-29 AC/DC chargers, and 4 IHR-3U AA NiMH batteries	1200.00
IR-WS	IR wireless/wall-mount speaker system w/1 IRR-30P receiver w/power supply, 1 IRN-10 transmitter/mic, 1 IRH-15c handheld transmitter, 1 IRD-60 sensor, 4 AWS-4.5 speakers, 2 BC-29 AC/DC chargers, and 4 IHR-3U AA NiMH batteries	1100.00

CALL FOR BEST PRICE

Atlas Sound

ATLAS SOUND AL2430-2PH CLASSROOM SECURITY & SOUND REINFORCEMENT SYSTEM This system is designed for use in K-12 and higher education facilities or where a room constrained public address system is required. The system consists of an amplifier/receiver, wireless microphones, and docking station. It is designed to allow the teacher and students to walk freely around the room with the infrared microphones/system control units and project their voices through installed speakers. The AL2430 pendant/handheld microphone transmitter allows teachers to control microphone volume, overall system volume and mute settings via side-mounted soft touch controls. When transmitter is configured for "student" mode operation, the transmitter functions as a wireless microphone only without the control features. Its receiver/amplifier provides intuitive control of all system components and includes inputs to accommodate most any multimedia source. The charging station includes a dock section to charge 2 pendant transmitters and 4 AA rechargeable batteries simultaneously. Unit may be wall mounted via integral keyhole slots or shelf mounted for easy accessibility. Up to 3 infrared dome sensors may be used with the AL2430 receiver/amplifier to extend wireless coverage (2 are included with the system).

ITEM	DESCRIPTION	LIST
AL2430-2PH	Includes 2 pendant/handheld transmitters, charging station, receiver/amplifier, 2 IR receiver domes w/cables, rechargeable batteries, and power supplies	1353.95
AL2430-2PH-SD4	Same as above plus 4 Atlas Sound SD72W loudspeakers, 4 81-8 Tile Bridges, 4 CS95-8 Enclosures and 100' of plenum rated 18/2 speaker cable (Loudspeaker system is UL Listed for use in air handling (plenum) spaces per UL2043 standard.)	1523.95
AL-HSM	Headset w/mic	59.95
AL-DOME	Infrared dome sensor	62.95

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revolabs

NEW!

REVOLABS CLASSROOM WIRELESS AMPLIFICATION SYSTEM This system comes with everything needed to install an amplification system in a classroom environment, including 2 speakers with wall mounts, a transmitter/receiver, the Revolabs RF Armor wireless microphone, a charger base and all of the cables needed to install the system. The small and ultra light wearable wireless microphone is impervious to GSM noise from cell phones, PDAs, and features an accessible mute button. It is rechargeable and the battery provides 8hrs of talk time. The wall mount speakers feature a 5.25" woofer, .5" tweeter, have a frequency response of 60Hz to 20kHz, 30W of amplification, and are available in black or white.

ITEM	DESCRIPTION	LIST
01-CLASSRM-BLK	Wireless system w/black speakers	849.00
01-CLASSRM-WHT	Wireless system w/white speakers	849.00
01-CLASSRM-11	Wireless system, no speakers	734.00

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TeachLogic
FOR SOUND LEARNING

TEACHLOGIC MAXIM II INFRARED WIRELESS MICROPHONE SOUND SYSTEM NEW!
Designed for small presentation environments, Maxim II is the perfect solution for classrooms, secure classified briefing areas or any learning area up to 2,500 sq. ft. Trouble-free infrared wireless communication is free from outside interference (will not transmit through walls). The base station features 2 16W amplifiers, built-in dual-channel wireless infrared receiver, 5-band equalizer, 3 stereo auxiliary inputs (line level) with +12db gain control for added sensitivity to facilitate various media inputs. Each system includes a drop-in battery charging station, dome sensor with 50' cable, and a choice of 4 (CS-4) ceiling speakers with tile bridge or 4 (WM-4) wallmount speakers with brackets. The intercom page override will mute all inputs and pass the page to additional classroom speakers connected to the Maxim II amplifier. The base station is rackmountable.

ITEM	DESCRIPTION	LIST
IRM-4000	System with body-pack transmitter (IRB-30) with choice of microphone (collar, headset, lapel, plug-in), and drop-in battery charger (BRC-30)	1155.00
IRM-4100	System with pendant transmitter (IRT-89) with plug-in mic (LM-300) and drop-in battery charger (BRC-101)	1125.00
IRM-4200	System with 2 pendant transmitters (IRT-89) with plug-in mics (LM-300) and drop-in battery charger (BRC-202)	1385.00
IRM-4300	System with handheld microphone (IRH-30N) and drop-in battery charger (BRC-30)	1109.00
IRM-4400	System with crescent transmitter/microphone (IRT-30) and drop-in battery charger (BRC-50)	1165.00
IRM-4500	System with handheld microphone (IRH-30N) and body-pack transmitter (IRB-30) with choice of microphone (collar, headset, lapel, plug-in), and drop-in battery charger (BRC-30)	1329.00
IRM-4600	System with handheld microphone (IRH-30N) and pendant transmitter (IRT-89) with plug-in microphone (LM-300) and drop-in battery charger (BRC-202)	1339.00
IRM-4700	System with 2 handheld microphones (IRH-30N) drop-in battery charger (BRC-30)	1285.00
IRM-4800	System with 2 body-pack transmitters (IRB-30) with choice of microphones (collar, headset, lapel, plug-in), and drop-in battery charger (BRC-30)	1379.00
IRM-4900	System with handheld microphone (IRH-30N) and crescent transmitter/ microphone (IRT-30) and drop-in battery charger (BRC-50)	1339.00
CS-4	Ceiling speakers with tile bridge	245.00
WM-4	Wallmount speakers with brackets	COMING SOON!

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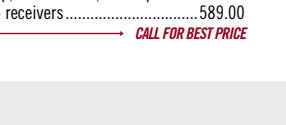

TEACHLOGIC VOICELINK ONE CHANNEL INFRARED WIRELESS RECEIVER/AMPLIFIER SYSTEM NEW!
This system features a single-channel wireless microphone receiver with a 20W amplifier to power 2-4 speakers. A wireless microphone/transmitter, crescent (IRT-30), pendant (IRT-89) or body-pack (IRB-30), will transmit the teacher's voice to a wall sensor rendering complete freedom of movement throughout the room. The wall sensor connects to the receiver/amplifier to reproduce the teacher's voice with absolute clarity. An input jack on the front panel facilitates the input from an iPod, computer, DVD, or video projector. In addition, the drop-in charger maintains the batteries for daily use. All system includes a single-channel IR receiver with dual 10W amplifier (IMA-100), wall sensor (IWS-30), drop-in charger and 2 speakers: ceiling with tile bridge (SP-628) or wallmount with bracket (SP-2000).

ITEM	DESCRIPTION	LIST
IRV-3000	System with body-pack transmitter (IRB-30) with choice of microphone (collar, headset, lapel, plug-in), and drop-in battery charger (BRC-30)	649.00
IRV-3100	System with pendant transmitter (IRT-89) with plug-in mic (LM-300) and drop-in battery charger (BRC-101)	615.00
IRV-3200	System with crescent transmitter/microphone (IRT-30) and drop-in battery charger (BRC-50)	659.00
IRV-3300	System with handheld microphone (IRH-30N) and drop-in battery charger (BRC-101)	605.00
CS-2	2 ceiling speaker package including 60' of 18ga. speaker cable	129.00
WM-2	2 wallmount/bookshelf speaker package including 60' of 18ga. speaker cable	129.00

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Williams Sound®
www.williamssound.com

WILLIAMS SOUND PPA375/PPA-VP WIDE BAND ASSISTIVE LISTENING SYSTEMS The PPA375 system includes 1 PPAT35 transmitter and 4 PPA-R35 receivers. The T35 transmitter features a sleek digital display, powerful microprocessor, easy-to-use push button controls, & auto configuration for easy setup. The PPA-R35 receivers boast 80 hours of operating time on 2 AA alkaline batteries (100 hrs. of operation). The system has over a 1000-foot range, is completely field tunable, & features 10 wide-band or 77 narrow-band channels in the 72Hz-76MHz range. The smaller PPA-VP system contains a compact PPA-T27 transmitter with a maximum range of 500', has 17 channels, comes with 4 PPA-R35 single-channel receivers, & operates on the 72-76MHz range. Both series carry a manufacturer's 5-year warranty parts & labor, & 90-day warranty on cords, earphones, and headphones.

ITEM	DESCRIPTION	LIST
PPA-375-*	Wide-band system with 1 PPA-T35, 4 PPA-R35, & 4 EAR013	1100.00
PPA-375-PRO	As above, but with ANT005 coaxial antenna & rack kit	1252.00
PPA-VP-*	Value Pack system w/1 PPA-T27, 4 PPA-R35, & 4 EAR013	1020.00
PPA-R35-*	Single-channel receiver w/belt clip, batteries, & EAR013 earphone	109.00
PPA-R35-8N	8-channel receiver w/belt clip, no batteries, no earphone	156.50
CHG3512-PRO	12-unit charger for PPA-R35 receivers	589.00

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NEW!

LISTEN LISTENPOINT™ AUDIO SYSTEM An easy way to incorporate audio structure into a classroom, training facility, courtroom, meeting room, multi-purpose rooms and more. It can be used as a simple sound system or can be interfaced with a Listen FM or IR assistive listening system, telephone conferencing equipment, computer for VOIP/Skype™ conference calls, external paging, third party control, or a DVD player. The LPT-C2 Control Unit features 2 stereo inputs and RS232. The LPT-C6 control adds 2 more stereo inputs, stereo aux output, balanced audio I/O, and direct T-Con I/O. Both control units integrate with the room modules via Cat-5e cable. Room modules feature a paging input, 6-12VDC input, relay output, 2 remote sensor inputs, and speaker outputs.

ITEM	DESCRIPTION	LIST
LPT-S1-01	Basic System (M1 mic kit, C2 control unit, R12 room module)	1021.99
LPT-S2-01	Standard System (M1 mic kit, C6 control unit, four 6" ceilingmounted speakers, and R12 room module)	1472.94
LPT-S3-01	Performance System (2 M1 mic kits, C6 control unit, four 6" ceiling mounted speakers, and R14 room module)	1871.94
LPT-S4-01	Advanced System (M1 mic kits, C6 control unit, four 6" ceiling mounted speakers, and R24 room module)	2569.94
LPT-M1	M1 microphone kit (microphone, Li-ion rechargeable battery, charging station and clips)	299.00
LPT-C2-01	Control unit, standard	249.00
LPT-C6-01	Control unit, advanced	399.00
LPT-R2	Room module (2 mic max/ no power amp), 1 speaker out	399.00
LPT-R4	Room module (4 mic max/ no power amp), 1 speaker out	499.00
LPT-R12	Powered room module (2 mic max/ 60W), 4 speaker out	449.00
LPT-R14	Powered room module (4 mic max/ 60W), 4 speaker out	549.00
LPT-R22-01	High powered room module (2 mic max/ 120W), 4 speaker out	549.00
LPT-R24-01	High powered room module (4 mic max/ 120W), 4 speaker out	649.00
LPT-A104	6" ceiling speaker	49.00
LPT-A104-P	6" plenum-rated ceiling speaker	79.00
LPT-A105	8" ceiling speaker	59.00
LPT-A106	5" wallmount speaker	59.00

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TELEX

TELEX SOUNDMATE™ SM2 SYSTEM This Soundmate personal listening system helps overcome background noise and poor acoustics that hamper listening for the hearing impaired. This system consists of: one ST300 transmitter, 4 SR50 single-channel receivers, and 4 SEB1 single earbuds. The ST300 transmitter features 17-user selectable frequencies (72.1-76MHz) controlled by front-mounted buttons, headphone jack, and level control. On the back of the unit is a balanced XLR-F with selectable mic/line, and 70V input options as well as an unbalanced 1/4" input. Other optional receivers exist as well. The SR400 is a digital 17-channel portable receiver that features an enhanced dynamics range (EDR) that provides clearer, more dynamic audio. This is a feature that meshes with the ST300, which has this as well. Carrying case for system is optional.

ITEM	DESCRIPTION	LIST
SM2-71917	Hearing assistance system with 1 ST300, 4 SR50, 4SEB1	900.00
SR50	Single-channel receiver (included in SM2)	87.50
ST300	17-channel base transmitter (included in SM2)	620.00
SR400-71913-000	Optional 17-channel receiver	235.00
SM-C-71077001	Optional carry case for SM2	65.00

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TELEX SOUNDMATE™ SMP2 PORTABLE SYSTEM PACKAGE The SMP-2 System includes (1) PST-170 portable belt pack transmitter, (6) SR-50 single-channel receivers, (6) HED-2 collapsible headphones, (14) AA Alkaline batteries, (1) deluxe system carrying case, (1) HM-2 headworn microphone and a user manual for SR-50 and PST-170. The PST170 is a 17-channel portable transmitter with a built-in lapel mic, and 2 audio input jacks for line level sources such as tape players. The PST170 like the ST300 base transmitter features enhanced dynamics range (EDR) that is compatible with the SR400 digital receivers.

ITEM	DESCRIPTION	LIST
SMP2-71915	Portable sys. of 1 PST170, 6 SR50, 6 HED2, 1 case, 1 HM2 mic	1265.00
PST170	17-channel beltpack transmitter (included in SMP2)	525.00
SR50	Single-channel receiver (included in SMP2)	87.50
SR400-71913-000	Optional 17-channel receiver	235.00

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Clear-Com COMMUNICATION SYSTEMS

CLEAR-COM RS-600 SERIES BELTPACKS Lightweight, ergonomic and rugged. Featuring built-in limiters for mic and headset, electret mic compatible, visual and audio call signals, auxiliary mini headset jack, 4 set modes storage, audio shaping and noise-gate. RS232 computer set-up is also supported. The 2-channel models have program input and level control. All models have TW/RTS compatibility. Clear-Com standard party-line is on the RS601/602/622 models. All models have male and female line connectors for loop-through. RS601603/623 models have 3-pin XLR line connection, which uses standard microphone cable. The RS602/622 have a 6-pin XLR for 2-channel party-line interconnect. RS601/602/603 have the standard 4-pin male XLR headset connector. The RS622/623 have a 6-pin male XLR split-feed headset connector. The RS603R has a 4-pin female headset connector for RTS headset compatibility. The RS623R has a 5-pin female split-feed XLR connector for RTS headset compatibility. All TW/RTS models interface directly with RTS equipment but need either a TWC10A or TWC104 for 2-channel operation with Clear-Com party-line systems.

ITEM	DESCRIPTION	LIST
RS601	Single-channel party-line, A4M mono headset connector	275.00
RS602	Dual-channel party-line, A4M mono headset connector	375.00
RS622	Dual-channel party-line with A6M split feet headset connector	420.00
RS603Z	Dual-channel TW/RTS A4M mono headset connector	420.00
RS603R	Dual-channel TW/RTS A4F mono headset connector	460.00
RS623	Dual-channel TW/RTS with A6M split feed headset connector	455.00
RS623R	Dual-channel TW/RTS with A5F split feed headset connector	460.00

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MS702

PS702

HB-702

KB702

CLEAR-COM ENCORE INTERCOM STATIONS Models ending in "702" are 2-channel stations that feature individual channel level controls, interrupt switches, and fail-safe power supplies (except on remote station). Models ending in "704" are 4-channel stations featuring programmable front buttons, 3 interruptible IFB channels, separate volume controls for each channel, and 4 separate audio program inputs. Use with RS-600 Series beltpacks.

ITEM	DESCRIPTION	LIST
MS702	Rackmount main station, supports 60 headsets/20 speaker stations w/channel A-B linking, visual and audible call signaling, remote mic kill switch, and external relay circuit	1110.00
RM702	Remote station, intercom line-powered	860.00
MS704-CC	Rackmount main station, for 60 beltpks/20 spkr stations	1635.00
RM704	Remote station, intercom line-powered	1275.00
KB702	2-channel selectable, microprocessor-controlled station w/visual and audible call signaling, momentary/latching talk button, balanced program input, and standard or 4-wire and TW connection (w/optional daughter board). Mounts in wall/console in a standard 4-gang box or V-Box	370.00
KB702GM	Same as KB-702, plus gooseneck microphone (GM-9/GM-18 or GN-250/GN-450) connector options, with adjustable VOX feature and mic/headset switch	530.00
HB-702	2-channel headset station, microprocessor-controlled logic and switching, w/momentary/latching talk button. Fits in standard 2-gang box	300.00
PS702	2-channel, 1-amp continuous (2-amp max.), w/custom-programmed microprocessor allowing it to run cooler, differentiate and react to shorts and overload conditions, display fault conditions in the intercom line, and recover quickly. Supports up to 40 beltpacks or 15 speaker stations. 1RU	600.00

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CLEAR-COM HEADSETS Designed for high noise isolation, featuring 300° pivoting boom for left- or right-side microphone placement. Noise-canceling cardioid microphones, 5.5' straight cables. The CC26 is ultra-lightweight with a dynamic, noise-canceling mic on a flexible boom. The CC40/60 has contoured frequency response for high intelligibility, the CC95/260 has wide range response with a presence peak and has maximum durability.

ITEM	DESCRIPTION	LIST
CC26	Single-muff, 4-pin female, open earpiece	100.00
CC95	Single-muff, 4-pin female	240.00
CC95R	Single-muff, 4-pin male (TRS)	240.00
CC260	Dual-muff, 4-pin female	300.00
CC260R	Dual-muff, 4-pin male (TRS)	300.00
CC260-6	Dual-muff, 6-pin female	300.00
CC40	Single-muff, 4-pin female	145.00
CC60	Dual-muff, 4-pin female	175.00

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TELEX

TELEX LEGACY 2.4GHZ WIRELESS FOR SPORTS A complete, portable wireless intercom system (up to 14 coaches) that sets up in seconds, and requires no FCC license. The systems are based on 2.4GHz, IEEE 802.11b wireless LAN technology, and incorporate a 64bit audio encryption system. They offer 3 audio channels, and offer full-duplex, hands-free operation. The beltpacks operate on rechargeable lithium ion batteries, and typically get about 8 hours of use per charge (charging time is about 6hrs). Mic gain adjustments are programmable right on the beltpack (with voice prompts). Units carry a 3-year warranty. These kits include:

- Sturdy carrying case (weight: 14lbs. 8oz, size: 23.5" L x 8.5" W x 20.5" H)
- 1 XO-AP base station
- 1 directional antenna
- Encrypted XO-1 beltpacks (and battery chargers)
- 1 gooseneck antenna mount (with clip for optional remote placement)

ITEM	DESCRIPTION	LIST
LEGACY-3-SYSTEM	3-coach wireless intercom system, no headsets	2660.00
LEGACY-4-SYSTEM	4-coach wireless intercom system, no headsets	3180.00
LEGACY-5-SYSTEM	5-coach wireless intercom system, no headsets	3700.00
LEGACY-6-SYSTEM	6-coach wireless intercom system, no headsets	4220.00
LEGACY-7-SYSTEM	7-coach wireless intercom system, no headsets	4740.00
Legacy Headsets (feature A4F connectors, 150-ohm earphones, dynamic boom mics)		
PH1LG	Single-sided, 6' cord, swivel boom mic, 8dB noise cancelling	195.00
PH2LG	Dual-sided, 6' cord, swivel boom mic, 8dB noise cancelling	235.00
HR1LG	Single-sided, 5' cord, omni-flex boom mic, 15dB noise cancelling	235.00
HR2LG	Dual-sided, 5' cord, omni-flex boom mic, 15dB noise cancelling	259.00
PH100LG	Single-sided, 5' cord, omni-flex boom mic, 21dB noise cancelling	289.00
PH200LG	Dual-sided, 5' cord, omni-flex boom mic, 21dB noise cancelling	299.00

CALL FOR BEST PRICE

TELEX RADIOCOM™ BTR300 VHF WIRELESS INTERCOM SYSTEM The BTR-300 VHF wireless intercom system is the first wireless intercom to be designed specifically with DTV band allocations in mind. Improved front end filtering allows the BTR-300 to be used in RF environments where other wireless intercoms simply can't function. The BTR-300 is compatible with wired AudioCom® and ClearCom® systems. Additional filtering capabilities and unique channel assignments allow up to four base stations and 16 individual beltpacks to be used simultaneously.

ITEM	DESCRIPTION	LIST
BTR300	VHF base station for up to 4 TR300's	3150.00
TR300	VHF remote transceiver, up to 4 per BTR 300	924.00

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TELEX RADIOCOM™ BTR700/BTR800 UHF SYSTEM Features include frequency-agile (synthesized) UHF operation, two intercom channels (BTR800 only, BTR700 is single intercom channel), stage announce output with relay closure (BTR800 only), wireless talk around (BTR800 only), ClearScan™ frequency auto-selection, 24 pre-programmed groups of intermod-free frequencies, talk/listen headset station, and easy-to-use graphics user interface. Up to 16 beltpacks can be used in one location (four beltpacks per base) and provide full duplex, 2-way communication. 100% ClearCom® compatible.

ITEM	DESCRIPTION	LIST
BTR800	UHF base station	5190.00
TR800	UHF beltpack transceiver	1640.00
BTR700	UHF base station	4000.00
TR700	UHF beltpack transceiver	1280.00
TR825	Dual-listen belt pack	2470.00
BP800NM	NiMH battery pack only, for TR700/TR800	115.00
BC800NM4-301778400	4-bay charger w/switching power supply and 4 battery packs	1290.00

CALL FOR BEST PRICE

datavideo®

DATAVIDEO ITC-100 8 REMOTE USER INTERCOM AND BASE STATION An 8-user remote and base station intercom that uses low-cost cellphone headsets or high-quality professional ones. Users are connected to the base station via beltpacks and 65ft audio cables (5-pin XLR connectors) that may be extended up to 985ft. Includes 1 rackmount intercom, 1 gooseneck mic, 1 DJ lamp, 1 12V/1.5A power adaptor, 4 beltpacks, 4 65ft cables, 4 headsets, and 4 TD-1 tally lights.

ITEM	DESCRIPTION	LIST
ITC100	8-user intercom and base station	1100.00
ITC100SL	Add-on pack w/ cable, headset, beltpack & tally light for 1 user	200.00

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ANCHOR AUDIO

ANCHOR AUDIO ANCHORMAN WIRELESS INTERCOM SYSTEM This wireless duplex intercom system is easy to configure & easy to operate. It allows duplex communication by 4 users & an unlimited number of people can listen in. Beltpacks can be assigned to up to 4 separate groups. The transmitter & receiver operate utilizing FDMA techniques in the 944-952MHz range for the U.S. without the need for a base station. This patent pending wireless intercom has a range up to 250' in duplex mode & up to 2,500' in simplex mode. The ergonomically designed BP-900 beltpack has an XLR headset jack, heavy-duty antenna, headset volume control, microphone sensitivity control, group selection, PTT (push to talk), transmission indicator light, & operates on 4 AA NiMH rechargeable batteries (included). FCC license is required (available at www.fcc.gov.) Products carry a 2-year manufacturer's warranty.

ITEM	DESCRIPTION	LIST
ANCHORMAN-40-PACK	4-person system – includes 4 headsets (select single or dual muff), 4 BP-900 beltpacks, & 1 GC-900 gang charger, w/cardboard case	4374.00
BP-900	Wireless beltpack	830.00
H200	Headset, dual-muff	253.00
H200S	Headset, single-muff	253.00
GC-900	Gang charger for 4 BP-900 beltpacks	44.00
WM-900	WingMAN interface station – interface AnchorMAN to wired two-party line systems, duplex communication, 4 wireless groups, 2 wired channels	473.00
RM-900	Rackmount kit option for WM-900	90.00

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EARTEC®

EARTEC DIGICOM WIRELESS INTERCOM Digicom uses microprocessor controlled transceivers engineered with a frequency hopping architecture known as Spread Spectrum, which allows up to four people to communicate in full-duplex conversation simultaneously, and without need for a base station. To operate simply turn the units on and talk through the headsets, just like on a wired intercom. The STX1000 system affords a simultaneous talk, open-line talking pattern with a range up to 1/4 mile. It operates on rechargeable batteries with an 8-hour capacity. Includes batteries and wall charger. The DPX1000 is a wireless to wired interface that allows up to three Digicom remotes to communicate seamlessly in full-duplex with a wired network (Clear Com®, Telex®, PortaCom®, etc.). Each DPX-1000 package includes a Digicom master transceiver, software controlled interface module, remote antenna and XLR interconnect cable. No FCC license required.

ITEM	DESCRIPTION	LIST
STX1000	Digicom wireless intercom beltpack transceiver (no headset)	450.00
DPX1000	Interface to wired systems – specify which system you are using	895.00
PROLINE-DBL-DIGICOM	Double-muff headset for Digicom	145.00
CYBER-STX1000	Single cyber-style headset for STX1000	85.00
SLIMLNE-SNGL-STX1000	Single headset for STX1000	110.00

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BOGEN COMMUNICATIONS, INC.

BOGEN V-HUB TELECONFERENCING HUB

The V-Hub conference phone is a full-duplex, simultaneous, two-way phone that provides clean, clear sound. With 3 microphones, an easy to read LCD display, speed dial, 3-step set up, echo cancellation. Requires standard analog phone line.

ITEM	DESCRIPTION	LIST
VHUB	Teleconferencing hub	577.83

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ClearOne

You're Virtually There™

CLEAR ONE CHAT™ 50 PERSONAL CONFERENCING SYSTEM

The Chat 50 personal speaker phone is a mobile audio peripheral that connects to a wide variety of devices and provides crystal-clear, hands-free audio communication. It provides full-duplex capability, which allows users to simultaneously speak and listen without audio cutting in and out. It also provides high-quality audio playback for music, gaming and other sound files. The Chat 50 connects to laptops or PC's (VoIP soft phones, Skype, Webconferencing, Instant Messenger), telephones, cell phones, desktop videoconferencing systems and iPod/MP3 players!

ITEM	DESCRIPTION	LIST
CHAT-50-USB	Chat 50 which includes Chat 50 Personal Speaker Phone, USB cable & power supply	149.99
CHAT-50-USB+INTL	Chat 50 USB-Plus, includes Chat 50 Personal Speaker Phone, USB cable, 2.5mm-3.5mm cell phone audio cable & power supply	189.99
CHAT-50-USB-GLOBAL	Chat 50 Global Traveler which includes Chat 50 Personal Speaker Phone, USB cable, 2.5mm-3.5mm cell phone audio cable, travel case, MP3 interface cable, international power supply with clips (US, EUR, UK, AUS)	209.99

CALL FOR BEST PRICE

CLEAR ONE MAX™ EX WIRED TABLETOP CONFERENCE SYSTEM

A full-duplex audio conference system with unmatched expansion capabilities, unbelievable clarity and incredible ease of use. MAX EX is the perfect solution for small conference rooms as a single unit, and covers medium to large conference rooms as an expanded system. Link up to 4 phone units complete with microphones, loudspeakers and controls for an even distribution of sound. Just plug the base station into a power outlet and analog telephone jack. The automatic level control automatically adjusts microphone volume levels to compensate for different speaking levels and seating distance. The loudspeaker level is automatically adjusted based on the incoming audio signal from the far end to provide clear, intelligible audio in the local room. It comes with a single unit conference phone that can be linked with as many as 3 additional MAX phones for use in larger conference rooms. Additionally, the phones can be used in separate rooms with the purchase of an extra power supply base unit.

ITEM	DESCRIPTION	LIST
MAX-EX	MAX EX conference phone (phone base unit)	499.00
MAX-EXPANSION-KIT	MAX EX Expansion kit (includes phone and connecting cable, no base unit)	309.00
MAX-ATTACH	MAX Attach-new MAX EX combination, includes MAX EX and expansion kit (2 phones)	799.00
MAX-ATTACH+ONE	MAX Attach plus 1 expansion kit (3 phones)	1158.00
MAX-ATTACH+TWO	MAX Attach plus 2 expansion kits (4 phones)	1465.00
MAX-ATTACH-EXPAN-KIT	MAX Attach, EX power supply expansion base unit	125.00

CALL FOR BEST PRICE

CLEAR ONE MAX™ WIRELESS TABLETOP CONFERENCE SYSTEM

A portable, wireless unit with 150' range and up to 8 hours of talk time. Plug in the base and use the phone in any room within signal range. The wireless design removes wires and cords that can be tripped on or run over with chairs. It features Gentner Distributed Echo Cancellation®, noise cancellation, advanced audio processing, and full-duplex performance so you can count on clear, highly intelligible audio. Includes dual function power supply and charger. Add a second wireless mic/speaker for larger conference applications with the MAX™ Attach system.

ITEM	DESCRIPTION	LIST
MAX-WIRELESS	Portable wireless conference system	599.00
MAX-ATTACH-WIRELESS	Optional 2nd wireless mic/spkr	999.00

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ClearOne

You're Virtually There™

CLEAR ONE RAV 600/900 CONFERENCING SYSTEMS

The RAV out-of-the-box audio conferencing system can be used as a higher-quality alternative to premium and standard conference phones for stand-alone audio conferencing. It also easily connects to common rich-media devices, such as video or Webconferencing systems, for enhanced audio performance. It features Distributed Echo Cancellation®, noise cancellation, microphone gating and a drag-and-drop graphical user interface for easy system setup, control and management. RAV is available in two models, RAV 600 and RAV 900. RAV 600 includes an audio mixer with an integrated telephone interface and amplifier, two Bose® ceiling- or wall-mount speakers, a wireless or wired control unit, RAV-Ware™ software, and two RAV microphone pods comprised of three microphones each. RAV 900 adds an extra microphone pod to deliver optimal voice pickup in larger rooms. Both models include Ethernet control for remote management and configuration capabilities.

ITEM	DESCRIPTION	LIST
910-153-101	2 mic pods & BOSE ceiling speakers	2599.00
910-153-102	2 mic pods & BOSE wall mount speakers	2599.00
910-153-301	3 mic pods & BOSE ceiling speakers	3099.00
910-153-302	3 mic pods & BOSE wall mount speakers	3099.00
910-153-113	Wired controller, 2 microphone pods & BOSE ceiling speakers	2599.00
910-153-114	Wired controller, 2 microphone pods & BOSE wall mount speakers	2599.00
910-153-314	Wired controller, 3 microphone pods & BOSE ceiling speakers	3099.00
910-153-315	Wired controller, 3 microphone pods & BOSE wall mount speakers	3099.00
910-153-050	Remote antenna accessory kit	69.99

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revolabs

FUSION 4- AND 8-CHANNEL WIRELESS MICROPHONE SYSTEMS

Great audio, wireless mobility, and simple to install. Simply plug the cable into the AV system or phone system and it works. No software required. The systems include all the necessary cables to plug into any of the major video-conferencing solutions, including Lifesize, Polycom, Sony and Tandberg. An included remote controls the sound volume. Choose from a lapel-style mic, omnidirectional boundary, cardioid boundary or a XLR adapter for a handheld mic. The systems are secure with 128-bit encryption so that no one else can listen to your conversations.

ITEM	DESCRIPTION	LIST
01-4FUSION-NM	4-channel wireless system, no mics	4199.00
01-8FUSION-NM	8-channel wireless system, no mics	5403.00
01-EXEMIC-BLK-11	Lapel-style mic	199.00
05-TBLMIC-DR-11	Cardioid boundary mic	199.00
05-TBLMIC-OM-11	Omni-directional boundary mic	199.00
06-XLRMIC-BLK-11	XLR adapter for a handheld mic	199.00

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SONY

NEW!

SONY PCS-XG80 HD VISUAL COMMUNICATIONS SYSTEM

Change your daily business communication style with this powerful and compact system. Features include 1080i at 60 fps, H.239 dual video support at 30 fps, superior quality at H.264 720/30 fps, superb audio quality, and optional live PC presentation at H.264 XGA/30 fps. BrightFace™ Camera technology optimizes the contrast. Other attributes include video annotation, dual network interface, RF remote commander, intuitive GUI, built-in streaming, optional multipoint up to 6 sites, memory stick recording, and supports IP and ISDN networks. The system includes the PCS-XG80S HD codec unit, PCSA-CXG80 HD camera unit, and 2 PCS-A1 omni mics.

ITEM	DESCRIPTION	LIST
PCS-XG80	HD communications system (codec unit, camera, 2 mics)	8999.00
PCSA-CXG80	1/3-type CMOS HD camera	3999.00
EVIHD1	1/3-type CMOS HD camera	4028.00
BRCH700	1/3-type 3CCD HD camera	8995.00
PCS-A1	Omni-directional mic	500.00
PCSA-A3	Uni-directional mic	425.00
PCSA-A7P4	Echo canceling mic (4 per pack)	2600.00
PCSA-MCG80	HD MCU software	2999.00
PCSA-DSG80	HD data solution software for H.239 video & presentation data	1999.00
PCSA-B768S	ISDN I/F Box 768Kbps	1585.00
PCSA-B384S	ISDN I/F Box 384Kbps	1295.00

CALL FOR BEST PRICE

SONY

SONY PCS-G70 VISUAL COMMUNICATIONS SYSTEM

NEW!

High-end system for boardrooms and large venues, with 4Mbps IP (or 1.5Mbps ISDN), and 5 separate far-end monitors. Its internal MCU (multi-control unit) supports simultaneous multi-point videoconferences with 6 end-points, and a max of 10 when 2 units are cascaded. Get an improved picture with MPEG-4 and H.264. Audio is 14kHz quality (MPEG4 AAC) and IP encryption H.235 standard (AES). Other features include digital whiteboard support, file sharing, memory stick, site name display, and dual video support (H.239). Camera ordered separately.

ITEM	DESCRIPTION	LIST
PCS-G70S	Codec unit	8200.00
BRC300	3-CCD color video camera	4899.00
EVID100	Communication video camera	1200.00
PCSA-CTG70	Tracking camera unit	2500.00
PCSA-CG70	Standard camera unit	1500.00
PCSA-A7P4	Echo-canceling mic (4 per pack)	2600.00
PCS-A1	Omni-directional mic	500.00
PCSA-DSB1S	Data solution box	1995.00
PCSA-PRI	ISDN unit	3500.00
PCSA-B768S	ISDN unit (6 BRI)	1585.00
PCSA-B384S	ISDN unit (3 BRI)	1295.00
PCSA-M0G70	H.320 MCU software	2100.00
PCSA-M3G70	H.323 MCU software	2100.00
PCSA-STMG70	Codec stand	850.00
PCSA-STCG70	Camera stand	1410.00

CALL FOR BEST PRICE

SONY PCS-G50 VIDEO COMMUNICATIONS SYSTEM

NEW!

With high-quality video and audio, this system is ideal for medium-sized conference rooms. Featuring H.263 4CIF/high-speed network connection up to 4 Mb/s, superb sound quality with MPEG-4 AAC, flexible display patterns at all sites, memory stick support, H.239 data sharing capability, and secure videoconferencing with H.235 advanced encryption standard (AES). Lastly, it offers multi-point video-conferencing at up to 6 sites and site-name display. The system includes a communication terminal, camera, remote commander unit, remote control receiver, and PCS-A1 omnidirectional mic.

ITEM	DESCRIPTION	LIST
PCS-G50	Video conferencing system	5800.00
PCS-A1	Omni-directional mic	500.00
PCSA-A7P4	Echo-canceling mic (4 per pack)	2600.00
EVID70	Communication video camera, black	1220.00
PCSA-DSB1S	Data solution box	1995.00
PCSA-PRI	ISDN unit	3500.00
PCSA-B768S	ISDN unit (6 BRI)	1585.00
PCSA-B384S	ISDN unit (3 BRI)	1295.00
PCSA-M0G50	H.320 MCU software	2100.00
PCSA-M3G50	H.323 MCU software	2100.00
PCSA-STMG70	Codec stand	850.00
PCSA-STCG70	Camera stand	1410.00

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SONY PCS-1 VIDEO CONFERENCE SYSTEM

NEW!

The latest in conferencing technology with easy-to-use features. It reaches speeds up to 2Mbps over IP networks, and up to 768Kbps over ISDN. The system offers an internal MCU option connecting up to 6 sites and 14 kHz audio quality (MPEG4 AAC). Other features include digital whiteboard support (Mimio Xi), memory stick, file sharing, improved picture with MPEG-4 and H.264, second-camera support, far-end camera control with multi-point, built-in microphone, and IP encryption H.235 standard (AES).

ITEM	DESCRIPTION	LIST
PCS-1	Video conference system w/codec unit, camera, remote, and mic	5495.00
EVID100	Communications video camera	1200.00
PCS-A1	Omni-directional mic	500.00
PCS-323M1	H.323 MCU software	1750.00
PCS-320M1	H.320 MCU software	1750.00
PCSA-DSB1S	Data solution box	1995.00
PCSA-B384S	ISDN unit	1295.00
PCSA-B768S	ISDN unit (6 BRI)	1585.00

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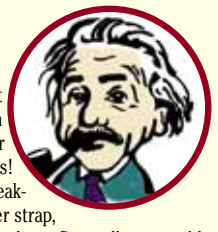

PORTABLE PA'S range from just the right amount of amplification for a small classroom on up to more powerful systems suitable for larger auditoriums or even outdoor events! Choices include small but efficient horn speakers that can be mounted on a belt or shoulder strap, megaphone style, or large stand-mounted speakers. Generally, a portable PA is used for voice applications but systems designed for music fidelity are available with options for input from radios, wireless microphones and CD players. Some systems operate on rechargeable batteries. Lightweight plastic enclosures and built-in wheels can increase their portability. Many of these same features are now also found in multi-purpose lecterns with built-in sound systems. They are available in a very large number of styles and finishes.

For more information, call a Sales Pro at 800-356-5844!

AMPLIVOX PORTABLE SOUND SYSTEMS

AMPLIVOX AMPLI MEDIA POD PODIUM – MULTIMEDIA LECTERN This podium is a fully assembled multipurpose computer lectern cart featuring a 4" deep area for a laptop that locks, with a slide out locking shelf for projectors and multimedia equipment. Two locking doors provide secure storage on 2 adjustable inner shelves for equipment and AV materials. Has wire management grommets on inside for laptop, LCD projector, and accessory use. Constructed from high quality laminate heat-fused MDF with a stained pine wood finish on the base. This unit rolls on four 4" casters (2 locking). Ships fully assembled, by truck. Available in 4 color options - walnut, medium oak, mahogany and maple.

ITEM	DESCRIPTION	LIST
SS3230	Podium w/50W multimedia stereo amp, 2 built-in 6"x8" Jensen speakers, dynamic handheld mic, 44"H x 26.5"W x 18.5"D, specify finish	835.00
SSG3230	As SS3230 but includes electret gooseneck mic option instead of handheld	939.00
SN3230	Podium only, no sound system or microphones	626.00

CALL FOR BEST PRICE

ANCHOR

ANCHOR AUDIO ACCLAIM LECTERN Reach crowds up to 500 for 7hrs on a rechargeable battery. The lectern base is also a portable transport case with tilt-n-roll casters for easy movement. Has a 50W speaker, includes 24" gooseneck mic and detachable reading light and weighs less than 35lbs. Includes auxiliary mic and line inputs.

ITEM	DESCRIPTION	LIST
ACL7500	Lectern (gray), w/ gooseneck mic and lamp	1175.00
ACL7500BK	Lectern (black) w/ gooseneck mic and lamp	1175.00
ACL7500U1	Lectern (gray) w/built-in wireless receiver, gooseneck mic and lamp, no mic	1473.00
ACL7500U1BK	Lectern w/built-in wireless receiver (black) gooseneck mic and lamp, no mic	1473.00
ACL-BASE	Lectern base & transport case, gray	524.00
WH6000	Wireless UHF handheld transmitter only for ACL7500U1	399.00
WB6000	Wireless UHF bodypack transmitter only, no mic	300.00
LM60	Lapel mic for WB6000	98.00

CALL FOR BEST PRICE

ANCHOR AUDIO ADMIRAL LECTERN A sleek, stylish and sophisticated lectern that complements contemporary design in boardrooms and auditoriums. Slip a Liberty or Xtreme powered sound system into the pedestal and Admiral becomes a self-contained presentation center. Oak laminate surfaces and handrubbed solid oak trim. Units carry a 6-year manufacturer's warranty.

ITEM	DESCRIPTION	LIST
FL7500	Lectern with LM618 gooseneck mic, shockmount, grill, no system	1638.00
LK-LIB	Lectern w/front speaker grill, mic, & Liberty sound system	3026.00

CALL FOR BEST PRICE

ANCHOR AUDIO MINIVOX LITE PA SYSTEM A portable public address system ideal for anyone needing voice amplification. It has a 4.5" neodymium woofer and 30W amplifier, and delivers up to 109dB of clear sound to crowds of around 50 people. Operates on 10 AA batteries for up to 12hrs and has a phantom powered input for electret type microphone. A 3.5mm line input allows you to plug in MP3 or CD player sources. Optional UHF wireless receiver/transmitters available. Units carry a 6-year manufacturer's warranty.

ITEM	DESCRIPTION	LIST
PB30B	4.5" 2-way speaker, active, 30W, AC/DC, 100Hz-15kHz, 109dB max SPL, 3lbs, soft case & wired mic included	325.00
PB30U1	PB30B with built-in UHF wireless receiver (no transmitter)	489.00
LITE-BP	Basic package – PB30B w/soft case, wired mic, and battery recharge kit	433.00
LITE-DP	Deluxe package – PB30U1 w/soft case, UHF wireless receiver, battery recharge kit, and choice of WH6000 handheld or WB6000 bodypack with choice of mic (LM60, HBM-TA4F, CM60, or EM60)	996.00
SS300	Speaker stand MiniVox Lite	75.00
RC30	Optional battery recharge kit (10 AA size NiMH cells w/AC30 charger)	108.00

CALL FOR BEST PRICE

ANCHOR

ANCHOR AUDIO LIBERTY PORTABLE SOUND SYSTEMS Ideal for reaching crowds of up to 2,000+. Features true AC/DC operation, a 110/220 power supply, heavy-duty lead-acid batteries with built-in charger, and a durable injection-molded case. Controls include volume, bass and treble and speech projection switch. It has 2 - XLR/1/4" combo input jacks, and a 1/4" line input. Outputs include a 1/4" line output, and 2 1/4" speaker outputs. All units carry a 6-year manufacturer's warranty. Call for information on deluxe package configurations that include speaker stands, wireless receivers w/mic transmitters, and other accessories (models begin with LBP7500-xxx, or LDP7500-xxx).

ITEM	DESCRIPTION	LIST
LIB7500	Basic Liberty system – 10" 2-way speaker, active, 125W AC/100W DC, 60Hz-15kHz, 110dB max SPL (projection on), 38lbs	1634.00
LIB7500M	LIB7500 w/built-in MP3 Player	1886.00
LIB7500U1	LIB7500 w/1 built-in UHF wireless receiver (no mic)	1932.00
LIB7500MU1	LIB7500 w/built-in MP3 player & UHF wireless recvr (no mic)	2236.00
LIB7500U2	LIB7500 w/2 built-in UHF wireless receivers (no mics)	2253.00
LIB7500MU2	LIB7500 w/built-in MP3 player & 2 UHF wireless recvrs (no mics)	2408.00
LIB7501	Unpowered companion speaker	448.00
NL7500	Nylon storage cover	54.00

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BOSE

BOSE L1 PORTABLE LINE ARRAY SYSTEM Exceptional amplified tone from any voice or instrument. Wide, uniform sound coverage helps fill the venue with sound in a way no ordinary speaker can. A complete system that delivers clear, powerful sound across the stage and throughout the audience. The L1™ Model I system projects sound across the stage and throughout the audience with very little change in tone or level. I/O includes 2 combi XLR-1/4" (Ch 1-2), 2 1/4" line (Ch 3-4), 2 XLR out (Ch 1-2), 2 TRS inserts, Neutrik NL4 bass module out, 1/4" bass line out, digital data in and digital data out. The L1™ Model II system provides smooth and the most consistent sound coverage. Add the T1 ToneMatch™ audio engine, and you get access to powerful new tone-shaping technologies available only from Bose. I/O is 1/4" TRS in, 1/4" TRS Bass line out, Neutrik NL4 bass module out and tone match port for optional T1 ToneMatch audio engine. The T1 ToneMatch is a multichannel audio device designed for use with L1 Model I and Model II systems, containing a large library of presets, proprietary zEQ and a complete suite of studio-class effects. I/O is 2 combi XLR-1/4" (Ch 1-3), 2 1/4" line (Ch 4-5), 1/4" TRS out, 1/4" TRS aux out, and1/4" TRS preamp out (Ch 1-3).

L1-SINGLE-BASS-I

T1

ITEM	DESCRIPTION	LIST
L1-BASIC-I	Line array speaker, powerstand, carry bag	1699.00
L1-SINGLE-BASS-I	Line array speaker, B1 bass module, powerstand, carry bag	1998.00
L1-SINGLE-BASS-II	Model II line array speaker and powerstand, B1 bass module, carry bag	2499.00
L1-SINGLE-BASS-II-T1	Model II line array speaker and powerstand, B1 bass module, T1 audio engine, carry bag	2998.00
L1-DOUBLE-BASS-I	Line array speaker, 2- B1 bass modules, powerstand, carry bag	2297.00
L1-DOUBLE-BASS-II	Model II line array speaker and powerstand, 2- B1 bass modules, carry bag	2798.00
L1-DOUBLE-BASS-II-T1	Model II line array speaker and powerstand, 2- B1 bass modules, carry bag	3297.00
T1-TONEMATCH	Tone match audio engine, cover, carry bag, 18' digital cable, speaker mount	499.00
B1-BASS-MODULE	B1 bass module only	408.00

CALL FOR BEST PRICE

MIPRO

MIPRO PORTABLE MODULAR PA SYSTEMS Mipro's PA systems range in power output from 50W RMS to 180W RMS and can be supplemented with a CD/MP3 player, cassette player, and/or up to 2 wireless mic receiver (w/16 scannable UHF frequencies) options. The MA-705 and MA-707 feature 8" full-range speakers, while the MA-808 features a 1.5" titanium compression driver and a 10" woofer. All models feature master controls, rechargeable batteries, XLR mic inputs, line inputs and outputs (RCA on 705 and 808, 1/4" on 707), AC and battery power sources (plus DC input on MA-707 & MA-808), and Class AB amps (Class AB + D in MA-808). The MA-808 also features voice-over priority, active limiter, and echo control. Choose from the options listed below to add audio options to your PA.

ITEM	DESCRIPTION	LIST
MA705PA	50W RMS PA w/8" full-range speaker, handle	405.00
MA705EXP	Passive expansion speaker for MA705	225.00
MA707PA	70W RMS PA w/8" full-range speaker, transmitters compartment, wheels, retractable handle	525.00
MA707EXP	Passive expansion speaker for MA707	270.00
MA808PA	180W RMS bi-amped PA w/1.5" comp. driver & 10" woofer	2340.00
MA808EXP	Passive expansion speaker for MA808	1200.00
MRM70	Wireless plug-in receiver, 16 Chnl	120.00
CDM2	CD/MP3 player for MA705, MA808	360.00
CDM2P	CD/MP3 player for MA707	360.00
1WTA0005	Cassette player for MA707	150.75
ACT707HE	Wireless condenser handheld transmitter	180.00
ACT707TE	Wireless beltpack transmitter	150.00
MU55L	Omni-directional lavalier (For ACT707TE)	58.50
MU53HN	Cardioid lavalier (for ACT-707TE)	66.00

CALL FOR BEST PRICE

Fender

FENDER PASSPORT® PD SERIES The Passport PD Series improves on the regular Passport with proprietary DSA speaker designs that feature a 5.5" woofer and dual-arrayed 2.75" tweeters. Ideal for corporate presentations, schools or sporting events for 300-500 people. The PD150 is a stereo 150W system with a 4-input mixer (3 mic/line, and 1 mono/stereo). It has built-in digital reverb, 1 P51 microphone, the necessary cables and operates on AC or with Passport DC power accessories. The PD250 increases power to 250W stereo, has a 6-input mixer (4-mic/line, 2 mono/stereo) and comes with 2 P51 mics plus cables. The PD500 model can reach 500-800 people and is powered by a 500W Class "D" stereo amplifier. The mixer section has 8 channels (6-mic/line, 2 mono/stereo) with 48V phantom power and selectable digital effects. It has neodymium drivers designed by Celestion®, two 8" woofers, with 1 titanium compression driver and 1 horn. Comes with 2 P51 mics and necessary cables. Use anywhere in the world with the switchable AC power supply. All models have docking connectors for use with Fender wireless accessories, and 1 3/8" speaker stand adapters are included.

ITEM	DESCRIPTION	LIST
PASSPORT-PD150	150W stereo (2x75W) PA system, 28lbs	699.99
PASSPORT-PD150-PLUS	As above w/ built-in CD player, Class "D" stereo amp and digital reverb	849.99
PASSPORT-PD250	250W stereo (2x125W) PA system, 55lbs	999.99
PASSPORT-PD250-WHITE	Same as above, but with white finish	1099.99
PASSPORT-PD250-PLUS	As above w/ built-in CD player, Class "D" stereo amp and digital reverb	1149.99
PASSPORT-PD500	500W stereo (2x250W) PA system, 53lbs	1999.99

CALL FOR BEST PRICE

FENDER PASSPORT P10 The Passport® P10 is a 27W battery powered portable unit, with rechargeable battery and charger. The P10 may run for up to 8 hours on a single charge, and is ideal for classrooms, paging, or tour guide applications. It comes with a strap and mic stand adapter. The P10W has a wireless handheld condenser mic. The P10WE system has a headset and lavalier mic, plus a beltpack UHF transmitter. The Wireless Executive kit includes a wireless beltpack transmitter, headset mic, lavalier mic & instrument cable and is for the P10W model. Both models feature a 5-year manufacturer's warranty.

ITEM	DESCRIPTION	LIST
PASSPORT-P10	Personal PA, battery powered – 27W mono	299.99
PASSPORT-P10W	P10 w/wireless handheld condenser mic	699.99
PASSPORT-P10WE	P10 w/wireless headset, lavalier, UHF beltpack	799.99
UHF-WIRELESS-EXECSYS	Wireless beltpack system w/lav & headset mics	599.99
UHF-WIRELESS-HH-SYST	Wireless cardioid handheld transmitter	499.99

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GALAXY AUDIO

GALAXY AUDIO GALACTIC-PACKAGE A very portable sound system including the PA5XD compact powered mixer/speaker, 2 Hot-Spot-VC extension speakers, stand adapters, 2 25' speaker cables and the TRANSPORT heavy duty water resistant Nylon bag with shoulder strap.

ITEM	DESCRIPTION	LIST
GALACTIC-PACKAGE	Portable PA system	799.00

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MACKIE.

MACKIE SRM150 COMPACT ACTIVE PA SYSTEM This extremely portable system features a 3-channel mixer with 3-band active EQ, 2 mic/line preamps with 48V phantom power, instrument ready input, dedicated stereo channel for keyboards, CD, MP3, and iPods, and a XLR thru for linking multiple SRM150's or a direct send to the main PA. It has a 5.35" neodymium driver, system protection with built-in limiter, built-in top carry handle, mic stand integration system, and a tough impact-resistant polypropylene enclosure.

ITEM	DESCRIPTION	LIST
SRM150	5" active PA system, 150W, 100Hz-17.5kHz	389.99

YAMAHA

YAMAHA STAGEPAS 300/500 PORTABLE PA SYSTEM The new STAGEPAS series has all the power and high-quality sound you need to fill a small performance space, yet it's small and light enough to bring wherever you need it. Combining a built-in powered mixer and PA speakers, it's also incredibly easy to use – letting you set up and play in a matter of minutes! The STAGEPAS 300 features a 4 mic + 2 stereo line input mixer and boasts 150W into each channel. The 2-way bass reflex speakers are suitable as mains or monitors. The STAGEPAS 500 adds another stereo input channel, 2-channel built-in compressor/limiting, phantom power and 250W + 250W power output.

ITEM	DESCRIPTION	LIST
STAGEPAS-300	2x 150W, 8-channel portable PA system	CALL
STAGEPAS-500	2x 250W, 10-channel portable PA system	CALL
YBSP300	Soft rolling case for STAGEPAS300 system	CALL
ADP138	Stand mount for STAGEPAS speaker (each)	CALL
BMS10A	Mic stand adapter for mixer	CALL

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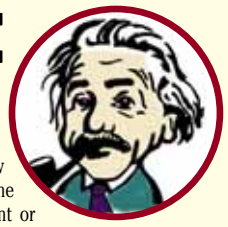


SPEAKERS Choosing a speaker starts with understanding how they are to be used. Will they be portable or permanently mounted? What size room will they be used in and how many people will be in the audience? Will the speakers be used for sound reinforcement or playback? What sort of sound will be sent to them? Music? Speech? Foreground? Background? Are there aesthetic or practical limits (i.e. size or weight)? How loud must the system be? How much power is available to drive them with? What is your budget? Knowing all of this will help you find the right speaker for you, and the most cost effective. Full Compass carries a wide variety of speakers for any application. Call for advice on your next project.

Types of Speakers

Background Speakers are primarily for music playback at a low volume level and for occasional voice announcements. They are usually built into the ceiling or flush mounted to walls in order to be as inconspicuous as possible.

Foreground Speakers are larger and designed to be a primary focus of the audience's attention.

Reinforcement Speakers are used to amplify the sound from live microphones, which are usually in the same room and prone to feedback. The speakers must be positioned that minimizes direct radiation to the microphones and room reflections, both of which can cause feedback and reduce clarity.

Speaker Features

Pattern – This describes the shape of the sound radiating from the front of the speaker. A wide room may require a wide pattern, a long narrow room may require a narrow pattern speaker, with a long "throw" in order to project sound to the back of the room. Patterns for high frequencies are generally quoted with horizontal and vertical angle of coverage.

Range – This describes the frequency response of the speaker. A speaker used primarily for voice reinforcement need not reproduce deep bass frequencies, thus saving on size and cost. And a musical group with no bass instruments has no need for overly large speakers either. Full range speakers reproduce the entire audio spectrum but there are also partial range speakers. For example, smaller speakers can be designed for use with separate LF (low frequency) bass cabinets, or subwoofers. Even within a single speaker cabinet, there are generally multiple drivers involved in a frequency dividing network (crossover network) to route the HF (high frequency) component to the tweeters, and the LF component to the woofer. A typical "2-way" speaker might consist of a 12" LF woofer and a HF horn, which would handle the mid and high frequencies over a "crossover frequency" (somewhere near 1000Hz which is the point at which the signal splits between the 2 drivers.) Some systems feed each driver from a separate amplifier, with the crossover network ahead of the amplifiers. This method is referred to as bi-amping (2-way) or tri-amping (3-way).

Power – This describes the speaker's ability to work safely with specified amounts of power from an amplifier over a period of time. The more efficient a speaker is, the less power it needs to operate. Generally it is better to use amplifiers with significantly higher output ratings than the speaker requires, running them well under maximum output. It is very important to avoid sending highly distorted, overdriven audio peaks to speakers. Clipped audio signals not only sound bad, they are frequently the cause of voice coil failure in speakers. Sometime power amplifiers are integrated into the speaker cabinet and are known as "active" or "powered" speakers. In this case, the amplifiers can be tuned and optimized for that specific speaker driver and cabinet.

Impedance – This is the rating (in ohms) of how a speaker loads an amplifier. The lower the ohms, the greater the load. When connecting multiple speakers to a single amplifier channel the total load must not pass below the amplifier's capability to drive a low impedance load. Most amplifiers will drive either an 8-ohm or a 4-ohm load, and some will drive a 2-ohm load. Two 8-ohm speakers in parallel (on one amplifier channel) result in a 4-ohm load. Four 8ohm speakers in parallel are a 2-ohm load on the amplifier. When connecting multiple units in parallel, only the same model speakers can be used.

70 Volt Distribution – When a single amplifier will be required to feed a large number of speakers, as is common in background music or paging systems, a high impedance distribution system is preferred. The amplifier usually has an impedance step-up transformer at its output and each speaker uses a transformer that can tap into different amounts of power from the distribution system. Having a high impedance distribution line allows smaller gauge wire to be used and many speakers to be connected to a single amplifier.

Construction – Most portable speakers are either made of plywood, or molded plastic for durability and less weight. Portable speakers often have corner bumpers and handle. Some have carpeted finishes and most have a protective grille over the speaker elements. Large, permanent speakers can be very heavy with cabinets of birch or MDF composite wood that is less prone to rattle or buzz at high volume. Internal bracing also helps to minimize flexing. Many permanent mount speakers are designed to mount flush with a wall/ceiling surface and have special metal back-boxes and brackets to make mounting quick and easy in drop ceilings.

Environment – Most speakers are designed for indoor use only. Outdoor applications require special models with weatherproof enclosures and use materials and terminations that will tolerate harsh environments.

Connectors – Portable speakers are designed for rapid set-up and teardown. They usually have 2 conductor 1/4" female connectors or a more rugged locking Speakon connector that have 2, 4 or 8 conductors (useful for biamping). Permanent speakers usually have screw terminal connections for reliable long-term connection. Some ceiling speakers have solder or press on terminals.

Mounting – It is best when speakers are placed high enough to be in the line of sight of all of the audience. Portable speakers may be placed on a scaffold, on a shelf or mounted on a stand. Many portable speakers have bottom sockets for stand mounting while others may be adapted for that purpose. Permanent speakers must have secure mounts for the safety of the audience and in some cases have a metal frame on the inside to connect to eyebolts or other fasteners. A 10-to-1 ratio of rigging weight capacity to speaker weight is recommended for all permanent mounting systems. It is a good practice to support wood cabinets from the bottom to avoid stress on glued joints. If you are unsure how to install a permanent speaker, please seek professional help for the installation.

For more information, call a Sales Pro at 800-356-5844!

Atlas Sound

ATLAS SOUND AH SERIES STADIUM CONSTANT DIRECTIVITY HORN SPEAKERS Two-way, horn-loaded, weather-resistant speakers feature extreme high output and outstanding pattern control for indoor and outdoor applications. All models feature bottom mounted Speak-on connectors.

ITEM	DESCRIPTION	LIST
AH5040S	With 15"LF, 50° X 40°, 75Hz-14.5kHz, 250W RMS	1607.00
AH9040S	With 15"LF, 90° X 40°, 75Hz-14.5kHz, 250W RMS	1607.00
AH6565S	With 15"LF, 65° X 65°, 75Hz-14.5kHz, 250W RMS	1607.00
AH99-12ST	With 12"LF, 90° X 90°, 80Hz-14kHz, 200W RMS	1269.00
AH94-12ST	With 12"LF, 90° X 40°, 80Hz-14kHz, 200W RMS	1269.00
AH66-12ST	With 12"LF, 65° X 65°, 80Hz-14kHz, 200W RMS	1269.00
AH99-8ST	With 8" LF, 90° X 90°, 90Hz-10kHz, 100W RMS	839.00
AH94-8ST	With 8" LF, 90° X 40°, 90Hz-10kHz, 100W RMS	839.00
AH66-8ST	With 8" LF, 65° X 65°, 90Hz-10kHz, 100W RMS	839.00
AHSUB15S	15" subwoofer, 55Hz-120Hz, 250W RMS	1947.00

→ *CALL FOR BEST PRICE*

ATLAS SOUND CP700 POWER AMPLIFIER The CP700 is a professional grade power amp for demanding contractor applications. It features esoteric grade toroidal power supply and output transformers. Separate power supplies drive the CP700's 2 independent channels to ensure maximum channel separation and low distortion. Power handling is 350W/channel at 70.7V, and 400W/channel at 4ohms in direct coupled mode. Inputs are provided on XLR and terminal blocks.

ITEM	DESCRIPTION	LIST
CP700	350W amplifier	747.00

→ *CALL FOR BEST PRICE*

Community

COMMUNITY R.5, R.5-COAX The R.5 series of 2-way, full-range loudspeakers is engineered to provide quality full-range sound projection in a variety of outdoor and indoor applications. Its wide range, smooth frequency response and high efficiency ensures both high fidelity music reproduction and superb projection of clear intelligible speech with very low distortion. All R.5's feature a 12" 200W LF driver, with 90Hz-16kHz frequency response, and a UC1 1" exit non-metallic Ferrofluid cooled high frequency compression driver. "T" versions include an input transformer with 4 switchable tap settings to provide impedance matching to 70V or 100V lines. 5-year limited warranty.

ITEM	DESCRIPTION	LIST
R.5-66Z	50°H x 50°V, 200W RMS, 500W PGM, 8ohms	809.00
R.5-66TZ	Same as R.5-66X with 120W/70V transformer	859.00
R.5-94Z	90°H x 40°V, 200W RMS, 500W PGM, 8ohms	809.00
R.5-94TZ	Same as R.5-94X with 120W/70V transformer	859.00
R.5-99Z	90°H x 90°V, 200W RMS, 500W PGM, 8ohms	809.00
R.5-99TZ	Same as R.5-99X with 120W/70V transformer	859.00
R.5-COAX-66	60°H x 60°V, 200W RMS, 500W PGM, 8ohms	809.00
R.5-COAX-66T	Same as R.5-COAX-66X with 200W/70V transformer	859.00
R.5-COAX-99	90°H x 90°V, 200W RMS, 500W PGM, 8ohms	809.00
R.5-COAX-99T	Same as R.5-COAX-99 with 200W/70V transformer	859.00

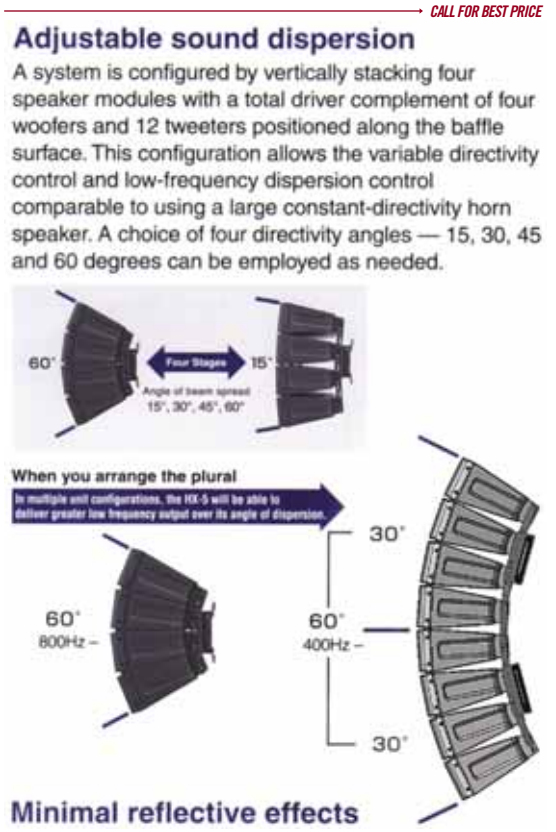
→ *CALL FOR BEST PRICE*

TOA

TOA HX-5 SERIES COMPACT ARRAY SPEAKER SYSTEM The HX-5 Series array speakers are ideal for a wide range of medium size venues. They can be configured at 15°, 30°, 45°, & 60° directivity angles, with versatile mounting options for optimum performance in any environment. They produce minimal reflective effects, even when mounted on a wall or ceiling. They feature high power handling (600W continuous), high sensitivity, and lightweight polypropylene construction. Input terminals are provided on Speakon NL4MP x2 & M4 screw terminals. Available in bass-reflex type or weather-resistant sealed type enclosures. Call for various mounting options.

ITEM	DESCRIPTION	LIST
HX5B	Passive 2-way, 600W at 8ohms, bass-reflex enclosure, black	808.00
HX5W	Passive 2-way, 600W at 8ohms, bass-reflex enclosure, white	808.00
HX5B-WP	Passive 2-way, 600W at 8ohms, sealed enclosure, black	954.00
HX5W-WP	Passive 2-way, 600W at 8ohms, sealed enclosure, white	954.00
FB120B	Passive subwoofer, 600W at 8ohms, black	576.00
FB120W	Passive subwoofer, 600W at 8ohms, white	576.00

→ *CALL FOR BEST PRICE*


Adjustable sound dispersion
A system is configured by vertically stacking four speaker modules with a total driver complement of four woofers and 12 tweeters positioned along the baffle surface. This configuration allows the variable directivity control and low-frequency dispersion control comparable to using a large constant-directivity horn speaker. A choice of four directivity angles — 15, 30, 45 and 60 degrees can be employed as needed.
60°
Four Stages
15°
Angle of beam spread
15°, 30°, 45°, 60°
When you arrange the plural
30°
60°
800Hz –
60°
400Hz –
30°
Minimal reflective effects

EV

EV SX 300/600 ALL WEATHER SPEAKERS The Sx Series has long been an industry standard for lightweight, high-performance loudspeakers. These weather resistant models feature lightweight, polypropylene enclosures that are extremely rugged and safe for outdoor use. They come with a built-in 65° x 65° constant directivity, high-frequency horn, for increased intelligibility and clarity in tough environments. The SX300 has recessed stand-mount sockets, integral handles, flying points, and can be arrayed. The SX600 features a versatile, EV-exclusive SuperSAM™ mounting system that allows 60° of vertical adjustment and 180° of horizontal pan with a simple adjustment. Available in black (part numbers below) or white.

ITEM	DESCRIPTION	LIST
SX300-PI	12" 2-way, 300W, Neutrik Speakon® connectors	820.00
SX300-PIX	12" 2-way, 300W, internal 70.7/100V, 100W transformer	915.00
SX600-PI	High power dual 12" 2-way, 600W, SJO cable input	2295.00
SX600-PIX	High power dual 12" 2-way, 600W, internal 70.7/100V, 600W transformer, SJO cable input	2595.00

→ *CALL FOR BEST PRICE*

Technomad

TECHNOMAD TURNKEY PA SYSTEMS These solutions are designed to be setup in 15 minutes or less, and offer custom solutions for either mobile or permanently installed applications, in three sizes designed for audience sizes of 500+, 1000+, or 2000+. CD or tape players may plug into the provided mixer. The included rack in the system ships pre-wired and assembled. All systems include Technomad Mil-Spec weatherproof speakers, with power matched amplifier, mixer, microphone, cabling, wallmounts (install kits) and tripods (mobile kits). The IPA1 includes: 2 Vienna16 speakers, 1 stereo 150W amp, 1 Technomad line mixer (2 mic in, 4 RCA in), 1 dynamic mic, and a 6RU rack. The IPA2 changes to 2 Noho C install speakers, and a stereo 275W amp. The IPA3 uses a pair of 2 Berlin 15 speakers, and a stereo 400W amp. The MPA models are the mobile versions of the systems and include tripod speaker stands. The MPA-3 system substitutes the touring model of Berlin speakers.

ITEM	DESCRIPTION	LIST
IPA-1	Install system kit, for audience of 500+	3599.00
IPA-2	Install system kit, for audience of 1000+	4899.00
IPA-3	Install system kit, for audience of 2000+	6999.00
MPA-1	Mobile system kit, for audience of 500+	3899.00
MPA-2	Mobile system kit, for audience of 1000+	5199.00
MPA-3	Mobile system kit, for audience of 2000+	7299.00

→ *CALL FOR BEST PRICE*

Atlas Sound

ATLAS SOUND AA SERIES MIXER AMPLIFIERS This line is designed for commercial audio applications. The AA35 is a 3-input mixer amp for distributed paging and background music (BGM) systems, and where music on hold (MOH) paging is required. The AA35 has 1 mic in w/phantom power on a phoenix connector, 2 stereo line inputs, and dual line outputs. A dipswitch selectable matrix allows the creation of a zone 2 mix from any or all of the input sources for MOH applications. 25V, 70.7V and 8-ohm outputs are provided. The AA120 is a 120W mixer amp with 6 input channels (5-mic/line with phantom, and 1stereo aux input). It also has a unique bridge in/out feature to combine multiple amps in ballroom applications w/out need for external relays and preamp out/power amp in for patching external processors. The AA240 shares the same preamp section as the AA120 but has 240W of power. The AA120M shares the bridge I/O, and VCA features of the AA120 but has 4 mic inputs, 1 stereo line (BGM) input, and room for one optional module card input. It has input trim control on each channel, and a separate zone 2/3 matrix per channel. VCA control is assignable to Ch5 BGM input or main mix bus.

ITEM	DESCRIPTION	LIST
AA35	35W 3-input mixer amp	208.00
AA120	120W 6-input mixer amp	536.00
AA240	240W 6-input mixer amp	781.00
AA120M	120W 6-input mixer amp w/module input	602.00
AAIT600	600ohms isolation input transformer for AA series	37.00
AARMK2-0	Optional rack kit for AA120, AA240 or AA120M	27.00
AARMK2-5	Optional rack kit for AA35	32.00
AAVCC5	5-piece security cover kit for all AA series amps	5.00
AASMG	Optional sound masking module for AA120M only	102.00
AAML	Optional mic/line input module w/VCA for AA120M only	68.00
AATG	Optional tone/chime module for AA120M only	62.00

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ATLAS SOUND SM SERIES SURFACE MOUNT SPEAKERS All-weather surface-mount speakers. Features efficient woofers and titanium dome high frequency drivers, the SM52T has a dome tweeter, the SM82T a 1" compression driver. The SM52T has 90x90 degree coverage, the SM82T, 65x65-degree coverage. U-Brackets are included. SM52T is priced each, only available in pairs.

ITEM	DESCRIPTION	LIST
SM42T-BLACK	4" speaker 70V/8-ohm selectable	72.00
SM42T-WHITE	4" speaker 70V/8-ohm selectable	72.00
SM52T-BLACK	5.25" 2-way, 8-ohm, 100W, 95Hz-20kHz, 70V transformer, 30W	162.00
SM52T-WHITE	5.25" 2-way, 8-ohm, 100W, 95Hz-20kHz, 70V transformer, 30W	162.00
SM82T-BLACK	8" 2-way, 8-ohm, 150W, 65Hz-20kHz, 70V transformer, 60W	304.00
SM82T-WHITE	8" 2-way, 8-ohm, 150W, 65Hz-20kHz, 70V transformer, 60W	304.00

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EV

EV EVID CEILING SPEAKERS Either 70V/100V or 8-ohm operation is standard on every model, and they are also acoustically matched to the EVID surface mount speaker line. The EVID Ceiling Speaker line will solve any installation challenge, plus all installation accessories commonly needed for most jobs are included.

ITEM	DESCRIPTION	LIST
C4.2	4" coaxial speaker with horn-loaded Ti coated tweeter, pair	235.00
C8.2	8" coaxial speaker with horn-loaded Ti coated tweeter, pair	325.00
C8.2HC	8" waveguide coupled coaxial speaker with horn loaded Ti coated tweeter, pair	455.00
C8.2LP	8" coaxial shallow mounting depth, pair	325.00
C10.1	10" high performance subwoofer, pair	430.00

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EV EVID SPEAKERS The EVID™ series from EV is ideal for background/foreground PA systems. Features include an ABS plastic case, dual woofers for extended bass, coherent coverage waveguide horn (4.2 and 6.2), treated woofer cones for added weather-resistance, magnetic shielding, durable zinc-plated steel grille, and included cast aluminum Strong-Arm-Mount™ (SAM™) system. The supplied mount has over 100° of swing and 45° of rotation-simple keyed hex head adjustments make installations quick and easy.

ITEM	DESCRIPTION	LIST
3.2	2x3.5", 50W, 87dB, 8ohms 85Hz-20kHz (pair)	245.00
3.2W	Same model as 3.2, but in white (pair)	245.00
3.2-SOS	For mic stand mounting, 1/4" adapter, volume control, universal mic stand mount	175.00
3.2T	Transformer 70V version (pair)	265.00
3.2TW	Same model as 3.2T, but in white (pair)	265.00
4.2	2x4", 150W, 90dB, 8ohms 65Hz-20kHz (pair)	355.00
4.2W	Same model as 4.2, but in white (pair)	345.00
4.2T	Transformer 70V version (pair)	355.00
4.2TW	Same model as 4.2T, but in white (pair)	355.00
6.2	2x6", 180W, 95dB, 8ohms 62Hz-20kHz (pair)	540.00
6.2W	Same model as 6.2, but in white (pair)	540.00
6.2T	Transformer 70V version (pair)	560.00
6.2TW	Same model as 6.2T, but in white (pair)	560.00
12.1	Dual input subwoofer, crossover for 4 satellites, wood, metal grill, 175/175W, 100dB, 8ohms, 12" woofer, 40Hz-140Hz (each)	550.00

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Fostex

FOSTEX 6301 SERIES AMPLIFIED MONITORS Coupling a built-in 10W amplifier with a 4" full-range driver in a compact monitor, the 6301 series is the perfect choice for a multitude of settings. The 6301B monitors accept any line-level signal and have an additional XLR input as well as an external headphone jack. The 6301D adds AES/EBU digital inputs. They are shielded for use near video or computer monitors and are constructed of robust die-cast aluminum.

ITEM	DESCRIPTION	LIST
6301BEAV	Active monitors, 10W	249.00 ea.
6301D	Digital active monitors, 10W	279.00 ea.
9610	U-bracket	30.00 ea.

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inter M

INTER-M PAC-5000 DIGITAL PA COMBINATION SYSTEM This totally integrated PA system features 24 output zones organized in 2 groups of 12. It utilizes 2 sources at a time and includes 5 microphone, 2 auxiliary and 4 remote microphone inputs, plus a built-in CD player, FM tuner and user-accessible USB. It features a 120W by 120W digital power amplifier, 3-band EQ, emergency fire contact control, recordable emergency message via internal flash card memory, internal battery charger for emergency operation, 70V speaker output, RS232 control for AMX/Crestron and the ability to cascade together up to 4 PAC-5000s (via Cat5).

ITEM	DESCRIPTION	LIST
PAC-5000	Digital PA combination system	2899.00

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- WE HAVE 4 FULL-TIME FACTORY-TRAINED TECHS.
- WE STOCK THOUSANDS OF PARTS.

M-AUDIO

Where do you want to take your music?

M-AUDIO STUDIOPHILE AV40 & AV20 POWERED SPEAKERS The Studiophile AV40 and AV20 powered speakers use proven M-Audio technology in compact systems that are perfect for small spaces or traveling musicians. The Studiophile AV 40 speakers feature 4" polypropylene-coated drivers, 3/4" silk dome tweeters, 20W per channel internal amplifier and OptImage III wave guides for punchy lows, crisp highs and an even response. For more mobility, the AV20 speakers include 2" composite woofers, 1" ferrofluid-cooled Mylar dome tweeters, internal amplification and the same OptImage III technology as the AV40s.

ITEM	DESCRIPTION	LIST
STUDIOPHILE-AV40	4" active, 20W per channel (pair)	199.95
STUDIOPHILE-AV20	2" active, 10W per channel (pair)	79.99

CALL FOR BEST PRICE

Nigel B. DESIGN

NIGEL B. DESIGN 50W AMPLIFIERS These 50W RMS mini amps are designed to mount above ceiling-mounted projectors and video displays (see mounting options below). They are robust to handle 2-, 4- or 8-ohm loads, for single or multiple ceiling speaker installations. Several models feature 2-way RS232 as well as Ethernet ports that support most control devices (AMX, Crestron, Aurora Multimedia, StarDraw and Control 4 Devices.) All amplifiers require 24VDC external power such as the NB-PS-UNIV. The ceiling tile kit allows all configurations to meet building codes as wiring and AC receptacles are always enclosed. The AC/speaker wiring enclosure eliminates the need for a receptacle to be mounted below the ceiling tiles.

ITEM	DESCRIPTION	LIST
NB-50050	50W mono/stereo amplifier	299.95
NB-70050	50W 70/25V single/dual zone amplifier	399.95
NB-50050PL	50W mono/stereo amplifier with RS 232 and Ethernet control	499.95
NB-70050PL	50W 70/25V mono/stereo amplifier with RS 232 & Ethernet control	599.95
NB-PMP	Pole mount amp platform	179.95
NB-PEBPM	Plenum equipment box (w/pole mount, attaches to any 1 1/2" pipe)	299.95
NB-PLWB	Plenum equipment box (14"x14" w/flat surface/wall mounting box)	299.95
NB-PEBCK	Plenum equipment box for NB-CTKPL ceiling tile kit	299.95
NB-2RUPB	2RU plenum equipment box (w/pole mount)	399.95
NB-CTKPL	Ceiling tile kit with AC/speaker wiring enclosure, hanging kit	279.95
NB-PLHK-5	Hanging kit w/hardware for PLWB, 5 ft.	79.95
NB-1SHE	1RU rack shelf frame	119.95
NB-SBX	Strongbox for secure, above-projector amp mounting	299.95
NB-PS-UNIV	Automatic sensing input 110V- 240V, 24V DC 3.3 amps output	79.95

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JBL

JBL CONTROL CEILING SPEAKERS Delivering high power handling, overload protection, wide dispersion and exceptional sound level capability, and packaged as complete systems including integral back-can, front grille, rotating mounting ears and tile bridge support hardware. Priced each, packed in pairs only.

ITEM	DESCRIPTION	LIST
CONTROL-19CS	8" subwoofer	251.00
CONTROL-24C-MICRO	4" 15/30W 8ohms	83.00
CONTROL-24CT-MICRO	4" with 70/100V transformer	88.00
CONTROL-24C	4" 40/80W 16ohms	128.00
CONTROL-24CT	4" with 70/100V transformer	139.00
CONTROL-24CT-BK	Same as CONTROL-24CT, but in black	132.00
CONTROL-26C	6.5" 75/150W 16ohms	166.00
CONTROL-26CT	6.5" with 70/100V transformer	187.00

CALL FOR BEST PRICE

TOA

TOA 700 SERIES MIXER/AMPS Features include 6-mic/line inputs, 2 auxiliary line inputs and a 900 Series module port. Speaker outputs consist of 70.7V, 25V and 4ohms. An auxiliary line output can be used for recording or connection to an external booster amplifier. An Auto-Mute function provides voice-activated priority override and channel switching. Other features include channel and master volume controls, bass/treble, processor insert jacks and output level meter. Master volume and power on/off can also be controlled remotely. Short-circuit and thermal protection circuitry ensures extended operation. 5-year warranty.

ITEM	DESCRIPTION	LIST
A706	60W	876.00
A712	120W	992.00
A724	240W	1332.00
MB25B	Rackmount kit	38.00
YA920	Volume control security knob	4.00

CALL FOR BEST PRICE

TOA 9000 SERIES MODULAR DIGITAL MATRIX MIXER/AMPLIFIER This versatile series is ideal for multi-zone paging, music distribution and room-combining applications. All models include 2 output channels of built-in digital signal processing (DSP) featuring 10-band parametric EQ, compressor, 8-level ducking and 8 module ports allowing easy configuration for custom systems. Some models have one or two line level outputs built-in, additional line level outputs and mic/line inputs can be added through optional module cards listed below. All models come with programming software.

ITEM	DESCRIPTION/OUTPUTS	LIST
A9060S	1x 60W @ 25/70V, 4/8ohms, 1x line level output built-in	1260.00
A9120S	1x 120W @ 25/70V, 4/8ohms, 1x line level output built-in	1410.00
A9240SH	1x 240W @ 70V, 1x line level output built-in	1696.00
A9060DH	2x 60W @ 70V	1428.00
A9120DH	2x 120W @ 70V	1752.00
A9120DL	2x 120W @ 4-16ohms	1676.00
M9000	Digital matrix mixer only (no amp), 2x line level outputs built-in	904.00
D001T	Dual-mic/line input module with DSP	202.00
T001T	Dual-line output expansion model with DSP	160.00
ZP001T	Telephone DTMF zone paging module	180.00
C001T	Input/output control expansion module	134.00
AN001T	Ambient noise control module	310.00
AN9001	Ceiling mic for ambient noise control	84.00
ZM9001	Remote switch panel	74.00
ZM9002	Remote volume switch panel	74.00
SS9001	4-zone speaker selector	94.00

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TOA SR-S SLIM LINE ARRAY SPEAKERS NEW!

The compact new SR-S Series Slim Line Arrays are the ideal choice for applications requiring clear speech intelligibility in large classrooms and lecture halls, and supporting AV presentations in educational facilities. Models include the SR-S4L (long-throw) and the SR-S4S (short-throw) speakers, each with eight 4" cone drivers and 24 1" balanced dome tweeters, all aligned to form a continuous linear sound source. All models are white finish, 8ohms and handle 600W. Options include weather resistant models (WP suffix models), multiple mounting hardware options and 70V transformer. All SR-S Series models have a 5-year warranty.

ITEM	DESCRIPTION	LIST
SR-S4L	Slim line array module, straight	1744.00
SR-S4LWP	Slim line array module, curved, weather-resistant	2180.00
SR-S4S	Slim line array module, straight	1860.00
SR-S4SWP	Slim line array module, curved, weather-resistant	2324.00
SR-EP4	Extension plate	162.00
SR-EP4WP	Extension plate, outdoor	158.00
SR-FB4	Rigging bar	260.00
SR-FS4	Floor stand	1102.00
SR-PP4	Rubber protector	24.00
SR-SA4	Stand adapter	158.00
SR-TB4	Wall tilt bracket	300.00
SR-TB4WP	Wall tilt bracket, outdoor	288.00
SR-WB4	Wallmount bracket	596.00
SR-WB4WP	Wallmount bracket, outdoor	612.00

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1000 WATTS

K12

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K8 K10 KSub **K12** shown as monitor

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CROWN XLS SERIES AMPS The XLS Series of power amplifiers consists of four economical models, identical except for output power and weight, incorporating forced-air fans, electronically balanced XLR inputs; touchproof binding post and Speakon® outputs. They have precision detented level controls, power switch, power LED, and 6 LEDs which indicate signal, clip and fault for each channel. Designed for 4- to 8-ohm loads in stereo, and 8ohms in bridged mono mode. 3-year, no-fault, fully-transferable warranty.

ITEM	DESC.	(ST/CH) 8 OHMS	4 OHMS	BRIDGE-MONO 8	LIST
XLS-202D	2RU	200W	300W	600W	465.00
XLS-402D	2RU	300W	450W	900W	562.00
XLS-602D	2RU	380W	600W	1200W	750.00
XLS-802D	2RU	500W	800W	1600W	1005.00
XLS-5000D	3RU	1100W	1800W	3600W	2067.00

CALL FOR BEST PRICE

EV QRX SERIES SPEAKERS QRx speakers use top-line EV drivers such as EVX woofers and the new DH7 large-format compression driver. QRx series also features a 75° x 60° asymmetrical (15° up, 35° down) horn that can be rotated to direct the highs where you want the sound to go. All full-range systems also have RMDTM for incredible sound quality, and they come equipped with L-track flying hardware and single-stud Ancra fittings, ready to hang. QRx speakers are made from 13-ply birch plywood and finished in FuturaTM, a weather-resistant polyurethane finish that resists dings that come with portable audio. Also available in white.

ITEM	DESCRIPTION	LIST
QRX-112/75	12", 2-way, 300W	1475.00
QRX-115/75-BLK	15", 2-way, 400W	1500.00
QRX-153/75-BLK	15", 3-way, 400W	2050.00
QRX-212/75-BLK	Dual 12", 2-way, 600W	1875.00
QRX-118S	18", 600W subwoofer	1425.00
QRX-218S-BLK	Dual-18", 1200W subwoofer	2340.00

CALL FOR BEST PRICE

EV FRI SERIES FIXED INSTALLATION SPEAKERS FRi Series brings premium EV components, including the DH2T compression driver and DL series woofers, to a new level of affordability. The FRi Series provides exceptional value where flexibility and performance is required in permanent installations. Suspension is achieved by using the numerous threaded mounting points. These allow flexible installation in any situation. FRi systems are finished in black acrylic with 13-ply birch plywood & have a black powder-coated metal grille. Designed from the ground up for safe, attractive installations. Models shown are in black, but white versions are available on request.

ITEM	DESCRIPTION	LIST
FRI-122/64-BLK	12" two-way speaker, bi-amp or passive, 60°x40°, 300W, black, barrier strip	1210.00
FRI-152/64-BLK	15" two-way speaker, bi-amp or passive, 60°x40°, 350W, black, barrier strip	1300.00
FRI-122/85-BLK	12" two-way speaker, bi-amp or passive, 80°x50°, non-rotating horn version, 300W, black, barrier strip	1210.00
FRI-152/85-BLK	15" two-way speaker, bi-amp or passive, 80°x50°, non-rotating horn version, 350W, black, barrier strip	1300.00
FRI-2082-BLK	Dual 8" two-way low profile speaker, passive, 100°x100°, 200W, Speakon conn., U-mounting bracket included, black	800.00

CALL FOR BEST PRICE

QSC GX SERIES PROFESSIONAL POWER AMPLIFIERS The GX3 and the GX5 amplifiers are ideal for professional entertainers who require maximum performance and portability on a limited budget. Both models supply maximum possible power to 4-ohm and 8-ohm loads. The GuardRail™ feature protects the amp and speakers from overdrive or temperature-related damage without shutting down the system. They have XLR, 1/4" TRS and phono input connectors, Speakon combo output connectors (accepts 1/4" TS plugs or Speakon 2-pole & 4-pole plugs), and binding post outputs.

ITEM	8 OHMS/2 CH	4 OHMS/2 CH	8 OHMS/1 CH	4 OHMS/1 CH	LIST
GX3	300W	425W	350W	500W	399.00
GX5	500W	700W	600W	850W	499.00

CALL FOR BEST PRICE

QSC K SERIES POWERED LOUDSPEAKERS These lightweight powered loudspeakers feature 1000 Class "D" power modules and fitted with identical woofers and 1.75" HF transducers (expect for the KSUB-QSC). Also features auto-standby mode, XLR & 1/4" TRS mic/line level ins, RCA phono-ins, direct-outs on each channel, a balanced out for daisy-chaining up to three sources and extensive DSP processing. EQ settings for both the high-freq. and low-freq. transducers are adjustable on each unit. LEDs can be set to show when the unit is on or when its clip limiter has been engaged. The extended bass LF setting allows for integration of an external subwoofer into the sound system. The KSUB-QSC includes a threaded pole-mount receptacle. The K8/1012 speakers feature fly-mount options as well as the Tilt-Direct™ pole cup mounting system for 7.5° downward tilt for better sound coverage. Multiple units can be daisy-chained for total gain control from a single remote pot. All units feature steel grills and are housed in an ABS enclosure, except for the KSUB-QSC in a birch housing.

ITEM	DESCRIPTION	LIST
K8	8" LF, 1.75" HF transducers, 105° coverage pattern, 127dB max. SPL	759.00
K10	10" LF, 1.75" HF transducers, 90° coverage pattern, 129dB max. SPL	899.00
K12	12" LF, 1.75" HF transducers, 75° coverage pattern, 131dB max. SPL	999.00
KSUB	Dual-12" bandpass transducer, 130dB max. SPL, w/threaded speaker pole	1199.00

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JBL EON 300 & 500 SERIES PORTABLE POWERED PA SPEAKERS The EON-305 is a 15" 2-way passive loudspeaker that features 2 parallel-linked Speakon/ 1/4" combo jacks. The EON-315's input is a balanced XLR/1/4" combo that is mic-line switchable and features 1 XLR output for signal loop-through. The EON 500 Series features one XLR out (selectable), one XLR/ 1/4" input, additional 1/4" ins, and Differential Drive® woofers. The EON-510 has a 10" woofer, the EON-515 has a 15" woofer and the EON-518S has an 18" woofer. The EON-515 also features Crown® Class "D" technology. The EON-518S features level control, dual inputs, a stereo crossover network, a pole-mount cup for sub/satellite applications, a polarity reverse switch, peak limiter and a speaker level input.

ITEM	DESCRIPTION	LIST
EON-305	15" 2-way, passive, 250W, 100°x60°, 50Hz-18kHz, 33lbs	479.00
EON-315	15" 2-way, active, 220W/LF, 60W/HF, 100°x60°, 50Hz-18kHz, 35lbs	629.00
EON-510	10" 2-way, active, 220W/LF, 60W/HF, 100°x60°, 70Hz-17kHz, 17lbs	749.00
EON-515	15" 2-way, active, 350W/LF, 100W/HF, 100°x60°, 42Hz-18kHz, 33lbs	999.00
EON-518S	18" subwoofer, active, 500W, 42Hz-100Hz, 65lbs	1129.00

CALL FOR BEST PRICE

JBL VRX900 SERIES LINE ARRAYS The VRX900 Constant Curvature Line Array Series features neodymium magnet Differential Drive® woofers for lightweight and high-power capacity, and neodymium HF compression drivers for high-frequency extension. DSP-based resident input module provides system optimization and EQ functionality. They include integral rigging hardware for simple connection of enclosures and dual-angle pole sockets for mounting and aiming flexibility. Up to 2 speakers may be mounted to a pole or tripod stand. Arrays of up to 6 enclosures may be flown with optional array frames. The VRX932LAP and VRX918SP feature built-in JBL DrivePack® DPC-2 amplifier module designed in conjunction with Crown and provide 1750W of peak power.

ITEM	DESCRIPTION	LIST
VRX928LA	8" 2-way line array, 400W, 87Hz-19kHz, black	1699.00
VRX928LA-WH	8" 2-way line array, 400W, 87Hz-19kHz, white	1699.00
VRX932LA-1	12" 2-way line array, 800W, 83Hz-18kHz, black	2659.00
VRX932LA-WHITE	12" 2-way line array, 800W, 83Hz-18kHz, white	2659.00
VRX932LAP	12" 2-way powered line array, 875W, 75Hz-20kHz, black	3329.00
VRX915S	15" bass-reflex subwoofer, 800W, 40Hz-250Hz, black	1459.00
VRX915S-WH	15" bass-reflex subwoofer, 800W, 40Hz-250Hz, white	1459.00
VRX915M	15" 2-way stage monitor, 800W, 70Hz-20kHz, black	1959.00
VRX918SP	18" high-power powered flying subwoofer, 7 50W, 34Hz-220Hz, black	2299.00
VRX918S-BLACK	18" high-power flying subwoofer, 800W, 34Hz-220Hz, black	1599.00
VRX918S-WHITE	18" high-power flying subwoofer, 800W, 34Hz-220Hz, white	1599.00
VRX-SMAF	Array frame for suspending VRX928LA/VRX915S	599.00
VRX-AF	Array frame for suspending VRX932LA/VRX918S	999.00
SS4BK	35mm adjustable pole for VRX918S	129.00
WK-4S	Wheel kit for VRX918S	85.00
SRX718S-CVR	Padded cover for the VRX918S	119.99

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JBL PRX500 SERIES This lightweight, self-powered sound reinforcement system features Class "D" Crown digital amplifiers, DSP input section with cross-over, dynamic limiting, component optimization, and a selectable system EQ. They use Dual Differential Drive woofers, 1.5" annual polymer diaphragm compression driver, and include professional XLR line and 1/4" mic/instrument inputs with loop through. They are built with DuraFlex coated plywood construction, Polypropylene end-caps, wrap around heavy-duty steel grille, and large die-cast aluminum handle bar with rubber grip.

ITEM	DESCRIPTION	LIST
PRX512M	12" 2-way active, 500W, 46Hz-20kHz	1199.00
PRX515	15" 2-way active, 500W, 45Hz-20kHz	1349.00
PRX525	Dual-15" 2-way active, 650W, 45Hz-20kHz	1649.00
PRX535	15" 3-way active, 650W, 39Hz-20kHz	1499.00
PRX518S	18" active subwoofer, 500W, 37Hz-140Hz	1499.00

CALL FOR BEST PRICE

EAW JFL COMPACT LINE ARRAY SYSTEM Ideal for a wide range of portable and installed AV applications, the JFL210 is an extremely small and light constant curvature line array with Neodymium drivers. Two 10-inch (2.5-inch voice coil) woofers deliver tight, punchy low-frequency performance, while the 3-inch (1.4-inch-exit) compression driver is closely matched with a horn that provides precise directivity. Features include user-switchable single- and bi-amp modes, dual NL4 speakon connectors, and HF shading switch. The JFL118 is a single 18" flyable subwoofer companion to JFL210. JFL118's may be ground-stacked, flown as part of an array, or separately alongside an array. Integral, proprietary rigging will suspend up to six any combination JFL118/JFL210 enclosures with a 10:1 design factor. The optional FB121 fly bar includes multiple pick points which allow users easy tilt angle adjustments.

ITEM	DESCRIPTION	LIST
JFL210	2x10" 2-way, active line array, 800W/LF, 150W/HF bi-amped, 110°x15°, 130dB (LF bi-amped)/ 133dB(HF bi-amped), 65Hz-18.5kHz, 52lbs	2325.00
JFL118	18" active subwoofer/800W at 8ohms, 30Hz-150Hz, 98lbs	1825.00
FB121	Fly bar for JFL series	1242.00
UX8800	Optional digital signal processor, 4-input x 8-output	3617.00

YAMAHA CLUB-V PASSIVE LOUDSPEAKERS A best buy in price and performance. Great sounding speakers available in carpet covered, elastomeric spray finished and flyable models. The portable models have heavy-duty handles, pole socket and steel grill. All models are 2-way and powered by true compression drivers. Custom Eminence drivers are used, the horns have a 90x40 constant directivity pattern. Connectors are Neutrik Speakon and Switchcraft 1/4" with two of each connector for easy daisy chaining.

ITEM	DESCRIPTION	LIST
S Series: road-worthy, rugged carpet covered models		
S112-V	12" 2-way, 350W/8ohms, 60Hz-16kHz	CALL
S115-V	15" 2-way, 500W/8ohms, 55Hz-16kHz	CALL
S215-V	Dual-15" 2-way, 1000W/8ohms, 42Hz-16kHz	CALL
SM10-V	10" floor monitor, 250W/8ohms, 70Hz-20kHz	CALL
SM12-V	12" floor monitor, 350W/8ohms, 60Hz-16kHz	CALL
SM15-V	15" floor monitor, 500W/8ohms, 55Hz-16kHz	CALL
SW118-V	18" subwoofer, 600W/8ohms, 30Hz-2kHz	CALL
SW218-V	Dual-18" subwoofer, 1220W/8ohms, 30Hz-2kHz	CALL
C Series: durable spray finished models with foamed steel grilles		
C112-V	12" 2-way, 350W/8ohms, 60Hz-16kHz	CALL
C115-V	15" 2-way, 500W/8ohms, 55Hz-16kHz	CALL
C215-V	Dual-15" 2-way, 1000W/8ohms, 42Hz-16kHz	CALL
CM10-V	10" floor monitor, 250W/8ohms, 70Hz-20kHz	CALL
CM12-V	12" floor monitor, 350W/8ohms, 60Hz-16kHz	CALL
CM15-V	15" floor monitor, 500W/8ohms, 55Hz-16kHz	CALL
CW118-V	18" subwoofer, 600W/8ohms, 30Hz-2kHz	CALL
CW218-V	Dual-18" subwoofer, 1220W/8ohms, 30Hz-2kHz	CALL
Flyable Models: ideal for installations		
C112-VA	12" 2-way, 350W/8ohms, 60Hz-16kHz	CALL
C115-VA	15" 2-way, 500W/8ohms, 55Hz-16kHz	CALL

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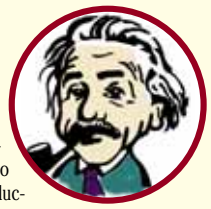

MIXERS Audio mixing consoles blend multiple sound sources together into a single program. Mixers may be general purpose, or offer specialized features for theatre, live music, studio recording, field recording, or multi-media productions. Most are designed for live control but there are also "auto-mixers" designed to provide unattended automatic microphone mixing. There are also multi-media mixers that control video sources as well as audio, making them ideal for meetings or classroom presentations.

Besides creating a main program output, mixers may also simultaneously create auxilliary mixes for musician monitors, special effects devices, broadcasters, or telephone conferencing.

Choosing a mixer requires thinking about the number of sources you will have, the type of input sources, any unique outputs that might be required, and the level of signal processing desired. Most mixers provide some form of tone control equalization, and many now also offer advanced processing of dynamics, delays, reverberation, and digital special effects.

Mixers may be all analog devices, or be fully digital with a choice of analog or digital inputs and outputs. Digital mixers use digital signal processing (DSP) and generally offer a greater range and abundance of processing tools than analog consoles at similar price points. Digital consoles may offer direct digital interface to, or control of digital audio workstation platforms for recording, and many have motorized faders which can move under automated computer control. One of the most exciting aspects of digital mixers is the capability of some to use lightweight digital network cable or fiber to connect the microphone to the mixer. This "digital snake" simplifies installation and permits easy mobility without the expense and bulk of analog snake cable systems.

For more information, call a Sales Pro at 800-356-5844!

ALESIS

ALESIS IMULTIMIX 9R RACKMOUNT MIXER WITH IPOD DOCK The iMultiMix-9R is a one-of-a-kind, rackmounted tool for mixing and audio/video playback directly from an iPod. Seven 60mm slide faders mix 9 audio input channels consisting of 5 mic/line inputs and 2 stereo inputs, each with 3-band/channel EQ. One fader has a push-button to select direct iPod audio playback. You can play musical backing tracks and video from the iPod and mix your live performances instantly with iPod 5th generation (video) and iPod Nano 2nd generation (aluminium).

ITEM	DESCRIPTION	LIST
I-MULTIMIX-9R	Rack mixer with iPod dock	399.00

CALL FOR BEST PRICE

FOSTEX

FOSTEX LR16 LIVE RECORDING MIXER An integrated 16-input/4-bus/1 master fader multi-track recorder that records signals with better-than-audio CD quality to its built-in, USB-ready 80GB hard drive (good for 16hrs of audio). Also records WAV files of individual tracks and simultaneous stereo mixdown. Works well in both Front of House and onstage applications. Each channel features 3-band EQ and digitally controlled trim with limiter. The LR16's connector box and controller can be separated via Cat5, eliminating the need for a heavy snake run. Recorder panel features 10-key panel for instant playback.

ITEM	DESCRIPTION	LIST
LR16	16-track live recording mixer (16 mic/line inputs)	2199.00

CALL FOR BEST PRICE

SHURE

SHURE SCM410/SCM800/SCM810 AUTO-MIXER Easy to use, professional, single rack space 8-channel automatic mixer. This unit dramatically improves audio quality and provides a seamless mix automatically with Shure's Noise Adaptive Threshold, Max Bus Circuitry and Defeatable Last Microphone iLock-On. Each of the SCM810's 8 channels features header type microphone inputs, 1/4" direct-out phone jacks, adjustable low frequency cut and high frequency boost or cut, recessed switch to set mic/line input level and 48V phantom power. Each channel can be adjusted with mute, override and gate-out logic terminals. Rear link jacks allow for linking of up to 50 SCM810 mixers.

ITEM	DESCRIPTION	LIST
SCM410	4-channel auto mixer	974.10
SCM800	8-channel manual mixer	790.30
SCM810	8-channel auto mixer	1750.32
RKC800	Rackmount XLR connector panel	238.68

CALL FOR BEST PRICE

PreSonus

PRESONUS STUDIOLIVE 16.4.2. 16-CHANNEL LIVE/STUDIO DIGITAL MIXER Features 16 XMX mic preamps, built-in 22x18 FireWire recording/playback engine, 4-band EQ, 2 32bit stereo DSP effects engines, 6 aux buses, 4 sub-groups, LED metering, compressors, limiters and gates, mixer save and recall, and talkback. StudioLive's "QuickTouch" design grants quick access to parameters and effects which are processed with 32bit floating point precision. "Fat Channel" provides extensive equalization & dynamics for every input channel, aux, subgroup and main outputs. Ships with Capture multi-track recording software which is compatible with ProTools, Cubase, Nuendo, Logic, Sonar, etc.

ITEM	DESCRIPTION	LIST
STUDIO-LIVE-16.4.2	16-channel live/studio digital mixer	2499.95

CALL FOR BEST PRICE

Soundcraft

SOUNDCRAFT GIGRAC GigRac combines a fully-featured 8-channel mixer with studio-quality digital effects and potent power amplification (300W-800W) in a portable package that sets up in minutes. Eight input channels, each with XLR mic inputs and 48V phantom power, 1/4" line inputs. Two channels have stereo RCA jacks also and 2 channels have stereo 1/4" jacks. Each channel has bass and treble controls, effects and monitor mix controls and main level control. A 7-band output EQ, digital effects processor with footswitch jack are standard. The 1000ST model is a more powerful full stereo version at 500W/channel @ 4ohms, featuring expanded 3-band EQ on the inputs, two 7-band graphic equalizers and 10 high-quality preset digital effects. With a tough protective case with shoulder strap, and the option to be rack-mounted.

ITEM	DESCRIPTION	LIST
GIG-RAC600	With two 300W/4-ohm amplifiers, 4RU	499.99
GIG-RAC1000ST	Stereo, with two 500W amps, 5RU	636.29

CALL FOR BEST PRICE

YAMAHA

LS9-32

LS9-16

YAMAHA LS9 DIGITAL CONSOLES Expandable digital live mixing consoles in a compact and lightweight frame with 16 mono-input/4 stereo-input configuration (LS9-16) or in the larger frame, high-input capacity (LS9-32). With 32 input head amps for mic or line level inputs plus 4 stereo inputs, the LS9-32 can comfortably handle the complex and varied source requirements for live sound applications. Both models can double the mono input capacity, expanding to 32 (LS9-16) or 64 (LS9-32) just by adding external preamps and Mini-YGDAI interface cards. They have motorized 100mm long-throw faders and a versatile bus architecture with comprehensive digital patching capability: 16 mix buses, 8 matrix buses, and a stereo and mono bus that can be used in LCR mode. A built-in virtual GEQ and effect rack offers easy access to extensive graphic equalization and effects. An internal USB memory recorder/player eliminates the need for an external device for simple off-board recording, and can supply background music and sound effects as required. Have full-console scene store and recall. They come ready-to-use out-of-the-box with pre-patched effects and pre-fader aux mixes for monitor sends.

ITEM	DESCRIPTION	LIST
LS9-16	Small frame, 17-fader digital console w/ 16 input head amps	CALL
LS9-32	Large frame, 33-fader digital console w/ 32 input head amps	CALL

CALL FOR BEST PRICE

SONY

SONY SRP-X500 Sony SRP-X500 powered 5X1 A/V matrix mixer offers an "all-in-one" solution for multi-media presentations which combines the functions of a high quality audio mixer, wireless microphone receiver slots, RGB/video switcher, equalizer, active feedback reducer and power amplifier in a single, compact unit. It has 2 RGB/component video inputs and 3 composite video inputs, each with stereo audio, plus 4 microphone and 1 stereo line input. Includes a 4-channel power amplifier (low impedance and also 70V outputs) and mounting slots for two optional UTX-M1 diversity wireless receiver modules. Ideal for conference rooms and lecture theatres as well as a wide range of other presentation applications.

ITEM	DESCRIPTION	LIST
SRP-X500P	Powered multi-media mixer	1785.00

CALL FOR BEST PRICE

digidesign

NEW!

DIGIDESIGN VENUE SC48 LIVE PERFORMANCE MIXING CONSOLE Get the amazing sound quality, performance, and reliability of VENUE all in one compact console. The new VENUE SC48 combines all I/O, DSP processing, and tactile mix control into a single console that's perfectly sized for a wide variety of applications, from small- to mid-sized clubs and theaters to houses of worship and corporate events. SC48 directly supports professional audio plug-ins, enabling engineers to re-create an artist's studio sound live, and features a built-in Pro Tools LE interface for Virtual Soundcheck and live show recording. But don't let its size fool you - it can handle complex productions with up to 48 analog mic/line inputs and 32 analog outputs easily. And with the introduction of several innovative new workflows, including Channel Control and Flex Channel, VENUE SC48 allows engineers to concentrate on what matters the most - the mix. Systems include the SC48 console, cable mounting brackets for trackball and video monitor, D-Show® software, Pro Tools LE software, SC48 plug-in bundle and preauthorized USB Smart Key. Computer, trackball, and monitor are not included.

ITEM	DESCRIPTION	LIST
SC48-SINGLE-PSU	SC48 System with single power supply	26495.00
SC48-DUAL-PSU	SC48 System with dual power supply	27995.00
AI16-VENUE	16-channel analog mic/line XLR input card	2495.00
AO16-VENUE	16-channel analog balanced XLR output card	2495.00
AT16-VENUE	A-Net output card with 16 channels of Aviom Pro-16 networked audio	2495.00
XO16-VENUE	Analog/digital output card with 8 analog and 8 AES outputs on XLR	2495.00

CALL FOR BEST PRICE

ALLEN&HEATH

ALLEN & HEATH ILIVE-T SERIES DIGITAL MIXING SYSTEM A compact, more affordable choice in the iLive family, the T Series features audio distribution and control, an analog-style user interface, and includes the same great-sounding Rack DSP mix engine but without the modular format I/O. Choose either the 20-fader iLive-T80 or the 28-fader iLive-T112 control surfaces. Couple these with the iDR-32, 32-input/16-output DSP unit or the iDR-48 with 48-input/24-output. These remote DSP engine/stage racks use compact construction with proprietary audio control via Ethernet with the latest dual core DSP technology. Includes a slot for optional plug-in cards to interface with popular audio networking standards as well as a host of control options.

ITEM	DESCRIPTION	LIST
Components		
ILIVE-T80	20 faders, 8-in/8-out and Network I/O, 6RU	9999.00
ILIVE-T112	28 faders, 16-in/12-out and Network I/O, 8RU	11999.00
IDR32	32-in/16-out remote DSP engine/rack	6999.00
IDR48	48-in/24-out remote DSP engine/rack	9999.00
Optional Accessories		
PL-6	Remote fader commanderw/8 faders &16 switches	549.00
PI-10	Remote fader commander w/8 rotary encoders & 16 switches	549.00

CALL FOR BEST PRICE

RSS by Roland

RSS V-MIXER DIGITAL MIXING SYSTEM RSS V-MIXER DIGITAL MIXING SYSTEM A digital 48-channel live mixer that uses REAC (Roland Ethernet Audio Communication) technology and standard Cat5e cable for up to 48 channels of 24bit digital audio from remote-controlled mic preamps on stage to the mixing console. Supports up to 24 returns to stage. The M-400 V-Mixer features 25x 100mm motorized, touch-sensitive faders, a bright 800x480 color screen, dedicated effects knobs for EQ, pan and gain, and fully-recallable scene settings. Includes 16 buses, channel and bus DSP, 4 stereo FX processors, 4 graphic EQs (switchable to parametric), built-in stereo recording/playback, left-center-right support, real-time analyzer, and multi-channel split port. Up to 40 channels of multi-track audio can be recorded by connecting a Cat5e cable from the REAC Split port to a gigabit network port on a PC running Cakewalk's SONAR. Systems do not include Cat5e cable and uses components of the Roland S-4000 series digital snake for stage I/O. See Networked Digital Audio Systems section for complete details of the S-4000.

ITEM	DESCRIPTION	LIST
M400	48-channel digital mixing console w/10 local ins, 8 analog and 2 digital outs	9795.00
V-MIXSYS-BAS	Basic V-Mixing system with 10 local, 16 stage inputs and 8 returns (includes a S-1608 and a M-400)	11395.00
V-MIXSYS-STD	Standard V-Mixing system with 10 local, 32 stage inputs and 16 returns (includes two S-1608 and one M-400)	12995.00
V-MIXSYS-EXP	Expanded V-Mixing system with 10 local, 48 stage inputs and 16 returns (includes one S-1608 and one S-4000S-3208, and one M-400)	16395.00

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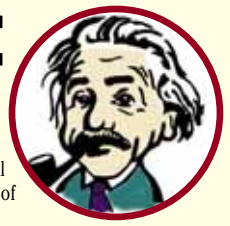


AUDIO RECORDERS When choosing a recorder, you need to consider its size, battery life, type and capacity of media used. You also need to consider the digital file formats supported, as well as the ease of menu navigation and operation.

In the past year, there has been very rapid introduction of clever, compact, high quality digital audio recording devices utilizing a wide range of digital media, both fixed and removable. Some units have built-in microphones, others have professional, balanced XLR inputs for external microphones. Devices may be optimized for music or for voice applications (lecture/conference), or may be capable of both applications. Some units offer features specifically for learning songs or a language by having variable speed playback capability.

For installed applications, you may need a rackmounted recorder. You may require pre-recorded message playback with remote control capability, need networking control and file sharing capability or require other specialized features for a classroom application.

For more information, call a Sales Pro at 800-356-5844!

RSS by Roland

RSS AR-SERIES ANNOUNCEMENT RECORDERS The AR-Series of products record and play back audio from compact flash media. With no moving parts these products have been used to provide reliable playback for the most demanding applications such as theme parks, museums, elevators, airports, buses, trains, convenience stores, and trams. The AR200S supports 8-48kHz audio, with 16bit recording resolution. It has a compact flash card slot, line inputs (Euroblock), balanced outputs (Euroblock), and RS232C interface. It can store up to 250 phrases per card, and also features ducking, and various loop playback capabilities. The AR200R model has the same capabilities as the AR200S but adds playback/recording of MIDI files, front panel playback control, and a headphone output jack. The AR3000R model enhances to playback of over 1000 phrases per card, mic input, digital input, 2 memory card slots, 24bit audio support, up to 60 seconds of playback delay, and time stretch capabilities of +/-20% of phrases. Using the AR3000R as a master unit, multiple AR200's can be locked together for sample accurate playback of up to 64 tracks. Playback can also be synchronized to time code. Free ARE3000 editing software for Win2k/XP is included as well.

ITEM	DESCRIPTION	LIST
AR200R	Audio recorder, half-rack space	695.00
AR200S	Audio recorder w/RS232C serial interface, 1/2-rack space	695.00
AR3000R	1RU audio recorder, w/programming interface	1350.00
AR-NT1R	Network board for AR3000R	260.00
RAD50	Rackmount kit for AR200R/AR200S	39.00

WE'LL MATCH OR BEAT ANY PRICE

marantz

MARANTZ PMD620 PRO HANDHELD SD RECORDER This is a compact 24-bit recorder (WAV or MP3) that records to SD media, with no limit to size of SD media due to FAT32 platform. It has a built-in speaker for monitoring, & built-in internal mic that allows 360° recording coverage. Most recorders stop when you reach a file size of 4.3GB, but the PMD620 will create a new file & continue recording. Other features include a power fail/interrupt protection that automatically saves recording even if power is interrupted, line & external mic inputs, on-board editing, & specialized rubberized footprint which allows the unit to stand on its own w/out an external tripod stand.

ITEM	DESCRIPTION	LIST
PMD620	Pro handheld SD recorder	499.99
SDSDB2048	SanDisk 2GB standard SD media card	12.99

CALL FOR BEST PRICE

PMD570

MARANTZ RACKMOUNT FLASH RECORDERS These rackmount units record audio directly to compact flash cards. Record 16bit files up to 48kHz, with an RS-232 port for automation & machine control. The PMD560 features a front panel USB port, RCA connectors, and "Virtual Track" mode for easy editing. The PMD570 features MP2 and BWF format support, USB connectivity, one-touch recording, S/PDIF I/O, balanced analog XLR inputs, and unbalanced RCA I/O. The flagship PMD580 model has ethernet connectivity and an internal web interface that allows centralized control of all operations including scheduling of recordings, file transfer, and machine setup. It has similar I/O to the PMD570 but adds AES/EBU.

ITEM	DESCRIPTION	LIST
PMD560	Rackmount MP3/WAV recorder	659.99
PMD570	Rackmount MP2/MP3/WAV/BWF recorder	1099.99
PMD580	Rackmount MP3/WAV recorder w/Ethernet connection	1499.99
CF8GB300381	Lexar Compact Flash card, 8GB, 300x speed	161.99

CALL FOR BEST PRICE

FOSTEX

FOSTEX UR-2 STEREO AUDIO SD/USB RECORDER A 1RU recorder with 2 sets of SD/SDHC card slots (128MB-8GB cards accepted), and a USB host connector for alternate recording/playback among the different media. It may record stereo or mono WAV (BWF), and supports 16 or 24bit recording at 44.1/48/88.2/96kHz quality. High-speed file transfer to PC available via USB2.0 terminal. Employing FAT32 format, users can directly mount the recorded files to PC. Other features include 99 cue points with locate function, waveform display w/scrub mode for visual cue/point setting, timer play,external USB keyboard may be connected for file name editing and transport control, and power-on-play for automatic playback start – ideal for repetitive announcement, chime applications in theme parks or museums. It has a XLR input on front panel with 48V phantom power that allows either recording input, or as talk over to be mixed with playback source. Analog I/O includes balanced XLR, and un-balanced RCA. Digital I/O with XLR connectors. Remote transport control via footswitch, parallel remote pod (D-sub w25pin), and RS-232C (D-sub 9 pin). DC power for convience in outdoor event and location recording.

ITEM	DESCRIPTION	LIST
UR2	Stereo audio SD/USB recorder, 1RU	1299.00
SDSDRH008GA11	8GB SanDisk Ultra II SDHC media card	49.99

CALL FOR BEST PRICE

ZOOM CATCH US IF YOU CAN

ZOOM H4N PORTABLE HANDHELD RECORDER Offering built-in X/Y stereo condenser microphones that allow variable recording patterns at either 90° or 120° in a shock-absorbing rubberized body and all-metal design. Provides high-quality 4-channel recording using a digitally controlled mic preamp and the ability to use internal and external mics at the same time meaning you can record 4 tracks simultaneously. It incorporates an intuitive interface, large 1.9" LCD screen, reference speaker, tuner and metronome, XLR mic inputs with phantom power, Hi-Z inputs for guitar and bass, variable recording patterns, variable speed playback, MP3 recording, and guitar/bass amp modeling effects. It has Broadcast Wave Format (BWF) compatible time stamp and track marker functions, plus auto-record and pre-record features. It provides USB 2.0 and records at 24bit/96kHz linear PCM on SD/SDHC media of up to 32GB. A built-in mounting joint is for tripod and mic stand use. Includes a 1GB SD card, mic clip adapter, AC adapter, windscreen, USB cable, case, and Cubase LE recording software.

ITEM	DESCRIPTION	LIST
H4N	4-channel stereo handheld recorder, 1GB SD card, case, Cubase LE	609.99
RC4	Optional remote controller for H4N (start, play, stop, ff/rev, record lvl)	39.99
SDSDB8192	8GB SanDisk SDHC media card (4-channel mode up to 6hrs at 16bit/44.1kHz)	39.99

CALL FOR BEST PRICE

Roland

ROLAND CD-2E SD/CD RECORDER Portable stereo audio recorder, which can record direct to CD, or to Secure Digital memory cards (supports 64MB-8GB, SDHC format compatible). It has a built-in stereo mic & internal stereo speaker, stereo RCA inputs, & two 1/4" mic input connections for external microphones. External speaker and headphone outputs are also provided, both on 3.5mm stereo mini-jack. For musical educational training applications, there are tempo and key change functions, along with a built-in metronome, and tuner. A wireless remote control is provided for off-unit control of playback & recording. Operates on 6 AA cells or with supplied AC adaptor (necessary for CD writing and reading.)

ITEM	DESCRIPTION	LIST
CD2E	SD/CD recorder	803.00
CB-CD2E	Semi-hard shell case for CD2E with mesh pockets for media	89.00
CS15R	External stereo microphone designed for CD2E	189.00
SDSDB8192	SanDisk 8GB SDHC standard card	39.99
SDSDB4096	SanDisk 4GB SDHC standard card	36.99

CALL FOR BEST PRICE

SONY

SONY PCM-D50 DIGITAL AUDIO RECORDER This 96kHz/24bit recorder with stereo microphones has 4GB of internal flash memory and a Memory Stick Pro-HG Duo™ slot. It comes with a rugged lightweight aluminum case and has a long operating time using conventional AA alkaline batteries making it ideal for professional applications. The recorder includes a USB high-speed port for simple uploading/downloading its native WAV format files to/from Windows® PC or Macintosh® computers. It offers digital pitch control, dual digital limiter, low-cut filter, Super Bit Mapping®, A-B repeat and MP3 playback capability. It also offers compatible mounting and use with the recently introduced XLR-1 wide bandwidth balanced XLR microphone adapter.

ITEM	DESCRIPTION	LIST
PCMD50	Handheld digital audio recorder	599.95
RMPCM1	Remote commander	49.95
VCTPCM1	Tripod stand	69.95
ADPCM1	Windscreen	49.95
XLR-1	XLR microphone input adapter	499.95

CALL FOR BEST PRICE

TASCAM

TASCAM DR-07 PORTABLE DIGITAL RECORDER This unit records to SD or SDHC compatible card media with a built-in stereo electret condenser microphone or 3.5mm stereo mic/line ins. Other features include 3.5mm line outs, USB2.0 data port for transferring files, switchable low-cut filter, analog limiter, and auto gain setting on input. Write WAV files at 44.1 or 48kHz, 16 or 24bit, and MP3 file recording from 32kbps to 320kbps. Variable speed audition function slows down music without changing pitch. Powered by two AA cells (included), or by optional PS-P520 power adapter. A 1GB SD card is included.

ITEM	DESCRIPTION	LIST
DR-07	Digital audio recorder, uses SD/SDHC media	279.99
PS-P520	Optional power supply	29.99

CALL FOR BEST PRICE

SS-CDR1

SS-R1

HD-R1

TASCAM SS-CDR1/SS-R1/HD-R1 SOLID STATE RECORDERS The SS-CDR1 combines Compact Flash and CD recording into a single rackspace. The SS-CDR1 records in WAV or MP3 formats to Compact Flash media. A slot-loading CD transport is provided for CD recording, MP3 conversion & audio transfer. The recorder includes balanced XLR, S/PDIF coaxial digital, and unbalanced RCA audio inputs and outputs, RS-232 and parallel control and a wired remote control. Also available are the SS-R1 for Compact Flash recording without the CD drive, & the HD-R1, which replaces the CD drive with Ethernet protocol, and adds USB terminal, 2 mic inputs w/switchable phantom powering, and an additional set of line outputs on Euroblock terminals.

ITEM	DESCRIPTION	LIST
SSCDR1	1RU solid-state recorder w/CDR recorder	1399.99
SSR1	1RU solid-state recorder only	749.99
HDR1	1RU solid-state recorder w/ethernet, USB, mic inputs	1399.99
RC-SS20	Remote control for SS-R1, SS-CDR1, HD-R1 – 20 illuminated buttons, supports flash play on SS-R1, SS-CDR1, has load/stop button, includes 15' cable	1099.99
SDCFH004GA11	SanDisk 4GB ultra Compact Flash media card	39.99

CALL FOR BEST PRICE

NEW!

TASCAM BB-1000 PORTABLE CD/SD RECORDER This battery-powered unit records to either SD Card media or blank CDs from 4 built-in microphones (2 front & 2 back) or 2 XLR mic inputs with phantom power (back). Built-in mics can be individually trimmed for a balanced recording, and tracks can be immediately played back through a built-in 10W sound system. Tracks can be looped and slowed down without changing the pitch. The microphones can also be routed directly to the speakers to operate as a mini-PA with effects. The BB-1000CD has been designed for simple operation in schools, houses of worship and band rehearsal spaces and offers uncompressed recording to CD-R/RW media for audio CDs. The SD Card can capture as WAV file or MP3 files, and SD Card recordings can be burned to CD.

ITEM	DESCRIPTION	LIST
BB-1000CD	Battery-powered CD/SD recorder	749.99

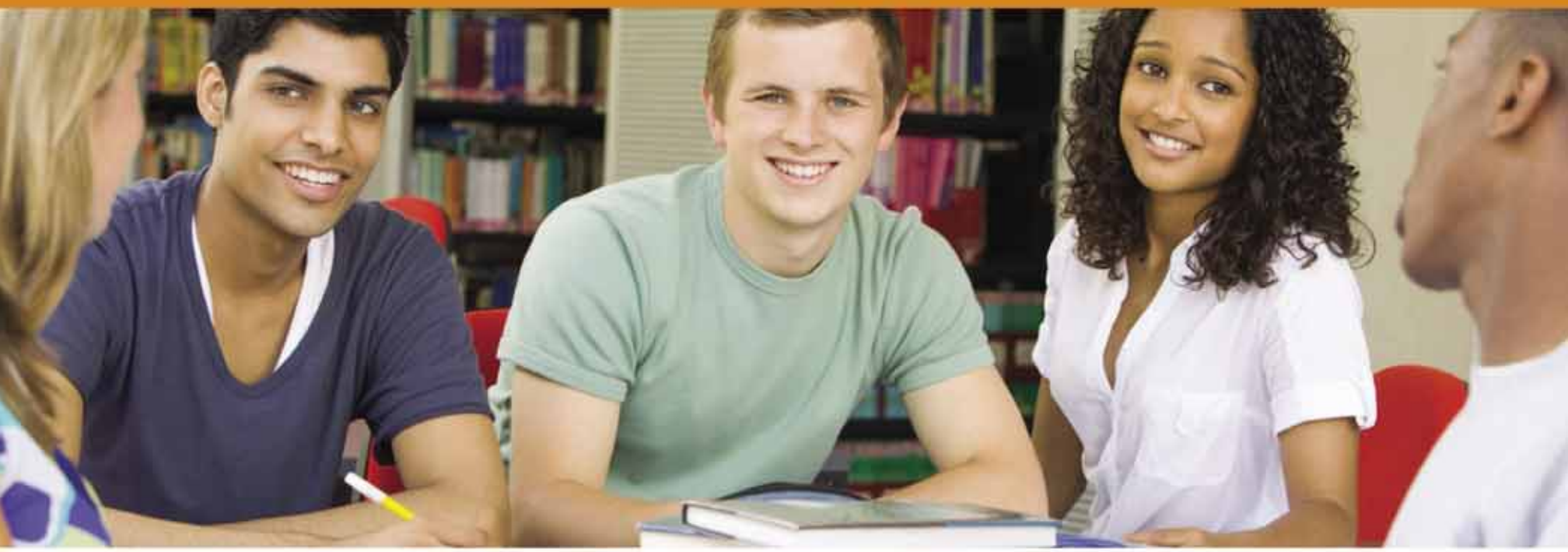
CALL FOR BEST PRICE

YAMAHA

YAMAHA POCKETRAK 2G/CX PORTABLE DIGITAL AUDIO RECORDERS The 2G features 2GB of built-in memory so external memory cards are not needed to store recordings, a high sensitivity tilt-up mic, and ALC for optimum record levels. The CX unit features a 90° X-Y stereo mic for a wider, more realistic stereo recording capability, playback speed adjustment of 50-200% for music lessons and practice, record to MicroSD card capability, and stand mountable for camera & mic tripods. Both units have USB2.0 terminals making it easy to transfer linear PCM or MP3 recordings to a computer. Both include a built-in speaker, a rechargeable battery yielding up to 9hrs (2G) and 50hrs (CX) of MP3 recording time on a single charge, and a Cubase AI DAW software bundle.

ITEM	DESCRIPTION	LIST
POCKETRAK-2G	Digital audio recorder w/tilt-up mic, internal 2GB flash	CALL
POCKETRAK-CX	Digital audio recorder w/X-Y mic, records to MicroSD media	CALL
SDSDQ1024	1GB Sandisk, MicroSD, for CX only	CALL

CALL FOR BEST PRICE



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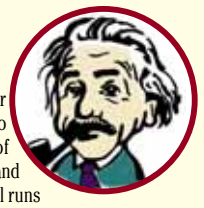

DUPLICATION When selecting a CD, DVD or Blu-Ray™ duplication system, you will need to consider the duplication volume, the degree of manual assistance you are willing to provide, and overall speed of production required. For small runs of 25 or less, simple 2-deck manually-fed systems (one plays the master, the other writes the copy) are often satisfactory and very cost effective. Some systems allow the master data to come directly from memory cards and USB external storage, and may offer large internal storage of master files. Going to an auto-loading system demands less attention but may not increase the overall speed. Some of these also offer color printing directly onto the disc surface.

As the need for high volume runs and high production speed increases, systems with multiple recording drives are called for. These can be manually fed by an operator or automated with a robotic arm working from a tall stack of blank media. Industrial multi-deck autoloader duplicators are capable of turning out 100 CDs in an hour.

For more information, call a Sales Pro at 800-356-5844!

MICROBOARDS Technology

MICROBOARDS DISC PUBLISHERS Designed for industrial environments, the MX-1 and MX-2 come with 1 or 2 high-speed DVD/CD recorders, & a low cost-per-disc inkjet printer (4800dpi) for a complete publishing solution. The PF-Pro is a printer only, with no recorders. All three units feature 100-disc input & output and enhanced automation for reliable loading & unloading of discs. One set of ink cartridges can produce 850 to 1,500 discs. Light text-only coverage could cost as low as 2¢ a disc and print around 250 discs per hour. Ships with software for Mac/PC and connects via USB2.0. Please call to verify system requirements for your Mac or PC.

ITEM	DESCRIPTION	LIST
MX1-1000	100-disc publisher, single DVD/CD recorder (18x/48x)	3195.00
MX2-1000	100-disc publiser, 2 DVD/CD recorders (18x/48x)	3695.00
PFP-1000	PF-Pro printer version only (no recorder built-in)	2995.00
PFP-HC-CYAN	Replacement cyan cartridge for above models	49.95
PFP-HC-MAGENTA	Replacement magenta cartridge for above models	49.95
PFP-HC-YELLOW	Replacement yellow cartridge for above models	49.95
PFP-HC-BLACK	Replacement black cartridge for above models	49.95

CALL FOR BEST PRICE

MICROBOARDS COPYWRITER PREMIUM TOWER/RACKMOUNT DVD/CD DUPLICATORS These towers feature industrial Optiarc recorders that copy both DVD and CD formats. In addition these support bit-to-bit data verification, ensuring a perfect burn every time. These support nearly every format like DVD Video, DVD ROM, DVD+R/-R, DVD-RW, DVD+RW, and dual-layer DVD. Supported CD formats are CD-DA (Red Book), CD-ROM modes 1&2, XA forms 1&2, ISO 9660, photo CD, CD-extra, HFS, and hybrid. The Pro versions feature onboard hard disc drives. This gives you up to 27 disc images to store and a track extraction feature. Replication times are universal at up to 48x speed for CD, and 18x for DVD. The Premium rackmount duplicator (416RM) has a standard 160GB HDD and same specs as the premium towers in a convenient 4RU designed case.

ITEM	DESCRIPTION	LIST
DVD-PRM-316	Tower, 3-Optiarc record drives, no HDD	599.00
DVD-PRM-516	Tower, 5-Optiarc record drives, no HDD	759.00
DVD-PRM-716	Tower, 7-Optiarc record drives, no HDD	929.00
DVD-PRM-1016	Tower, 10-Optiarc record drives, no HDD	1059.00
DVD-PRM-PRO-316	Tower, 3-Optiarc record drives, 160GB HDD	659.00
DVD-PRM-PRO-516	Tower, 5-Optiarc record drives, 160GB HDD	819.00
DVD-PRM-PRO-716	Tower, 7-Optiarc record drives, 160GB HDD	929.00
DVD-PRM-PRO-1016	Tower, 10-Optiarc record drives, 160GB HDD	1129.00
DVD-PRM-PRO416RM	Rackmount, 4-Optiarc record drives, 160GB HDD	969.00

CALL FOR BEST PRICE

MICROBOARDS HCL AUTOLOADERS Perfect for unattended, record-only disc duplication, the Autoloader series is available in 4- and 8-drive models. The HCL-8000 8-drive model can record approx. 56 to 104 CDs at 48x speed or 40 to 72 DVDs per hour at 18x speed. All models have 1,000-disc capacity. Features 160GB hard drives, multiple job queuing, a completed disc counter, and a disc separator for discs that may be stuck together. Ideal for those looking for a simple disc duplication set-up that can write on several disc formats and requires no external PC connection. The Blu-Ray autoloaders come in 4- and 6-drive models and write at 40x for CD, 6x BDR write, 16x DVD +/-R and 8x DVD-DL speeds.

ITEM	DESCRIPTION	LIST
HCL-4000	4-drive autoloading CD/DVD duplicator	4595.00
HCL-8000	8-drive autoloading CD/DVD duplicator	6795.00
HCL-BD4000	4-drive autoloading Blu-Ray disc duplicator	6685.00
HCL-BD6000	6-drive autoloading Blu-Ray disc duplicator	8850.00

CALL FOR BEST PRICE

MICROBOARDS Technology

MICROBOARDS COPYWRITER® LIVE Let CopyWriter Live bring digital-quality audio to your church, school, studio, or boardroom. You can record from practically any audio source, including live feed from a microphone, a cassette deck, a mixer, and many others. Make a high-quality CD on this low-cost, easy-to use unit every time, or make backup copies of audio or data for long-term storage. You can even span from disc to disc to record non-stop for hours on end. It features two 20x CD-R/RW drives, 2 pairs of RCA inputs (1 rear/1 front), 1 pair of RCA outputs (rear), one 1/4" mic input (front), 1 pair of XLR inputs (rear), and 1 headphone monitoring jack. Supports CD ROM Mode 1&2, CD-DA, CD-ROM/XA, mixed mode, multi-session, HFS CD Bridge, CD extra, and video CD formats. Includes 2RU rackmount kit.

ITEM	DESCRIPTION	LIST
COPYWRITER-LIVE-6200	CD duplication system	799.00

CALL FOR BEST PRICE

EZ DUPE

EZ DUPE MEDIA MIRROR MULTI-FORMAT DUPLICATOR The Media/Mirror not only backs up audio and video DVDs and CDs, but virtually every type of media card (CFI/II, SD, MS-Pro Duo are most common types), and USB media device. Features multi-session technology, which permits several memory cards or USB devices to be placed on a single DVD or CD. It will also place media from media cards larger than CD or DVD capacity onto multiple discs. Professional duplication with up to 20x for DVD±R, 8x for DL DVD±R, DVD+RW, 6x for DVD-RW, 56x for CD-R, and 32x for CD-RW. All units carry a 3-year manufacturer's warranty.

ITEM	DESCRIPTION	LIST
MM01PIB	Single-target multi-format duplicator	479.00
MM02PIB	Dual-target multi-format duplicator	579.00
MM03PIB	Triple-target multi-format duplicator	629.00

CALL FOR BEST PRICE

EZ DUPE USB/SD/CF SERIES DUPLICATORS Common features include stand-alone operation (no computer required), 4-key control w/LCD display, no warm-up or cool-down time required, user-friendly interface, and simple operation. USB SD models feature copy speed up to 10MB/sec, transfer speeds up to 600MB/min, and support for synchronous and asynchronous copy modes. SD models are compatible with SD, SD Pro, Micro SD*, Mini SD*, Mini SD Pro*, SD HS, Wi-Fi SD, and Super HS SD cards (*adapter required). CF tower features compatibility with FAT16, FAT32, NTFS, HPFS formats, bandwidth of up to 2GB per minute for each slot, 32bits CRC Checksum for checking integrity of duplication, RS232 port to monitor operation from your PC, and a large 250W power supply.

ITEM	DESCRIPTION	LIST
USB Duplication Models – 1-year limited manufacturer's warranty		
EZDUSB3T	3-target USB duplicator, black, 27lbs	749.00
EZDUSB7T	5-target USB duplicator, black, 45lbs	1439.00
EZDUSB11T	7-target USB duplicator, black, 62lbs	1639.00
SD/MMC Duplication Models– 1-year limited manufacturer's warranty		
EZDSD3T	3-target SD/MMC duplicator, black, 27lbs	769.00
EZDSD7T	7-target SD/MMC duplicator, black, 45lbs	1099.00
EZDSD11T	11-target SD/MMC duplicator, black, 62lbs	1929.00
Compact Flash Duplication– 1-year limited manufacturer's warranty		
EZDCF7T	7-target CF duplicator, 20lbs	1229.00

CALL FOR BEST PRICE

EZ DUPE

EZ DUPE GOLD SERIES DVD/CD DUPLICATION SYSTEMS Stand-alone duplication models in tower format. Professional duplication with up to 20x speed for DVD+/-R, 8x for DVD+/-RW, 8x for DVD+/-DL, 52x for CD-R, and up to 32x for CD-RW. Available in 1-11 target configurations. Models shown below are most popular configurations, call for others. Units carry a 3-year manufacturer's warranty.

ITEM	DESCRIPTION	LIST
GS3SOB	3-target CD/DVD duplicator, Sony, no HDD, black	499.00
GS5SOB	5-target CD/DVD duplicator, Sony, no HDD, black	699.00
GS7SOB	7-target CD/DVD duplicator, Sony, no HDD, black	839.00
GS9SOB	9-target CD/DVD duplicator, Sony, no HDD, black	1139.00
GS11SOB	11-target CD/DVD duplicator, Sony, no HDD, black	1319.00
250GBHD	250GB HDD option for above, (factory install only at time of purchase)	279.00
USB2.0	USB2.0 option for above, (factory install only at time of purchase)	79.00
COMBO	USB2/Firewire option, (factory install only at time of purchase)	139.00

CALL FOR BEST PRICE

Recordex USA

RECORDEX RX-100 SERIES CD DUPLICATORS These small, high-capacity duplicators boast a professional gravity disc feeding system (as opposed to robotic picking arms) that can load and unload a disc in just 3 seconds. You can leave it unattended for hours with the 100-disc input and output bin. Duplicators feature single master and multi-master copy modes, allowing for multiple simultaneous operations. Enclosed design system keeps the unit dust-free and nearly silent. The RX-100PC includes a premium software suite that allows it to rip CDs to MP3s, back up data, create and restore ISO files, erase RW discs, duplicate data discs, and burn copies of audio files. In addition to MP3, the unit supports WMA, WAV, and OGG formats. The RX-100 SA is a stand-alone unit featuring a removable hard drive tray, allowing you to attach a hard drive for storing disc images.

ITEM	DESCRIPTION	LIST
RX100PC	PC-attached CD/DVD multi-function duplicator	995.00
RX100SA	Professional standalone CD/DVD duplicator	1295.00

CALL FOR BEST PRICE

RECORDEX STUDIOJET™ AUTO PRINTERS These are auto printers that create photo-quality results in under a minute. They have a smart dual-cartridge system which allows you to print true black while saving your color cartridge specifically for color applications only. Up to 500-disc throughout with 1 set of ink cartridges. Compatible with most major brands of optical media. Both printers use standard off-the-shelf HP ink cartridges (HP56 black, HP57 color). Minimum system requirements – Pentium 233MHz or higher, 256MB RAM, available USB2.0 port, WinXP(SP2), or Vista (32bit), 50MB HDD space. ***Note:*** *these printers are not compatible with Mac OS, or 64bit versions of Windows.* Units ship with 1 black cartridge, 1 color ink cartridge, USB cable, installation disc, user manual, power cord, power adapter, and Discus Label Editing software. Both printers carry a 1-year parts & labor manufacturer's warranty, and free technical support.

ITEM	DESCRIPTION	LIST
SJ50	Auto printer, inkjet, 4800dpi – 50-disc input and output	1695.00
SJ100	Auto printer, inkjet, 4800dpi – 100-disc input and output	1995.00

CALL FOR BEST PRICE

Recordex USA

RECORDEX TECHDISC PRO™ COMMERCIAL GRADE DVD AND CD DUPLICATORS These stand-alone duplication systems feature 4 cooling fans (2 for single-target systems), and the strongest power supply available, delivering 400W of continuous power (150W on single-target models). They are 115/230V switchable to work around the world. Hard-drive models ship with 7200RPM 250GB hard drives. They have multi-lingual controller menus also (English, Spanish, French, and Turkish). All models are compatible with CD-audio, CD-ROM, CD-ROM/XA, CD-I, mixed mode, photo CD, video CD, CD-extra, CD-text, DVCD, CD-G, karaoke CD, I-trax file formats, DVD+/-R, DVD+/-RW, DVD-RAM, and DVD+/-R DL file formats. The DVDX10H model is daisy-chainable, and you can buy multiple units to duplicate hundreds of discs at once. Units carry a 2-year, no hassle manufacturer warranty which includes free phone support for the lifetime of the duplicator.

ITEM	DESCRIPTION	COPIES PER HOUR DVD	CD	LIST
DVD100	(1) Source drive + (1) 20x/48x DVD/CD record drive	8	18	375.00
DVD300	(1) Source drive + (3) 20x/48x DVD/CD record drives	24	54	595.00
DVD300H	(1) 250GB hard drive + (3) 20x/48x DVD/CD record drives	24	54	655.00
DVD500	(1) Source drive + (5) 20x/48x DVD/CD record drives	40	90	755.00
DVD500H	(1) 250GB hard drive + (5) 20x/48x DVD/CD record drives	40	90	815.00
DVD700	(1) Source drive + (7) 20x/48x DVD/CD record drives	56	126	865.00
DVD700H	(1) 250GB hard drive + (7) 20x/48x DVD/CD record drives	56	126	925.00
DVD900	(1) Source drive + (9) 20x/48x DVD/CD record drives	72	162	995.00
DVD900H	(1) 250GB hard drive + (9) 20x/48x DVD/CD record drives	72	162	1055.00
DVD1100	(1) Source drive + (11) 20x/48x DVD/CD record drives	88	198	1115.00
DVD1100H	(1) 250GB hard drive + (11) 20x/48x DVD/CD record drives	88	198	1175.00
DVD2100H	(1) 250GB hard drive + (21) 20x/48x DVD/CD record drives	168	378	3245.00
DVDX10H	(1) 250GB hard drive + (10) 20x/48x DVD/CD record drives	10x	180x	1395.00
Note – you can daisy chain DVDX10H to create hundreds of discs at once				
USBLINK	Link option for all towers – use to link to one of the record drive to use as an external burner			129.00

CALL FOR BEST PRICE

datavideo

DATAVIDEO DV/HDV 250GB HARD DRIVE RECORDER/PLAYERS Storing over 19hrs of video on 250GB of HDD space, these video recorder/players accept digital or analog video inputs including DV and HDV, FireWire, component, composite analog and S-video. They feature VTR-style controls on the front (rewind, forward, e.g.), seamless loop play, frame-by-frame playback, variable speed forward/reverse, and 1-button .AVI video conversion. Included software lets you save files in a variety of formats. The 400 and 500 models feature unbalanced RCA ins/outs, and a built-in audio level monitor with an earphone level dial. The 400 includes a USB cable and mini-to-regular XLR adapter cables for its balanced stereo mini-XLR ins/outs. The 500 includes balanced stereo XLR ins/outs, XLR cables, and a USB cable.

ITEM	DESCRIPTION	LIST
DN-300	DV/HDV 250GB hard drive recorder/player	1250.00
DN-400	DV/HDV 250GB removable hard drive recorder/player, mini-XLR ins/outs	1783.00
DN-500	DV/HDV 250GB rackmount removable hard drive recorder/player, XLR ins/outs	1783.00

CALL FOR BEST PRICE

FOCUS enhancements

FOCUS ENHANCEMENTS PORTABLE DTE RECORDERS Designed to mount directly to DV or HDV camcorders, be worn on a belt, or used in situations where portability is a requirement. Common features include a backlit display, a hard drive, and Raw DV; and HD file formats .m2t, MXF, and Quicktime. There a number of DTE recorders designed for use with specific camcorders from Canon, JVC, and Panasonic. The Canon & JVC models have similar file support to the FS5 Pro models but lack DVCPRO25 file support. The Firestore FS100 models add support for DVCPRO25, and DVCPRO50 recording formats.

ITEM	DESCRIPTION	LIST
FS-5 Series DTE Recorder		
FIRESTORE-FS5	FS-5, 100GB (7.5hr DV or HDV 1080i, 10hr HDV 720p) NTSC	1595.00
Manufacturer Specific DTE Recorders		
MRHD100	100GB (7.5hr) NTSC recorder for JVC GYHD series	2195.00
FS100-160	160GB (6.5hr DVCPRO HD 720p) NTSC, for Panasonic HVX200	1595.00
FSCV100GB	100GB (7.5hr) NTSC recorder for Canon XLH1, XHA1, XHG1	2195.00
Accessories		
ASYF-1323-01LF	FS5 standard battery (3 hour)	129.00
ASYF-1325-01	Camera handle mount cradle for FS5	129.00
ASYF-0849-01	Camera handle mount cradle for FS100	129.95
BATTERY-HICAP	Battery, high capacity, 180min for FS100 requires cradle.	199.95

CALL FOR BEST PRICE

JVC

JVC SRDVM700US THREE-IN-ONE DV/DVD/HDD VIDEO RECORDER A multi-purpose video recorder which incorporates the all digital formats of MiniDV with DVCAM™ playback capability, 250GB hard disk drive (HDD), and DVD in a compact, and easy to use package. It is easy to use and connect, and can be used as a stand alone editing/dubbing/viewing production system. It supports built-in simple non-linear 'play list' editing, and with the internal HDD, you have extended recording time and high speed DVD creation and duplication without a computer. Full auto repeat discs can be made. BNC video output connector, 4-pin FireWire connector, analog component out,and RS232C interface are provided for custom installations.

ITEM	DESCRIPTION	LIST
SRDVM700US	MiniDV/DVD/HDD recorder	1795.00

CALL FOR BEST PRICE

JVC BRHD50U PRO HD RECORDER A companion to the GYHD110U, this HDV /DV recorder/player is designed to transfer video and audio data to a non-linear editing system. The BRHD50U features switchable HDV and DV modes and analog outputs. This function enables output not only of 720p signals, but also 1080I, 480/576p, and 480/576i signals. Both standard DV and Mini DV cassettes can play back on the transport without use of any adaptor. Interfaces include HDMI output, RS422A for NLE systems, and IEEE1394. Analog connections are component out, Y/C input/output, and composite input/output.

ITEM	DESCRIPTION	LIST
BRHD50U	ProHD VTR	3399.00

CALL FOR BEST PRICE

JVC KA-MR100G SXS MEMORY CARD PROHD DOCKING RECORDER For use with JVC's 200 series, this recorder attaches directly to the camcorder (GYHD200UB or GYHD250U) through the KAUM100G adapter. Record onto SxS memory cards in 720p on both models or 1080i on the GYHD200UB while simultaneously recording to tape. The card's status info (time remaining e.g.) can be viewed on the docking recorder's LCD screen or in the camera's viewfinder. Records video in Sony's native XDCAM EX™ .mp4 file format for versatile workflow in various NLE systems.

ITEM	DESCRIPTION	LIST
KAMR100G	SxS card docking recorder	1000.00
KAUM100G	ProHD 200 Series camera adapter for KAMR100G	500.00

CALL FOR BEST PRICE

JVC

NEW!

JVC XV-BP1 BLU-RAY PLAYER This new unit is a truly versatile, high definition player, offering playback of high definition Blu-ray discs, plus playback of the AVCHD format, the high definition format widely used for HD camcorders, including the JVC HD Everio line. It features BD Live (Profile ver.2.0) compatibility when used with USB memory. With BD Live compatibility the player can be connected to the Internet to access BD Live 2.0 features, including easy firmware updates, new movie trailers, updated subtitles, online shopping, chat and gaming. Connections include HDMI ver.1.3 with Deep Color and x.v.Color, USB Host, LAN for BD Live, component and composite video outputs, and analog, optical and coaxial audio outputs. In addition to AVCHD, other playable formats are JPEG, MP3, WMA, Dolby Digital, Dolby Digital Plus, Dolby True HD, DTS and DTS HD. Playable discs are BD-ROM, BD-R/RE, BD/DVD Hybrid, DVD-Video, DVD-R/RW, DVD+R/RW, Audio CD and CD-R/RW.

ITEM	DESCRIPTION	LIST
XVBP1	Blu-ray player w/ AVCHD playback	399.95

CALL FOR BEST PRICE

NEW!

DRMV80B

JVC DVD/VCR COMBO DECKS These decks can do VHS-to-DVD dubbing and 1080p upconversion via HDMI. They support DVD–R/RW, DVD+R/RW and DVD-RAM discs for recording and playback. JPEG, MP3 and WMA files can also be handled and Dolby Digital and DTS HD decoding are supported. They have a front panel DV input that allows users to connect a camcorder and easily transfer footage to a DVD disc or VHS videocassette. In addition to HDMI, both units have S-Video outputs, composite outputs and inputs, and coaxial and optical audio outputs. DV-MV80B has an ATSC DTV tuner internally and the DR-MV150B has Timer Link for easy program recording.

ITEM	DESCRIPTION	LIST
DRMV80B	VHS/DVD combo deck with ATSC DTV tuner	299.95
DRMV150B	VHS/DVD combo deck with Timer Link program recording	349.95

CALL FOR BEST PRICE

ONKYO PROFESSIONAL

ONKYO DV-SP506P 1080P UPSCALING DVD PLAYER Delivers multi-channel PCM audio and direct stream digital over HDMI. Features Onkyo's proprietary vector linear shaping circuitry and RIHD technologies and 3 Burr-Brown DACs (digital to audio converters) for enhanced audio quality and system integration. Also plays Super Audio CDs.

ITEM	DESCRIPTION	LIST
DVSP506P	1080p upscaling DVD player	329.00

CALL FOR BEST PRICE

Panasonic
Broadcast & Digital Systems Company

PANASONIC AG-DV2500 PROLINE DV RECORDER The AG-DV2500 can either be AC or DC powered, has either horizontal or vertical functionality, and records on mini-DV or full-sized DV cassettes without the need for an adaptor. DVCAM recordings can be played back. It features digital component video quality and lossless dubbing of native video and audio signals with both Apple Macintosh and Microsoft Windows-based editing applications, front-panel audio level indicators; search up to 9X normal speed; time/date generator; on-screen menu; variable speed playback normal speed; and audio dubbing. I/O includes analog AV in/out, S-video in/out, and a microphone terminal for narration. Includes wireless remote and vertical stand.

ITEM	DESCRIPTION	LIST
AGDV2500	DV recorder *(limited quantities)*	2095.00

CALL FOR BEST PRICE

PANASONIC AGHPG20 PORTABLE P2 CARD RECORDER DECK This recorder features two P2 card slots, a 3.5" LCD monitor and 10bit 4:2:2 AVC-Intra recording. Recording and playback formats include 1080/60i, 1080/50i, 720/60p, 720/50p in AVC-Intra and DVCPRO HD; and 480/60i, 576/50i in DVCPRO50, DVCPRO and DV. The AGHPG20 has FireWire, USB 2.0 and HD-SDI inputs/outputs. The HD/SD-SDI input is beneficial for those looking to use or convert content from tape-based systems. The AGHPG20 can also record signals (with metadata) for broadcast field applications. Supports up/down/cross-conversion for HD or SD.

ITEM	DESCRIPTION	LIST
AGHPG20	Portable P2 card recorder deck	5295.00

CALL FOR BEST PRICE

Pioneer

PIONEER PROFESSIONAL DVD PLAYERS Both players feature an RS-232C connector, NTSC/PAL playback, contact switch control, frame accurate searching, touch screen support and progressive video output. Connector options include component video, s-video, composite, digital and analog audio. The DVD-V8000 connection capabilities also include USB in, composite out, DVI-D out, digital audio coax and optical out, external sync input, and more. Other V8000 features include pixel conversion (up to 1980x1080i), programmable timer, a front-panel LCD display, pass-through and control monitor capabilities. Both models are ideal for use in digital signage, education, corporate and house of worship applications, among others.

ITEM	DESCRIPTION	LIST
DVD-V5000	Pro DVD player	500.00
DVD-V8000	Pro DVD player w/extended connector options	1400.00

CALL FOR BEST PRICE

SONY

SONY BDP-S360 AND BDP-S560 BLU-RAY DISC™ PLAYERS These players offer full 1080/60p and 24p true cinema output. They support 7.1-channel Dolby TrueHD and Dolby Digital Plus, DTS-HD high-resolution audio, and DTS-HD master audio decoding, as well as bit-stream output via HDMI. Both players support deep color video output and AVCHD discs encoded with x.v.Color™ (xvYCC) technology. They also feature compatibility with an array of video formats, including BD-R/RE (BDMV and BDAV modes), DVD+R/+RW, DVD-R/-RW, CD, CD-R/RW (CD-DA format), and JPEG on BD/DVD/CD recordable media. For DVD playback, both models incorporate Sony's precision cinema HD upscale technology that converts standard-definition signals (480i) to near HD quality. Both models include a port for local storage, so you can add your USB flash storage device. Both players are also BD-Live capable and the BDP-S560 has integrated 802.11a/b/g/n Wi-Fi connectivity and is Digital Living Network Alliance (DLNA) ready for easy photo sharing with other DLNA-compliant devices.

ITEM	DESCRIPTION	LIST
BDPS360	Blu-ray Disc™ player with wired network port	299.00
BDPS560	Blu-ray Disc™ player w/ Wi-Fi® capability	349.00

CALL FOR BEST PRICE

SONY GVH-D700 HDV™ VIDEO WALKMAN VCR The HDV™ Video Walkman® VCR boasts x.v.Color technology, capable of reproducing nearly twice the viewable colors as before. Your images will appear sharp and detailed from multiple angles while you edit with assignable buttons for the most commonly used functions. Crystal-clear stills and slow-motion playback can be paused and zoomed in upon, then edited and cropped on the fly. Compatible with long-lasting L and M Series rechargeable InfoLITHIUM batteries, the GV-HD700 will conveniently display remaining battery time with the exclusive AccuPower™ meter. It is capable of playing back high-definition video (HDV) and standard-definition video recorded on MiniDV cassette. Other features include IEEE1394 interface, HDMI output, S-Video I/O, 7" LCD screen, Memory Stick Duo™ media slot, & standard play (60min) & long play (90 min) record modes.

ITEM	DESCRIPTION	LIST
GVHD700	HDV VTR/Walkman	1399.99

CALL FOR BEST PRICE

SONY HVRDR60 PORTABLE HDD RECORDING UNIT A lightweight & portable hard disk drive (HDD) recording unit ideally suited for use with the new HVRV1U HDV camcorder, providing approximately 4.5hrs. of continuous HDV, DVCAM, or DV stream recording it is also easily connected to a compatible camcorder via its i.LINK® interface, & offers videographers the ability to record onto both tape and the hard disk drive simultaneously - an ideal hybrid recording solution for end users. Utilizing a 14-second cache recording function, it can help prevent the loss of important scenes or events that occur 14 seconds before the camera's REC start button is pressed.

ITEM	DESCRIPTION	LIST
HVRDR60	Portable HDD recording device, 60GB, (4.5hrs NTSC recording)	1890.00

CALL FOR BEST PRICE

TASCAM

TASCAM DV-DO1U RACKMOUNTABLE SINGLE DISC DVD PLAYER The DV-D01U is a rackmountable single-disc player with a powered loading tray. The player reads DVD video, DVD audio (2-channel only), video CD, CD-DA, MP3, WMA, .WAV, JPEG, ASF, MPEG-2/MPEG-1, and DivX. It is capable of playing back properly finalized DVD +R/+RW discs. Outputs consist of HDMI audio/video out and composite, S-video, and component video outputs. Rear panel stereo outputs are unbalanced (RCA) and digital outputs are optical. Digital outputs can pass Dolby Digital and DTS surround streams for later decoding. The DV-D01U provides extensive bi-directional RS232 serial control and an I/R remote control is included.

ITEM	DESCRIPTION	LIST
DVD01U	Rackmountable DVD player, 1RU	669.99

CALL FOR BEST PRICE

Canon

CANON VIXIA HF200/HF20 AVCHD FLASH MEMORY CAMCORDERS

- Both models feature: 1/4" 3.89-Megapixel CMOS image sensor, RGB primary color filter, 1920x1080 full-HD recording, zoom – 15x optical, 300x digital w/Digic DV III image processing, records to SDHC memory card slot, 2.7" multi-angle widescreen LCD panel (211k pixels), instant AF, mini advanced accessory shoe, built-in white LED video light, 24p cinema & 30p progressive modes
- Advanced photo features in both models – record 3.3-Megapixel photos to SD card, simultaneous photo shooting (2-Megapixel), built-in flash, HDMI mini terminal (out only), USB2.0 terminal, 3.5mm headphone jack, 3.5mm mic input
- Both units ship with BP809 battery, CA570 power adapter, WLD88 wireless controller, cables, and Pixela ImageMixer editing software
- HF20 adds built-in 32GB flash memory
- Transfer footage camcorder to DVD with the optional DW100

HF200 ..... AVCHD camcorder w/SDHC memory card slot only, black... 849.99
HF20 ..... AVCHD camcorder w/32GB internal flash memory, & SDHC slot, black 999.99
DW100 ..... Compatible Canon DVD burner 269.00
HTC100 .... Mini HDMI to HDMI cable to connect to TV 70.00

CALL FOR BEST PRICE

Panasonic

Broadcast & Digital Systems Company

PANASONIC AG-DVC20 3CCD MINIDV CAMCORDER

- 3 x 1/6" CCD image sensors, 460k pixels
- Zoom – 10x optical, up to 500x digital zoom
- 2:1 interface scan, 525 lines, 60 fields NTSC
- 2.5" LCD monitor, can be used as light source in Zero Lux Night View mode
- Electronic image stabilizer, built-in stereo mic
- IEEE1394 DV terminal, S-Video & Y/C out, mic input on stereo mini jack
- Switchable Auto/Manual focus mode
- Includes 2 batteries, strap, lens cap, remote, cleaning tape, cables

AGDVC20 ..... Shoulder mount 3CCD MiniDV Camcorder 1595.00
AGLW4307 ... Optional wide conversion lens adapter, 0.7x 225.00
AGB25 ..... Optional AC adapter kit 195.00

CALL FOR BEST PRICE

SONY

SONY HIGH DEFINITION HDD CAMCORDERS

- HDR-XR100 features 1/5" Exmor™ CMOS sensor w/ ClearVid array, Carl Zeiss® Vario-Tessar® lens, 4-Megapixel still image resolution, records HD video (MPEG4, AVC/H.264) 1920x1080/60i, or SD video MPEG2, non-removable 80GB HDD (up to 15hrs in LP mode), 2.7" wide touch LCD panel (211k pixels), Steady Shot image stabilization, built-in zoom mic, hybrid recording to HDD or Memory stick Pro Duo™ media, Mini-HDMI, USB2.0 terminals, & analog/video outputs via A/V remote terminal
- HDR-XR200V upgrades to 120GB non-removable hard disk drive, 15x optical zoom, auto lens cover, built-in light/flash, Night Shot mode, Optical SteadyShot™, active interface shoe
- HDR-XR500V upgrades to 1/2.88" Exmor R CMOS image sensor, 12-Megapixel still image resolution, 12x optical zoom, G Lens™ type, 3lux min illumination (in Low lux setting), 3.2" LCD (921k pixel), headphone jack, 8.3-Megapixel dual-record
- HDR-XR520V upgrades to 240GB non-removable hard disk drive

HDRXR100

HDRXR100 ..... High-definition HDD camcorder, 80GB, silver 800.00
HDRXR200V ..... High-definition HDD camcorder, 120GB, black 999.99
HDRXR500V ..... High-definition HDD camcorder, 120GB, black 1299.99
HDRXR520V ..... High-definition HDD camcorder, 240GB, black 1499.99

CALL FOR BEST PRICE

SONY

SONY WEBBIE HD MEMORY STICK PRO DUO™ CAMCORDERS

- 1/2.5" CMOS imaging sensor, 5-Megapixel gross resolution
- Zoom – 5x optical, 20x digital
- Video actual: 2070k pixels (16:9), 690k pixels (4:3)
- 1440x1080p/30p, 1280x720/30p, 640x480/30p movie recording
- Selectable NTSC/PAL video out, MPEG4 AVC/H.264
- Capable of 5-Megapixel still photo capture
- Records to Memory Stick PRO Duo™ media (not included), when using 16GB can record up to 340min at 1080/30p, 990min at VGA/30p
- 2.5" LCD, 4:3 (153k pixels) w/270 degree rotation
- Built-in mono mic, mono recording audio format, up to 85min battery life with supplied internal lithium battery
- Multiple A/V remote terminal (composite/component) USB2.0 terminal
- Ships with AC adaptor, cables, wrist strap, software Mac/Win

MHSCM1 ..... Webbie HD MS Pro Duo™ camcorder, silver 199.99
MHSCM1/V ..... Webbie HD MS Pro Duo™ camcorder, eggplant 199.99
MHSCM1/D ..... Webbie HD MS Pro Duo™ camcorder, orange 199.99
SDMSPDHV008GA15 .SanDisk Video HD MS Pro Duo media, 8GB ... 99.99

CALL FOR BEST PRICE

Canon

CANON XH G1S AND XH A1S HDV CAMCORDERS

Professional, lightweight HD camcorders with superb optics and 1080 HD capture with 60i, 30F and 24F Progressive frame rates. The 20x HD Video Lens III with Professional L-Series Fluorite ensures outstanding resolution, contrast and color reproduction with ultra-low dispersion, reducing chromatic aberration for brilliant results. Both cameras offer three 1/3" native 16:9 CCD image sensors with 1.67 Megapixels (1440x1080). SuperRange Optical Image Stabilization corrects camera movement and vibration, and combined with Instant AF (Auto Focus) you get an ultra-quick, accurate focus. The DIGIC DV II HD image processor finishes the picture with improved color reproduction and noise reduction excellent image quality. You can make manual image adjustments, or use the automatic settings. The 2 built-in XLR Terminals have independent audio level control to record high quality audio. They provide phantom power and 3.5mm microphone and headphone terminals. You can simultaneously use the built-in microphone and the XLR input, with individual sensitivity settings for each channel. The XH G1S adds genlock and time code IN/OUT. Both include CA-920 compact power adapter, lens cap, lens hood, eyecup, WL-D5000 wireless controller, DTC-1000 component cable, SDC-32M SD memory card, 2 R6/AA batteries, AC cable, tripod adapter base, BP-950G battery pack, STV-290N stereo video cable, IFC-300PCU USB cable, DC-920 power supply coupler, SS-1100 shoulder strap, HDVM-E63PR digital video cassette, and external microphone holder adjustment band.

ITEM	DESCRIPTION	LIST
XHA1S	HDV camcorder, 3CCD	4200.00
XHG1S	HDV camcorder, 3CCD, genlock, time code	7500.00

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CANON NETWORK CAMERAS

The VB-C50Fi allows remote monitoring of warehouses, construction sites, parking lots, office buildings, etc.. The VB-C50FSi adds Power over Ethernet (PoE) connectivity. The VB-C300 is the perfect answer when you need to observe a large area with a single installation, thanks to its 70° wide-angle lens and superior image quality. It is compact and can be mounted unobtrusively. It also features a high sensitivity CCD for noise-free video and 2-way audio capability.

ITEM	DESCRIPTION	LIST
VBC50I	Fixed network camera	1799.00
VBC50FSI	Fixed PoE network camera	1099.00
VBC300	Wide angle PTZ network camera	999.00

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JVC

JVC GYHM100U COMPACT HD 3-CCD CAMCORDER

This camcorder is for videographers looking for broadcast-quality features in a smaller, more manageable device. Selectable data rates of up to 35Mbps allow for full 1080/60i HD recording (among a variety of selectable HD signal formats). Dual-format recording allows you to record in the .mov format for quick, conversion-less video that's ready for use in Final Cut Pro™, or in Iso Base MPEG-2 Long GOP format onto Class 6 SDHC memory cards up to 32GB in size. Two card slots allow for 6 hrs of footage in 19 Mbps mode to be stored on 64GB worth of storage. Record 2 channels of uncompressed LPCM 16-bit audio in tandem with both video formats. Other features include Fujinon 10:1 zoom HD lens, 1080p DSP, still picture capture, manual audio controls, XLR inputs with 48V phantom power, composite, component, and HDMI video outputs, USB2.0 terminal, audio output on 3.5 mini-jack, headphone output on 3.5mm mini-jack, focus assistance, a 2.8" LCD viewfinder, and remote control. Ships with one battery pack, one AC adapter, one battery charger, one wireless remote, cables, and one microphone. SDHC card is not included.

ITEM	DESCRIPTION	LIST
GYHM100U	1/4" 3-CCD HD solid-state camcorder, w/10x Fujinon lens.	3995.00
SDSDX3008GA31	8GB SanDisk Extreme III, SDHC card, class 6	109.99
SDSDX3016GA31	16GB SanDisk Extreme III, SDHC card, class 6	179.99
BNVF823US	7.2V data battery, 2190 mAh	99.95

CALL FOR BEST PRICE

Panasonic

Broadcast & Digital Systems Company

PANASONIC AW-HE100 HD/SD ROBOTIC CAMERA

With three 1/3" CCDs, a 13x zoom lens, and a 19bit video processing DSP, the AW-HE100 gives you broadcast quality HD and SD video and is multi-format capable (1080i, 720p, 480i). The integrated HD camera is capable of smooth, quiet on-screen movement with the aid of its true servo pan-tilt head and RS422 control. Capable of speeds up to 60° per second, 350° pans and has a tilt angle range of up to 250°. Component HD/SD (and composite) output is standard and the camera comes with a ceiling mounting kit and an IR remote that can control up to 4 cameras. Ideal for classrooms or houses of worship and many other applications such as videoconferencing, Compatible with Panasonic controllers and other systems.

ITEM	DESCRIPTION	LIST
AWHE100N	Multi-format HD/SD robotic camera w/ PTZ system	8790.00
AW-HHD100N	Optional HD/SD SDI output board	1995.00
AWRP555N	Pan/tilt controller for up to 5 AWHE100 units	1785.00
AWRP655N	Multi-function remote control panel for up to 5 AWHE100 units...	4515.00
AWPS510AN	...Power supply for AWRP555N/AWRP655N control panels	720.00

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SONY

SONY BRS-200 REMOTE CAMERA OPERATING SWITCHER

This switcher offers user-friendly operability and excellent flexibility for live productions and presentations. It comes equipped with a multi viewing function, allowing a single monitor to display all input signals, PGM and PVW via SDI and/or DVI-I outputs. (Users need to select either HD-SDI or SD-SDI input.) Users have a choice of 16, 10 or 4 split-screens depending on the type of operation and the scale of the system. It offers 4 SDI inputs/outputs and one DVI output as standard. With the addition of up to 2 optional boards, the BRS-200 can provide a maximum of 8 SDI inputs and one DVI-I input, and 4 SDI and 2 DVI-I outputs. Any combination of the BRSA-20SA1, BRSA-20DD1 and DD2 can be installed but only one BRSA-20HSD1 can be installed at a time. With these multiple inputs and outputs, the BRS-200 enables image sources to be recorded on a recorder and to be played out, for example, on 2 monitors and 1 projector simultaneously. The BRS-200 can also control BRC Series cameras from a remote location. Tally indicators are red frame for PGM out, amber square for PVW out, and blue square for controlled camera. Pan/tilt/zoom, iris, and focus can all be controlled using its joystick and dials. It can store up to 99 camera presets and 99 switcher snapshots.

ITEM	DESCRIPTION	LIST
BRS200	SD/HD video switcher	9995.00
BRSA20HSD1	HD/SDI or SD/SDI input x4 w/frame synchronizer board	2600.00
BRSA20SA1	Composite, Y/C input w/frame synchronizer board	2000.00
BRSA20DD1	DVI-I input x1 w/frame synchronizer board	2000.00
BRSA20DD2	DVI-I output x1 board	2000.00

CALL FOR BEST PRICE

SONY EVI-HD SERIES ROBOTIC CAMERAS

Ideally suited for videoconferencing, classrooms, distance learning, and more, these cameras capture true-to-life images. With low-noise pan/tilt/zoom functions, each camera offers a 1/3-type CMOS sensor and 10x optical zoom lens (40x with digital zoom). Other features include auto/manual focus, white balance, RS232C remote control, and 6 preset positions. The multi-format EVI-HD1 offers HD (1080i/60) and SD (NTSC/PAL) output at the flip of a switch, and comes equipped with an HD-SDI interface for long-distance transmission of HD images. The EVI-HD3V produces HD images up to 720p/60, and offers easy connection to an HD or PC monitor via its DVI-I interface. The EVI-HD7V also offers the DVI-I interface and delivers vivid 1080p/60 images.

ITEM	DESCRIPTION	LIST
EVIHD1	PTZ camera, HD/SD, NTSC/PAL, HD-SDI interface	4028.00
EVIHD3V *NEW!*	PTZ camera, HD 720p/60, DVI-I interface	3499.00
EVIHD7V *NEW!*	PTZ camera, HD 1080p/60, DVI-I interface	4728.00
RM-BR300	Remote control	1575.00

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SONY

SONY BRC-Z330 SD/HD CMOS REMOTE CAMERA

Featuring 2 1/3-type ClearVid CMOS sensors, this camera achieves both high resolution and high sensitivity for capturing in 1080/59.94i, 1080/50i, 720/59.94P, and 720/50P. For capturing small or distant objects, it utilizes an 18x optical auto-focus zoom lens (72x with digital zoom). The "color-masking" function allows users to adjust specific colors in the image more precisely, while the "color-detail" function allows users to smooth over skin tones. The 'image flip' function allows the camera to be mounted on a ceiling or flat surface. Other features include pan/tilt/zoom functions and 16 preset patterns, which can be controlled by the optional RM-BR300 remote control unit. The camera has an extremely quiet motor and is capable of very precise movements. HD video out is D-Sub 15 pin (component (Y/Pb/Pr) or RGB), HD, VD or SYNC. SD video out is composite and Y/C.

RM-BR300

ITEM	DESCRIPTION	LIST
BRCZ330	SD/HD CMOS remote camera	5100.00
RM-BR300	Remote control	1575.00

CALL FOR BEST PRICE

SONY HXR-MC1/ACC DIGITAL HD POV CAMERA RECORDER W/ ACCESSORY KIT

An easy-to-use HD camera system consisting of a small camera unit, a handheld control unit with 2.7" LCD panel and recording function. The included accessory kit includes a rechargeable battery pack, AC adapter/charger, wide conversion lens, remote commander and case. The camera unit is splash-proof, allowing easy usage under tough outdoor conditions. The unique style of the HXR-MC1/ACC enables shooting in extraordinary conditions and angles, such as shooting sports scenes from the user's point of view and onboard shooting in motor sports. It features a Carl Zeiss Vario Tessar 10x lens, Exmor CMOS sensor with ClearVid pixel layout, and Full 1920x1080 MPEG-4 AVCHD recording. It includes everything needed for shooting, monitoring, controlling and playback. Record up to 355 minutes of HD to a 16GB Memory Stick Duo. You can get up to 6 hours continuous recording with battery power.

ITEM	DESCRIPTION	LIST
HXRMC1/ACC	Digital HD POV camera w/ accessory kit	2995.00

CALL FOR BEST PRICE

SONY HVR-Z5U HDV CAMCORDER

This compact camcorder offers enhanced imagery for high-definition video with Sony's newly designed G Lens and 3 1/3" ClearVid ™ CMOS sensor system with Exmor technology. It provides excellent low-light sensitivity, superb color and contrast, and 1080/24p/30p HDV native progressive recording modes. Sony's cutting-edge hybrid recording system, which allows simultaneous recording on tape and non-tape media, can incorporate an optional HVR-DR60 hard disk recorder or HVR-MRC1K memory recording unit. The HVR-Z5U hybrid recording system can also record HD and SD simultaneous.

ITEM	DESCRIPTION	LIST
HVRZ5U	HDV camcorder, G Lens, 24p, hybrid recording	4950.00
HVRDR60	HDV hard disk recorder	1890.00
ACVQL1BP	Quad battery charger	484.10
HVRMRC1K	Memory recording unit	940.00
NPF770	InfoLithium battery, 4400mAh	99.99
NPF970	InfoLithium battery, 6600mAh	149.99

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datavideo®

DATAVIDEO DVK100 CHROMA KEYER/ CKL100 LIGHT RING KIT The DVK-100 is the first chroma key designed for schools, small studios, wedding videographers and small production companies. Easily create a virtual studio effect using a single color background, 2 video cameras and proper lighting. Features 2 camcorder inputs for foreground and 1 background input, color selectable (blue, green or black) key out background, level adjustable key out to reduce the shadow after keying, window adjustable to fit in different sizes of background screen. Built-in color processor is brightness, contrast, color and tint adjustable. It has RS232 interface for control from other RS232 devices, GPI trigger interface for switching 2 different camera foreground sources and S-video (Y/C) and Composite video input and output. Using a high efficiency, retro-reflective screen the highly directional LD1 LED ring allows you to make chroma keys with the little attention to background lighting. If your key is set to use the green LED's and someone comes in wearing blue, you can switch LED colors and continue keying.

ITEM	DESCRIPTION	LIST
DVK-100	Chroma keyer only	1300.00
CKL100-KIT	LD-1 chroma key ring, power supply, camera adapter rings (72mm & 82mm), & retro-reflective screen	1000.00
DVK100-KIT	Complete kit – CKL100-Kit plus a DVK100 chroma keyer	2300.00
LD-1	Dual-blue/green LED chroma key ring with 72mm and 82mm rings & LED control box	580.00
RF-3025	Chroma key fabric – 2.5meter x 3meter retro-reflective screen	420.00
RF-1020F	Chroma key fabric – 10' x 20' retro-reflective screen	1619.00

CALL FOR BEST PRICE

DATAVIDEO SE-500 ANALOG VIDEO MIXER/SWITCHER A 4-channel mixer featuring S-video (Y/C) and composite video inputs. Features include dissolve, fade, wipes, splits, PIP and color processor. Channels are internally synced via a built-in dual-channel TBC 4:2:2 frame synchronizer. Has component (YUV) via breakout cable, S-video (Y/C) or composite video output. The SE-500 uniquely displays all 4 input sources via a single quad output so that the user only needs 2 video monitors – one for all inputs, one for output. The input display will also automatically change to preview the next transition if selected. Unit can be manually operated or via RS232 interface. The HS-500 is a mobile studio that pairs the SE-500 mixer/switcher with the TLM-702 dual 7" 16:9 widescreen monitor unit in a lightweight suitcase with rear access for cables.

ITEM	DESCRIPTION	LIST
SE-500	4-channel video mixer	1000.00
TLM702	Dual-7" 16"9 widescreen monitor unit	850.00
HS-500	Hand-carried studio with SE-500 switcher & TLM-702 monitor unit	2200.00

CALL FOR BEST PRICE

DATAVIDEO SE-1000 ANALOG VIDEO MIXER/SWITCHER With the growing popularity of HD video production, the Datavideo SE-1000 Switcher Package is a viable choice for small production companies, churches, OB vans and corporate production departments. It supports live production using 5 inputs (HDSDI or SDI) plus 1 computer (DVI-I) and 1 still frame, and has 3 outputs (HDSDI or SDI). It has Composite SD (and composite YUV) monitor outputs for each input. The package includes the SE1000 switcher, 2 19" racks of 3 monitors (TLM433) each, and a holder with an extra 1RU space for an intercom (RKM-3N3). It also comes with a tally box with 6 LED tally lights (TB10). No genlock is required because there are built in frame synchronizers. All equipment operates on 12V DC for use in a van. Other SE1000 features include SXGA input from PC, SMPTE color bars as 7th source, SD output: SD-SDI/YUVx3 (PGMx2, PVWx1, AUXx2), HD output: HD-SDI/YUV x3, (PGMx2, PVWx1, AUX x2), 10bit frame sync, optional titling with CG100 character generator, network interface w/IP address, RS422 control, and 6 tally outputs. The HS-1000 includes the SE-1000 switcher, a 17" monitor, two preview monitor banks, a tally box and intercom unit.

ITEM	DESCRIPTION	LIST
SE-1000-KIT	SD/HD switcher package	10700.00
ITC100	Intercom system, 8 users	1100.00
VP445	HD/SD-SDI distribution amp, 1-in, 4-out	480.00
HS-1000	Mobile studio with SE-1000 switcher, 17" monitor, intercom kit, tally box	18818.00

CALL FOR BEST PRICE

EDIROL by Roland

EDIROL V-440 HD AND V-44 SW MULTI-FORMAT VIDEO MIXER/LIVE SWITCHERS Combine any 8 video sources (SD, HD even RGB computer signals up to SXGA) through 1 unit and output them at 720p, 1080i or selectable RGB. Featuring built-in, high-quality up-converter and scaler, an array of transitions, Picture-in-Picture, as well as 2 keyers (SD and HD). The units are even remote controllable via V-LINK from any Roland/Edirol musical instruments or use RS232C for computer control. Use the V-44SW as slave unit of any V-440HD enabling multi-screen/video wall setups in compact spaces.

ITEM	DESCRIPTION	LIST
V440HD	HD multi-format video switcher	8995.00
V44SW	Rackmountable (2RU) HD multi-format video switcher	7995.00

WE'LL MATCH OR BEAT ANY PRICE

EDIROL by Roland

EDIROL PR-80 DUAL STREAM REALTIME DV PRESENTER/ EDITOR Play back and switch high-quality DV-format video images in real time with up to four type of realtime and simultaneous video including switching effects for smooth transitions between video images, control of playback speed, resetting of retrigger points, and more. Play back two pieces of video at the same time - cross dissolve, mix or even key one over the other (luminance and chroma keys are supported). Use the V-LINK function to exhibit video during musical performances. Use the Scheduler to have the PR-80 automatically perform a variety of functions, such as playing back data, stopping, synchronizing times over a network, or starting up at a predetermined time or use the optional DV-7DLC Controller. In addition, import and export DV clips and user-define masks via LAN.

ITEM	DESCRIPTION	LIST
PR80	Video presenter	5495.00
DV7DLC	Video editing controller option	295.00
HD120	Removable hard disk	175.00

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FOR.A INNOVATIONS IN VIDEO and AUDIO TECHNOLOGY

FOR.A HVS-300 SERIES PORTABLE HD/SD VIDEO SWITCHER AND CONTROL PANEL This 1RU switcher can be operated via the front control panel, by mini panel or through software control. HD resolutions up to 1080/60i, 4:2:2:4 10-bit processing, 4 HD/SD-SDI inputs and outputs each, (frame synchronizer, up-converter, re-size engine on each input). The HVS-300HS is expandable with I/O card options that include DVI-I, HD/SD analog component and analog composite inputs or outputs. The device's built-in 16-split multi-viewer supports 4-, 10- or 16-split view with tally and title display. Also features dual PIP function, an up-stream keyer and DSK (both with 2d DVE), advanced Chroma Key, a variety of 2D and 3D DVE transitions, 100+ wipe patterns and 2 channels of still stores.

ITEM	DESCRIPTION	LIST
HVS-300HS-A	1RU HD/SD switcher – remote version	10900.00
HVS-300HS-B	1RU HD/SD switcher – standard version	12900.00
HVS-30FP	Front control panel for HVS-300HS	COMING SOON!
HVS-30RU	Remote unit for HVS-300HS	2000.00
HVS-300U	Operation unit for HVS-300HS	3500.00
HVS-30GUI	PC Control software for HVS-300HS	1000.00
HVS-30HSDI	HD/SD digital input card	2900.00
HVS-30HSDO	HD/SD digital output card	1900.00
HVS-30HSAI	HD/SD analog input card	1900.00
HVS-30HSAO	HD/SD analog output card	1900.00
HVS-30PCIN	PC input card	1900.00
HVS-30PCO	PC output card	1900.00
HVS-AUX8	8-button aux control box	2500.00
HVS-AUX16	16-button aux control box	2700.00

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JVC®

JVC KM-H SERIES MULTI-FORMAT DIGITAL PRODUCTION SWITCHERS These switchers are compact and versatile for a variety of environments – broadcasting vans, small production studios, or on location. They handle both SD and HD video signals. The KMH3000U sports 12 inputs and 3 keys, while the KMH2500U features 6 inputs and 2 keys for a more entry-level SD/HD-SDI switcher. Both switchers feature high-quality chromakeying and dual-animation playout capabilities, 4 up/down converters, 6 SD/HD-SDI outputs (2-program, preview, AUX 1, 2 & 3), 2 internal media store sources with animation support, and can be mounted.

ITEM	DESCRIPTION	LIST
KMH3000U	12-input/3-key SD/HD-SDI multi-level effects switcher	17950.00
KMH2500U	6-input/2-key SD/HD-SDI multi-level effects switcher	12995.00

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KRAMER

KRAMER PROSCALE™ VP437 ANALOG & HDMI SCALER/ SWITCHER This 7-input scaler/switcher scales composite, component video, S-Video, computer graphics video or HDMI signals up/down to a selectable graphics output resolution. Unbalanced stereo audio in is converted to a S/PDIF output and embedded in the HDMI out. Other features include 3:2/2:2 pulldown de-interlacing, up to 1080p HDTV output resolutions, audio follow video, and more. Rackmountable and ideal for projection systems, conference rooms and home theater set-ups.

ITEM	DESCRIPTION	LIST
VP437	7-input analog/HDMI scaler/switcher	1095.00

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NewTek

TRICASTER DUO

TRICASTER BROADCAST

NEWTEK TRICASTER™ PORTABLE LIVE VIDEO PRODUCTION SYSTEMS This system puts everything found in a television live truck into a box small enough to fit into a backpack. Capabilities include live switching and audio mixing with real-time output to video, projector and Internet. It can accept full screen graphics, spreadsheets and live web pages from elsewhere on a local network. Inputs include 3 composite or Y/C camera inputs, 3 component inputs, 2 mic inputs, 1 line input, FireWire (for clip ingest), 2 USB 2.0 ports and 1 RJ45 network input. Outputs include 1 Y/C and composite program out, stereo line out, VGA monitor, DVI out for projectors, and 1 web streaming output. The Duo model has the same features but without the projector output and video editing. The Pro2 model extends features to include 3 component video ins (plus 2 additional Y/C and composite ins each), balanced audio, waveform and vectorscopes, push streaming and higher resolution projector displays. The Studio model doubles the amount of video inputs from the Pro2 model, includes virtual sets, 16:9 projector output & streaming, and supports multiple file formats (DV, MPEG-2, DVD, QT, MP4). The Broadcast model adds 6 SDI inputs, 1 SDI output, and HDMI out to the Studio model.

ITEM	DESCRIPTION	LIST
NTSC Only Models		
TRICASTER-EDU	Live video production system, 10hrs MPEG-2 recording	4795.00
TRICASTER-DUO-EDU	Live video production system, 10hrs MPEG-2 recording, no projector output	2995.00
TRICASTER-PRO2-EDU	Live video production system, 10hrs MPEG-2 recording	7495.00
TRICASTER-STUDIO-EDU	Live video production system, 20hrs MPEG-2 recording	9495.00
TRICASTER-BROAD-EDU	Live video production system, 20hrs MPEG-2 recording	11495.00
Multi-Standard (NTSC/PAL) Versions		
TRICASTER-EDU-MTS	NTSC/PAL version of TRICASTER-EDU	5795.00
TRICASTER-PRO2-EDU-M	NTSC/PAL version of TRICASTER-PRO2-EDU	8495.00
TRICASTER-STD-EDU-M	NTSC/PAL version of TRICASTER-STUDIO-EDU	11495.00
TRICASTER-BRD-EDU-MT	NTSC/PAL version of TRICASTER-BROAD-EDU	14495.00
Accessories		
TIMEWARP-EDU	Optional replay controller for TriCaster Duo/TriCaster	795.00
LIVETEXT-EDU	Remote titling software for all TriCaster models	495.00
DATALINK-EDU	Title and Overlay plug-in for all TriCaster models	495.00
TRICASTER-LC11-EDU	Live Control Switcher for Pro/Studio/Broadcast models only	1795.00

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Panasonic

PANASONIC AV-HS400A COMPACT LIVE MULTI-FORMAT HD/SD SWITCHER Multi-format live HD video switcher with standard multi-viewer/multi-image preview, chromakeyer, 3D digital effects, and optional up-conversion of standard definition signals to HD, making it possible to mix HD and SD video. The built-in MultiViewer can output 4, 6, or 10 images from different sources to a single high-resolution display. It comes standard with 4 HD/SD-SDI inputs & 4 HD/SDI outputs, and can be expanded to 8 inputs and outputs via optional boards. A 10bit frame synchronizer is available on every input, for such sources as Blu-ray, remote feeds, or videotape.

ITEM	DESCRIPTION	LIST
AVHS400A	HD/SD switcher with MultiViewer	11890.00
AVHS04M1	HD/SD-SDI input board	1950.00
AVHS04M2	Analog component input board	1790.00
AVHS04M3	DVI input board	1990.00
AVHS04M4	HD analog component output board	1150.00
AVHS04M5	DVI/component output board	2390.00

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SONY

SONY AWSG500 ANYCAST STATION A/V PRODUCTION SWITCHING SYSTEM A portable all-in-one system for live content creation combining the functions of a six-input video switcher, six-channel audio mixer, special effects generator, source, program and preview monitoring, VISCA camera remote controller, character generator, encoder and web streaming server, and hard disc recorder, in a package roughly the size of a laptop carrying case. It is designed for live event programming, staging, presentations, and conferencing. It is ideal for distance learning and house of worship productions. RGB output for projector display.

ITEM	DESCRIPTION	LIST
AWSG500	System w/2 BKAW 570's & 1 BKAW 550	18500.00
AWSG500HD	System w/ BKAN 560 & BKAW 590 input cards	19500.00
BKAW550	Dual PC RGB interface module	1800.00
BKAW560	Dual HD analog component video interface module	3000.00
BKAW570	Dual SD analog component video interface module	1700.00
BKAW580	Dual video standard interface module	2250.00
BKAW590	Dual HDSDI interface module	3200.00

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ikan

IKAN LCD MONITORS These small, versatile TFT LCD monitors are a perfect solution for camera mount displays. They are lightweight, have low power consumption, and are ideal for all DV cameras. They feature 4:4 or 16:9 aspect ratios, onscreen display control, anti-glare screens, wide viewing angles, and are NTSC/PAL. The HDMI & HDE versions come with either a Canon, JVC, Panasonic or Sony battery adapter plate.

ITEM	DESCRIPTION	LIST
V2500E	2.5" monitor, 4:3 LCD, 480x234, separate audio/video inputs	99.95
V7000	7" monitor, 16:9/4:4 LCD, 1440x234, composite input	349.00
V7000-DK	Kit w/ monitor, cables, AC adapter, shoe mount, sunhood, battery & case	499.00
V8000HDMI-C	8" monitor, 16:9/4:3 widescreen SD/HD LCD, 800x400, w/HDMI, pass-through composite S-video, component inputs, w/ Canon DV battery adapter plate	795.00
V8000HDMI-J	Same as V8000HDMI-C but for JVC	795.00
V8000HDMI-P	Same as V8000HDMI-C but for Panasonic	795.00
V8000HDMI-S	Same as V8000HDMI-C but for Sony	795.00
V8000T	8" monitor, LCD touchscreen, 1024x768, XGA/VGA/composite/S-video inputs	449.00
V8000W	8" monitor, 16:9 widescreen LCD, 800x480, VGA/composite inputs	499.00
V9200	9.2" LCD, 800x480, 2 composite inputs	449.00

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Marshall Electronics

V-LCD70P-HDMI

MARSHALL ELECTRONICS PORTABLE FIELD MONITORS Sunbright monitors & 651ST models are designed for outdoor and high ambient light situations. 70P models and the 651ST have expanded hi-def. input options (HDMI, 3GSDI, e.g.), false color exposure assist, and peaking filter focus assist. All models include SD/HD component and composite inputs.

ITEM	DESCRIPTION	LIST
V-LCD65SB-HDA	6.5" hi-res, 640 x RGB x 480	1799.00
V-LCD84SB-AFHD	8.4" hi-def, SDI/HDSDI, VGA, DVI & S-video inputs, 800 x RGB x 600	2999.00
V-LCD15SB-AFHD-DT	15" hi-def, SDI/HDSDI, VGA, DVI & S-video inputs, 1024 x RGB x 768, includes desktop stand	2999.00
V-LCD70P-HDA	7" Hi-res. field/camera-top monitor, 800 x 480	969.00
V-LCD70P-HDA-AB	As above, but with Anton Bauer battery adapter	1099.00
V-LCD70P-HDA-VM	As above, but with V-Clip battery mount adapter	1099.00
V-LCD70P-HDMI	7" hi-res. field/camera-top monitor w/HDMI in, 800 x 480	1069.00
V-LCD70P-HDMI-AB	As above, but with Anton Bauer battery adapter	1199.00
V-LCD70P-HDMI-VM	As above, but with V-Mount battery adapter	1199.00
V-LCD70P-3GSDI	7" hi-res. field/camera-top monitor w/3G/HD/SD in, 800 x 480	1299.00
V-LCD70P-3GSDI-AB	As above, but with Anton Bauer battery adapter	1399.00
V-LCD70P-3GSDI-VM	As above, but with V-Mount battery adapter	1399.00
V-LCD651ST-HDA	6.5" hi-res. field/camera-top monitor, 1024x768	1869.00
V-LCD651ST-HDA-AB	As above, but with Anton Bauer battery adapter	1999.00
V-LCD651ST-HDA-VM	As above, but with V-Mount battery adapter	1999.00
V-LCD651ST-HDMI	6.5" hi-res. field/camera-top monitor w/HDMI in, 1024x768	1969.00
V-LCD651ST-HDMI-AB	As above, but with Anton Bauer battery adapter	2099.00
V-LCD651ST-HDMI-VM	As above, but with V-Mount battery adapter	2099.00
V-LCD651ST-3GSDI	6.5" hi-res. field/camera-top monitor w/3G/HD/SD in, 1024x768	2169.00
V-LCD651ST-3GSDI-AB	As above, but with Anton Bauer battery adapter	2299.00
V-LCD651ST-3GSDI-VM	As above, but with V-Mount battery adapter	2299.00

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V-R653-IMD-TE

V-R231-IMD-HDSDI

MARSHALL IN-MONITOR DISPLAY (IMD) RACKMOUNT LCD PANELS Allows UMD information and tallies to be displayed directly within the monitor. Available features include on-screen video time code, 3-color "soft" tallies, audio presence indicator and easy menu navigation. Integrates easily with existing Tally systems and controllers, while supporting image video, NVISION, TSL, and MEI protocols. All models include HDSDI/SDI inputs and can be used as standalone displays with HDSDI loop-through.

ITEM	DESCRIPTION	LIST
V-R653P-IMD-TE	Three 6.5" HD/SD monitor set, 1024 x RGB x 768	5299.00
V-R1042-IMD-TE4U	Dual 10.4" HD/SD monitor set, 4RU, 1024 x RGB x 768	3995.00
V-R171-IMD-HDSI	17" HD/SD desktop monitor, 1920 x RGB x 1200	2199.00
V-R201-IMD-TE	20" HD/SD rackmount monitor, 1680 x RGB x 1050	2299.00
V-R231-IMD-HDSDI	23" HD/SD rackmount monitor, 1920 x RGB x 1200	2749.00
V-R261-IMD-HDSDI	26" HD/SD rackmount monitor, 1920 x RGB x 1200	2999.00
V-R371-IMD-HDSDI	37" HD/SD rackmount monitor, 1920 x RGB x 1200	3299.00
V-R171-IMD-HDSDI	17" full-resolution foldable rackmount monitor/drawer	2199.00

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Panasonic

Broadcast & Digital Systems Company

TH37PR11UK

TH42PR11UK

TH42PH11UK

PANASONIC PROFESSIONAL PLASMA MODELS UP TO 100,000-HOUR PANEL LIFE

ITEM	DESCRIPTION	LIST
Professional Plasma Models – up to 100,000 hour panel life		
TH65PF11UK	65" HD plasma display, 1080p, black	6250.00
TH58PF11UK	58" HD plasma display, 1080p, black	3690.00
TH50PF11UK	50" HD plasma display, 1080p, black	3230.00
TH42PF11UK	42" HD plasma display, 1080p, black	2400.00
TH50PH12U	50" HD plasma display, black	1820.00
TH42PH12U	42" HD plasma display, black	1280.00
Hospitality Models – ideal as hotel suite TV, durable scratch-resistant panel surfaces, built-in speakers, up to 60,000 hour panel life		
TH42PR11UA	42" HD plasma display	COMING SOON!
TH37PR11UK	37" HD plasma display	890.00
Partial List of Accessories/Terminal Boards for Pro Series only, (models noted with "" are OK for Hospitality models as well)*		
TYFB10HMD*	Dual HDMI terminal board (slot 1 or 2)	185.00
TY42TM6G	RGB active through terminal board(slot 1 or 2)	165.00
TYFB11DD*	DVI-D terminal board (slot 1 or 2)	155.00
TYFB9RT*	IR through terminal board (any slot)	160.00
TY42TM6P*	PC input terminal board (any slot)	110.00
TYFB9BD*	BNC dual video terminal board (slot 1 or 2)	170.00
TY42TM6A*	BNC component video terminal board (any slot)	110.00
TY42TM6B*	BNC composite video terminal board (slot 1 or 2)	145.00
TY42TM6Y	Composite/Component video terminal board (slots 1&2, or slots 2&3)	270.00
TY42TM6Z*	RCA component video terminal board (any slot)	110.00
TY42TM6V*	RCA composite video terminal board (slot 1 or 2)	145.00
TYFB11DHD	Dual-link HD-SDI board (slot 1 or 2)	3000.00
TYFB10HD	HD-SDI terminal board w/audio (slot 1 or 2)	1750.00
TYFB9HD	HD-SDI terminal board (slot 1 or 2)	1450.00
TYFB7SD	SDI terminal board (slot 1 or 2)	550.00
TYFB10WPU	Wireless presentation board (slots 1&2, or slots 2&3), (IEEE802.11b/11g)	380.00
TYTB10AV*	Optional passive AV terminal box (for hotels – two inputs [Video/RGB] for hooking up laptops, portable DVD players, etc.)	120.00
Accessories for Hospitality Series Models only		
TYST09GRK	Pedestal stand (dark grey)	225.00
TYWK42PV7	Wall-hanging bracket	380.00
Miscellaneous Accessories		
TYAR65P9W	Anti-glare filter for TH65PF11UK	895.00
TYAR58P10W	Anti-glare filter for TH58PF11UK	795.00
TYAR50P9W	Anti-glare filter for TH50PF11UK	595.00
TYAR42P9W	Anti-glare filter for TH42PF11UK	495.00
TYTP65P10S	Touch panel for TH65PF11UK	4800.00
TYTP58P10S	Touch panel for TH58PF11UK	4000.00
TYTP50P8S	Touch panel for TH50PF11UK	3200.00
TYTP42P10S	Touch panel for TH42PF11UK	2900.00
TYST65K	Pedestal stand	1000.00
TYST58K	Pedestal stand	290.00
TYWK65PR8	Wall-hanging bracket	650.00

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SONY

SONY GXDL-52H1 52" FULL HD DIGITAL SIGNAGE LCD DISPLAY This 920x1080 HD screen works well in semi-outdoor environments such as stadiums, airports, and train stations. Features burn-in resistant LCD technology, an IP30-rated dust & tamper-resistant aluminum chassis, replaceable tamper-proof glass, a LAN connection for status and control, internal heat sink, 1 HDMI in, and 1 DVI in. SNMP compatible for remote status and diagnostics purposes.

ITEM	DESCRIPTION	LIST
GXDL52H1	52" full HD LCD display for digital signage	6500.00
BKMFW15	HDMI input adapter	150.00
BKMFW16	HD-SDI adapter	1150.00
ICSFW40D	High-def streaming card for digital signage w/ 60GB HDD	1199.00
VSPNS7	HD storage player for digital signage	2000.00
BKMFW21	Monitor RS232 control adapter	150.00

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SONY

SONY HOSPITALITY SERIES OF LCD FLAT PANEL TVS Create and display messages that captivate and motivate your guests on stylish, high definition LCD displays. Designed for ultimate value and flexibility, these are ideal for hotels. Features offered are hotel mode menu, help text, edit channel labels, multiple language display, fanless design, info banner (PSIP, XDS), power saving modes, on-screen display, and clean wire management. Other features include BRAVIA® Theatre Sync™, clock, PIP (Picture in Picture), PC input, HDMI inputs, auto shut-off, ATSC™/NTSC tuner with QUAM, and more. Pedestals and remote controls are supplied.

ITEM	DESCRIPTION	LIST
KDL32M4000/91	32" BRAVIA LCD TV	1000.00
KDL32M4000/92	32" BRAVIA LCD TV, RS232 port	1050.00
KDL32M4000/93	32" BRAVIA LCD TV, MTI/SP port	1050.00
KDL37M4000/91	37" BRAVIA LCD TV	1300.00
KDL37M4000/92	37" BRAVIA LCD TV, RS232 port	1350.00
KDL37M4000/93	37" BRAVIA LCD TV, MTI/SP port	1350.00
KDL40SL140/91	40" BRAVIA LCD TV	1650.00
KDL40SL140/92	40" BRAVIA LCD TV, RS232 port	1700.00
KDL40SL140/93	40" BRAVIA LCD TV, MTI/SP port	1700.00
KDL46SL140/91	46" BRAVIA LCD TV	2100.00
KDL46SL140/92	46" BRAVIA LCD TV, RS232 port	2150.00
KDL46SL140/93	46" BRAVIA LCD TV, MTI/SP port	2150.00

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TOTE VISION

LCD400X4

TOTE VISION LCD MONITORS

ITEM	DESCRIPTION	LIST
4" to 5.6" Monitors		
All include LED backlight for better color saturation and longer life.		
LCD400X4	4 4" LCD units in 19" rackmount kit, tilts 90°, NTSC/PAL, 2RU	1496.00
LCD410	4" field monitor with audio, battery pack, NTSC	429.00
LCD411	As LCD410, adds BNC in/out	429.00
LCD501	5" field monitor with stereo audio headphone jack, NTSC/PAL	472.00
RM501	EIA standard 19" rackmount kit for 3 units LCD-501, 3RU	129.00
LCD560X3	3 5.6" LCD units in rackmount kit, tilts 90°, NTSC/PAL, 3RU	1496.00
LCD562	5.6" field monitor with audio, battery pack, NTSC/PAL	525.00
LCD565	As LCD562, adds BNC	525.00
7" - 8" Monitors		
LCD703HD	HD 7", 16:9, DVI, component in/out, S-video in/out, BNCin/out, 1080p	838.00
LCD703HD-KIT	LCD-703HD with rechargble battery pack, tote bag, and AC	1059.00
LCD703HD1	1 LCD-703HD in rackmount kit, 3RU	987.00
LCD703HD2	2 LCD-703HD in rackmount kit, 3RU	1675.00
LCD703HDA	LCD-703HD with Anton Bauer QRC-Gold mount	972.00
LCD703HDV	LCD-703HD with "V" lock mount for IDX batteries	942.00
LCD800D	Two 8" LCD in rackmount kit, no audio, 4RU	1804.00
10.4" Monitors		
LCD1048HD	10.4", S-video, component, RGB, RS232 (no TV), 1024x768, 1080p	1118.00
15.4" Monitors		
LCD1540HD	15.4", 16:9, audio, S-video, component, NTSC/PAL, RGB, RS232, 1080p	1009.00
LCD1540HDR	LCD-1540HD in rackmount kit, 6RU	1009.00
19" Monitors		
LCD1901HD	19" in metal case, 16:9, audio, S-video, component, NTSC/PAL, RGB, RS232, 1080p	1229.00
LCD1901HDR	LCD-1901HD in rackmount kit, 7RU	1229.00

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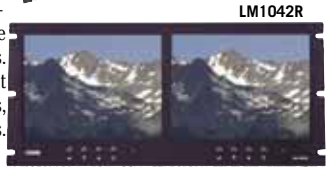
tvone

LM1042R



TV-ONE PROFESSIONAL RACK MOUNT LCD MONITORS The LCD monitors are available in a wide variety of screen sizes and input configurations to satisfy most applications. All LCD panels used are top grade, professional products. High brightness and contrast ratios are standard features, along with wide viewing angles. All models are 4:3 aspect ratio.

ITEM	DESCRIPTION	LIST
LM401M	Single 4.0", dual-composite inputs, metal case	345.00
LM404R	Quad 4", composite and S-video inputs, tilt rackmount	1695.00
LM563R	Triple 5.6", composite and S-video inputs, tilt rackmount	1995.00
LM701M	Single 7" w/ dual composite inputs, metal case, Vesa	595.00
LM1042R	Dual 10.4", composite and PC SVGA, optional expansion to SXGA & all HDTV rackmount	2695.00
LM1511R	Single 15" composite, S-video, PC, stereo, XGA tilt rackmount, VESA mount	1495.00
LM1911R	Single 19" composite, S-video, PC, stereo, SXGA tilt rackmount, VESA mount	1895.00

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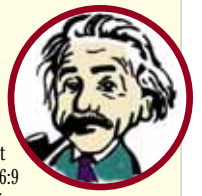

PROJECTORS GLOSSARY

Aspect ratio – This is the number of units wide by the number of units high of your display. A 4:3 aspect ratio produces a more square shaped image and 16:9 aspect ratio produces a more panoramic shape image. Although you can view both aspect ratios on a 4:3 or 16:9 projector, there is a trade off. Material that does not match the native resolution of the projector will have black bars on the top/bottom or along the sides of your image. It's important to pick a projector based on the type of material you view most frequently. PowerPoint presentations and viewing spreadsheets work best with 4:3 aspect ratio, while HDTV and multimedia typically use the 16:9 (widescreen) aspect ratio.

Resolution – Resolution is the number of pixels measured from left to right and top to bottom. SVGA (800x600) and XGA (1024x768) are native 4:3 resolutions. WXGA (1280x768) and full HD (1920x1080) are native 16:9 resolutions (widescreen) and are the best choice for HDTV, DVDs and home theater applications.

Short/Long Throw Lenses – For standard lenses, a general rule of thumb is to use 1 foot of screen for every 2 feet of space between the projector and screen. Projectors with short throw lenses are able to create larger images with less distance between projector and screen. Long throw lenses help create smaller and more viewable images from greater distances and are most commonly used in fixed installations.

Brightness – Projector brightness is measured in ANSI lumens. Projectors range anywhere from 800 – 7000 ANSI lumens. Picking the proper brightness depends on the amount/type of ambient light in the room where you will be viewing. Also consider the size of the image/audience when selecting the right brightness. Portable projectors and home theater projectors typically range from 800-2000 lumens and fixed installations from 2500–7000 lumens.

For more information, call a Sales Pro at 800-356-5844!

BenQ

BENQ MP771 SHORT THROW DIGITAL PROJECTOR With its incredibly short-throw ratio lens, this projector is an ideal solution when you need to project a large image in a small area. This 3000-lumen XGA projector projects a 74" picture from just 3.24ft away, making it perfect fit for partitioned rooms, small conference rooms, classrooms, or other tight spaces. It boasts a 2000:1 contrast ratio, 1024x768 native resolution, 4:3/16:9 selectable aspect ratio, BrilliantColor™ Technology, and wall color correction. Lamp life is 3000/4000hrs (based on normal/economic modes).

ITEM	DESCRIPTION	LIST
MP771	XGA Projector, 3000 lumens	2499.00

CALL FOR BEST PRICE

Canon

CANON LV SERIES LCD PROJECTORS A series of projectors that are portable but can also be installed on a ceiling. In addition to producing superior quality images, its network capabilities and added security features make these the perfect solution for users in corporate or educational environments. Projectos feature a 1.2x optical zoom lense, DVI-I interface (HDCP Compliant), built-in network connection (AMX support, control, email alerts), flexible image settings, screen color correction (project on whiteboard & green blackboard) , color management, and 7W speakers.

ITEM	DESCRIPTION	LIST
LV7375	LCD projector, XGA (1024 x 768), 3500 lumens	1799.00
LV7370	LCD projector, XGA (1024 x 768), 3000 lumens	1299.00
LV8300	LCD projector, WXGA (1280 x 800), 3000 lumens	1399.00

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Panasonic
Projector Systems Company

PANASONIC PTD4000U 4:3 DLP INSTALLATION PROJECTOR With 4000 ANSI lumens and a contrast ratio of 1600:1, this projector is ideal for very high quality images in mid-to-larger sized rooms, especially where ambient light is a problem. It is quiet (29dB at low mode/33dB at high mode) to operate and the center lens design with vertical and horizontal lens shift simplifies mounting issues. Inputs include 1 DVI-D, 2 RGB, composite and S-video. It features XGA resolution, multi-format HD compatibility, LAN control, full 10bit picture processing, more effective image noise reduction, and sealed, dust free optical system, all in a lightweight package. It comes with a powered zoom lens (1.8-2.4:1) with F 1.7-2.0 and f=25.6 - 33.8mm. Accepts a wide range of optional interchangeable lenses.

ITEM	DESCRIPTION	LIST
PTD4000U	4000 ANSI lumen DLP projector w/lens, 17.4lbs	6499.00
ETLAD40	Standard replacement lamp	425.00
ETLAD40W	Standard replacement lamp, twin pack	745.00
ETPKD56H	Ceiling mount bracket	595.00
Lens Options:		
ETDLE055	Fixed lens, 0.8:1	2900.00
ETDLE150	Zoom lens, 1.3-2.0:1	2500.00
ETDLE250	Zoom lens, 2.4-3.7:1	2500.00
ETDLE350	Zoom lens, 3.7-5.6:1	2500.00
ETDLE450	Zoom lens, 5.5-8.9:1	2500.00

CALL FOR BEST PRICE

Panasonic
Projector Systems Company

PANASONIC PT-LB78/80 SERIES LCD PROJECTORS These lightweight LCD projectors (6.5lbs) feature advanced dust-resistant design, Daylight View 4 for clear images in bright surroundings, 3x digital zoom, quiet operation (29db), 3 second speed start, source auto search, real-time keystone correction, direct power off (fan continues after being unplugged), easy rear lamp replacement, and anti-theft features. The short throw lens can project 33"-300" (diagonally) from less than 30ft, and it has a contrast ratio of 500:1. The network (NTU) model includes Live mode (projected image is the same as on the PC screen) and Multi-Live mode (wirelessly connect with multiple PCs). Other wireless functions include Wireless Prompter (Secondary Display Transmission), selective area transmission, and a 16-window index style that lets you project images from up to 16 PCs at the same time. Connectivity includes composite, S-Video and dual RGB/YPbPr inputs (RGB2 can be switched to provide a monitor output), and RS232C. All projectors include wireless remote control, VGA cable, carrying bag, and Wireless Manager ME 5.0 for Vista/Mac OSX (CD-ROM).

ITEM	DESCRIPTION	LIST
PTLB78U	XGA (1024x768) projector, 4:3, 3000 lumens	1699.00
PTLB80U	XGA (1024x768) projector, 4:3, 3200 lumens	1999.00
PTLB80NTU	XGA (1024x768) projector, 4:3, 3200 lumens, wireless	2499.00
ETLAB80	Replacement lamp unit	350.00
ETPKB80	Ceiling mount bracket	400.00

CALL FOR BEST PRICE

SANYO

SANYO ULTRAMOBILE ECONOMY PROJECTORS Using a mere 0.4W, the PLC-XW250 and the PLC-XW200 are SANYO's most ecological data projectors. When in the "simple-to-do-mode," these projectors have an Easy Setup Function. This includes Automatic Vertical Keystone Correction for screen distortion elimination, Auto Input Signal Search for handling input settings and a Guidance Function that assists in setting up the projection screen display. Using the supplied wired LAN terminal (RJ-45), the PLC-XW250 and PLC-XW200 can be controlled and managed via network connection. They feature 40"-300" image size, 500:1 contrast ratio, 4:3 aspect ratio, and power off and go with no need to wait for the projector to cool down.

ITEM	DESCRIPTION	LIST
PLCXW250	XGA (1024 x 768), 2600 lumens, wired network interface	995.00
PLCXW200	XGA (1024 x 768), 2200 lumens, wired network interface	845.00
610-345-2456	Optional lamp for PLCXW250/200	180.00

CALL FOR BEST PRICE

SANYO PLC-XL51 ULTRA-SHORT FOCUS PROJECTOR True XGA (1024x768) resolution with easy set up and removal. Unlike conventional projectors, it allows you to project to such places as the floor, ceiling, walls or a desktop. Simply place the unit directly against the surface that it will be projected on. Project a diagonal image up to 80" from just 3.15" away. It offers 2700 lumens, 4:3 aspect ratio, and a 1200:1 contrast ratio. It has VGA, component, composite, S-video and RS232C connectivity. It also features an anti-theft alarm, color board mode for non-white surfaces, blackboard (greenboard) mode, top/bottom keystone correction, an SD card slot, as well as networking capabilities. Ideal for the office, digital signage (electronic advertising), and for education.

ITEM	DESCRIPTION	LIST
PLCXL51	2700 lumens XGA, ultra-short throw LCD projector, SD card, PJ network interface	3595.00
610-337-9937	Replacement lamp	600.00

CALL FOR BEST PRICE

SONY

SONY COMPACT ECONOMY PROJECTORS Ideal for education, these projectors are compact and light enough to be carried anywhere. These projectors are feature-rich with native 4:3 format (VPL-EW5 is 16:9 native), 7 selectable picture modes, an RGB/component input terminal, monitor out, front exhaust, and 3 selectable black level adjustment modes. They also feature 40"-300" diagonal screen size, organic LCD panel (VPL-EW5 has .59" LCD panels), 30º of keystone adjustment, 4 seconds quick-start, security bar to attach a security cable, and are under 7lbs. They can accept NTSC, PAL, SECAM, HDTV up to 1080i and 720p. Connectivity RGB/component (15-pin D-Sub), composite video, S-video, 1/8" audio, and RGB/component (15-pin D-Sub) monitor out. The VPL-EX70 adds another RGB/component input, audio in, 5W speaker, closed captioning and RJ45 network (control & monitoring, e-mail notification). The VPL-EW5 adds an RGB/HDMI input.

ITEM	DESCRIPTION	LIST
VPLES7	2000 ANSI lumens, SVGA (800x600) projector	800.00
VPLEX7	2000 ANSI lumens, XGA (1024x768) projector	940.00
VPLEX70	2600 ANSI lumens, XGA (1024x768) projector	1090.00
VPLTX7	2000 ANSI lumens, XGA (1024x768) projector, w/ LAN	1090.00
VPLTX70	2600 ANSI lumens, XGA (1024x768) projector, w/ LAN	1230.00
VPLEW5	2000 ANSI lumens, WXGA (1280x800) projector	1270.00
LMPE200	Replacement lamp for VPL-7 series	399.00
LMPE190	Replacement lamp for VPLEW5	299.00
PAM200	Suspension mount	179.00

CALL FOR BEST PRICE

SONY

SONY ADVANCED INSTALLATION PROJECTORS These powerful installation projectors feature 4000/5200 Lumen brightness, 3LCD technology, XGA/SXGA+/WXGA resolution. They feature dynamic detail enhancer (DDE) for high-quality video images, 12bit 3D Gamma Correction and 3D digital comb filter, and a digital keystone adjustment of up to ±30°. They have installation flexibility with power zoom, focus, shift and easy maintenance features like accessible lamps and filters. They feature network control/presentation with content delivery via RJ45, twin stacking capability, and direct power on. They accept a wide variety of input signals, including HDMI, component and composite video, S-video (Y/C), and computer signals up to UXGA. Includes standard focus zoom lens, 1.875 to 2.38:1, x1.3 zoom. The "L" models don't come with a lens, allowing you to choose one for your specific application.

ITEM	DESCRIPTION	LIST
VPLFE40	4000Lm, SXGA+, LCD projector w/ standard lens	6440.00
VPLFE40L	As VPLFE40 w/out lens	6160.00
VPLFX40	4000Lm, XGA, LCD projector w/ standard lens	4930.00
VPLFX40L	As VPLFX40 w/out lens	4660.00
VPLFX41	5200Lm, XGA, LCD projector w/ standard lens	6710.00
VPLFX41L	As VPLFX41 w/out lens	6440.00
VPLFW41	4500Lm, WXGA, LCD widescreen projector w/ standard lens	6710.00
VPLFW41L	As VPLFW41 w/out lens	6440.00
LMPF270	Projector lamp	500.00
PSS610//A	Suspension support	300.00
Lenses		
VPLL1008	Fixed short focus lens, 0.78:1 throw ratio, no zoom	2400.00
VPLLZ1014	Short focus zoom lens, 1.4:1 to 1.875:1 throw ratio, x1.38 zoom	2400.00
VPLLZ1024	Middle focus zoom lens, 2.38:1 to 3.26:1 throw ratio, x1.45 zoom	2400.00
VPLLZ1032	Long focus zoom lens, 3.24: to 4.95:1 throw ratio, x1.60 zoom	2400.00

CALL FOR BEST PRICE

SONY PORTABLE BUSINESS PROJECTORS Projectors feature three .79" LCD panels and a 4:3 native format (VPLCW125 has a widescreen 16:9 format with .74" LCD panels). They can project up to a 300" diagonal picture and feature 1.2x power zoom/focus, 4x digital zoom, +/- 25degree keystone correction, 12bit 3D Gamma Correction, Off & go fan feature, ID function for multi-projector installation, and a mono speaker. Connections include 2x VGA, composite video, S-video, RS232, USB, 3x 1/8" audio, monitor output for input A/B only, variable audio out. The 125/155 models include network features. Presentations can be projected from any networked PC connected via Cat5 or wirelessly through an access point. Current status can be verified and simple controls performed (like powering the unit on/off) via a web browser. Automatic emails inform recipients of necessary projector maintenance.

ITEM	DESCRIPTION	LIST
VPLCX120	3000 ANSI, XGA (1024x768) projector	2050.00
VPLCX150	3500 ANSI, XGA (1024x768) projector	2400.00
VPLCX125	3000 ANSI, XGA (1024x768) network projector	2400.00
VPLCX155	3500 ANSI, XGA (1024x768) network projector	2800.00
VPLCW125	3000 ANSI, WXGA (1366x800) widescreen network projector	3070.00
LMPC200	Replacement lamp for VPLCX120/150/125/155 and VPLCW125	399.00

CALL FOR BEST PRICE

CHIEF

CHIEF RPM-U UNIVERSAL PROJECTOR MOUNT Part of the all-new RPA Elite™ Series, the RPM projector mounts include the same great features as the RPA Series (independent roll, pitch and yaw, integrated cable management, and All-Points Security) packaged in a new, revolutionary design. Unique features have been added to improve ease of installation, and simplify service for the end-user. Ideal for: homes, offices, schools, boardrooms, and houses of worship.

ITEM	DESCRIPTION	LIST
RPMAU	Universal projector mount, black	279.00
RPMUS	Universal projector mount, silver	249.00
RPMUW	Universal projector mount, white	249.00

CALL FOR BEST PRICE

goo systems

SHOWN IN USE AT THE FIELD MUSEUM

GOO SYSTEMS SCREEN GOO Screen Goo acrylic paint transforms any smooth paintable surface into a high performance projection screen. It is a specially formatted, highly reflective acrylic paint, designed specifically for the video projection industry. Front projection users can now choose from a wide variety of different coating combinations for ultimate performance with any projector in any setting. Any rigid transparent surface can now be transformed into a high quality dual-sided projection screen. Potential uses include home theatre installations, retail point-of-purchase displays, conference rooms, and large venue displays such as concert halls, arenas, and houses of worship. Applications are limited only by your imagination.

ITEM	DESCRIPTION	LIST
GOO-4170	CRT white basecoat 500mL	24.99
GOO-4180	CRT white topcoat 500mL	74.99
GOO-4187	Digital grey basecoat 16L	1999.99
GOO-4590	Digital grey topcoat 2.3L	299.99
GOO-4667	Roller for Screen Goo	6.00

CALL FOR BEST PRICE

Recordex USA

RECORDEX MAGNIFICA ELECTRIC SCREENS These screens have advanced Ultra3™ Matte White Fabric, featuring the traditional slightly textured screen surface preferred for fixed installations. Ultra3 screen materials offer a 160° viewing angle and anti-glare processing technology. A MaxFlat™ design, matte black border surrounding the screen creates maximum contrast with the image for crisp and clean edges around the projected image. Other features include easy wall or ceiling mounting, 3-way wall switch w/built in IR remote sensor, IR remote and a 2-year warranty. More sizes available.

ITEM	DESCRIPTION	LIST
703100	60"x80" electric screen, 4:3 aspect ratio	639.00
703120	69"x92" electric screen, 4:3 aspect ratio	669.00
709120	59"x104" electric screen, 16:9 aspect ratio	759.00

CALL FOR BEST PRICE

INPUTS:

RJ-45 · DVI · RGB D-Sub · Component · S-Video · 5-BNC · RCA · RCA Stereo · Mini Stereo · RS-232 · RS-232 Mini · HDMI · USB · Screen Trigger · Wired Remote · Wi Fi

BUHL OPUS MARK IV OPAQUE PROJECTOR The Buhl Mark IV OPUS is the ideal projector for non-transparent materials such as original documents, books, magazines and even small 3-dimensional solid objects. The new illumination system with 4 halogen reflectors enables sufficient light output for presentations in daylight conditions, while special high-quality optical elements with a new dedicated projection lens guarantee a perfect, sharp and bright picture. Other features include elevation angle adjustment of 5-10°, detachable top cover w/ dimmer/override function, and LED indication of lamp failure. Unit carries a one-year manufacturer's warranty.

ITEM	DESCRIPTION	LIST
OPUS-MARK-IV	Opaque projector, uses 4 360W ENX lamps, 14,000 lumens	1499.00

CALL FOR BEST PRICE

DUKANE

DUKANE AIRSLATE 2 BLUETOOTH WIRELESS SLATE The AirSlate 2 is a blutooth wireless annotation and mouse control pad that gives the instructor maximum interaction with their audience by allowing the freedom to roam around the room while giving a presentation. Perfect for live annotation over presentations, programs, documents and web pages. It has a precise and lightweight cordless pen that provides all the necessary mouse functions. It features twelve unique customizable macrokeys, software to easily capture or expand your ideas, clip art library and backgrounds combined with instructional software program. Applicable to all Microsoft Office programs including PowerPoint, Excel and Word. Operates on 4 AA rechargeable NiMH batteries (1 AAA battery for pen) and includes battery recharger, USB Bluetooth dongle and runs on Windows® and MAC®.

ITEM	DESCRIPTION	LIST
AS2	Bluetooth wireless slate control pad	398.00

CALL FOR BEST PRICE

DUKANE LEADERBOARD 77H DIGITAL WHITEBOARD This advanced digital board creates a large interactive projection screen when connected to a PC and data video projector. The teacher or presenter controls the computer by touching the board surface with the electronic pen. Mouse control functions and annotation are made possible with the pen, enabling the presenter to stay in front of the audience while running any software program. It has 12 permanent keys on the board for quick access to annotation, images, and presentation tools. It features intuitive methods of screen capture, viewing and retrieval and Simple method for modifying the annotation pen color/erase width. It includes EasiTeach Starter Interactive software and Virtual WhiteBoard software to quickly capture and retrieve written ideas. It comes with 3 electronic pens with 9 spare tips and 21' serial to USB cable. Windows 98SE/2000/ME/XP compatible.

ITEM	DESCRIPTION	LIST
LB77H	54.5" x 40" digital whiteboard	1676.00
LB77HST	Mobile stand	359.00

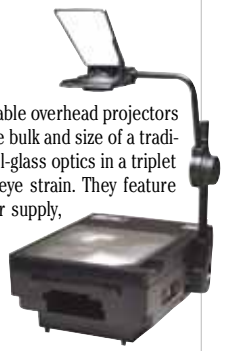
CALL FOR BEST PRICE

DUKANE LEADERBOARD 77S DIGITAL WHITEBOARD The 77S LeaderBoard by Dukane is an advanced digital board that creates a large interactive projection screen when connected to a PC and data video projector. The teacher or presenter controls the computer by touching the board surface with their finger or a stylus. Mouse control functions and annotation are made possible with a touch, enabling the presenter to stay in front of the audience while running any software program. It has 15 permanent keys on the board for quick access to annotation, files, and presentation tools and a pressure sensitive surface for finger touch operation. It features intuitive screen capture, viewing, retrieval methods, and Simple method for modifying the annotation pen color and erase width. It includes EasiTeach Starter Interactive software and Virtual WhiteBoard software to quickly capture and retrieve written ideas. It comes with 6 dry erase markers, stylus, cloth, mounting brackets and adapters, USB adapter and cable. Windows 98/2000/XP compatible.

ITEM	DESCRIPTION	LIST
LB77S	57.5" x 44.5" digital whiteboard	2638.00
ST77S	Optional mobile stand	948.00

CALL FOR BEST PRICE

DUKANE STARFIRE PORTABLE OVERHEAD SERIES These ultra-compact, transportable overhead projectors use a patented low-profile folding design and deliver outstanding performance without the bulk and size of a traditional unit. They feature a unique 180° rotating head for maximum placement flexibility. All-glass optics in a triplet configuration give you razor sharp image reproduction, dramatically reducing audience eye strain. They feature 3000-6000 lumen brightness, rack and pinion focus, ABS base, soft start electronic power supply, and a quiet high-efficiency fan.



ITEM	DESCRIPTION	LIST
SF3010	3000 lumens, regular angle, overhead projector	698.00
SF4010	4000/3200 lumens, regular angle, overhead projector	848.00
SF4030	4000/3200 lumens, wide angle, overhead	923.00

CALL FOR BEST PRICE

DUKANE SUNSPLASH 2200 SERIES OVERHEAD PROJECTORS These use the highest quality all-glass optics and an easy to use rack and pinion focusing mechanism. This assures you of razor sharp image reproduction from edge to edge, dramatically reducing audience eye strain. The SunSplash 2200 Series features 2000 lumen brightness, steel base, one touch lamp changing system (SP2234 only), automatic thermal cutoff, safety interlocking switches, quiet high-efficient fan, wide closed/head configuration, and rugged steel construction. All models include Dukane's 5-year limited warranty.

ITEM	DESCRIPTION	LIST
SP2233	2000 lumens overhead projector	363.00
SP2234	2000 lumens overhead projector, w/ lamp changer	388.00

CALL FOR BE ST PRICE

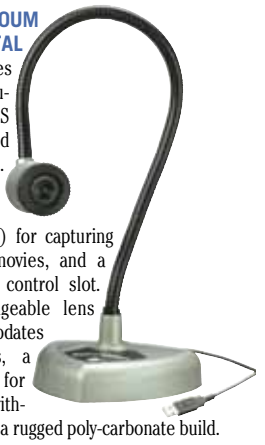
ken-a-vision
KNOWLEDGE THROUGH VISION

KEN-A-VISION 1401KRM MEGAPIXEL PUPILCAM A 1.3 megapixel high-resolution 1280x960 SXGA microscope camera with digital CMOS technology. Complete with Applied Vision™ Software (Windows®) for complete computer capturing and editing. It has a pre-attached 5' USB cable and a built-in microscope adapter for direct interfacing to your computer. The adapter provides a secure and precise alignment to your microscope or stereoscope.

ITEM	DESCRIPTION	LIST
1401KRM	PupilCam, 1.3 megapixel, USB2.0	340.00

CALL FOR BEST PRICE

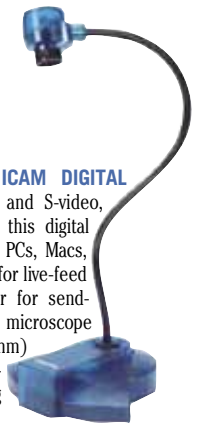
KEN-A-VISION 7200UM MEGAPIXEL DIGITAL VIDEO FLEX Features 1280x960 SXGA resolution, a custom CMOS chip, glass lens and Quick Turn™ Focus. It comes complete with Applied Vision™ Software (Windows®) for capturing and editing images/movies, and a Kensington anti-theft control slot. It has an interchangeable lens system that accommodates all C-mount lenses, a Discovery Scope Kit for viewing specimens without a microscope, and a rugged poly-carbonate build.



ITEM	DESCRIPTION	LIST
7200UM	Flex, 1.3 megapixel, USB2.0	699.00

CALL FO R BEST PRICE

KEN-A-VISION FLEXCAM ICAM DIGITAL Featuring an 18" gooseneck and S-video, composite and USB outputs, this digital camera can easily connect to PCs, Macs, VCRs or LCD projectors. Ideal for live-feed video during presentations or for sending/uploading video. Includes microscope adapters (26mm, 28mm, 34mm) for magnified image/video capture and image capture/editing software.



ITEM	DESCRIPTION	LIST
910-171-102	Flex-neck digital video/photo camera w/ microscope adapters	449.00

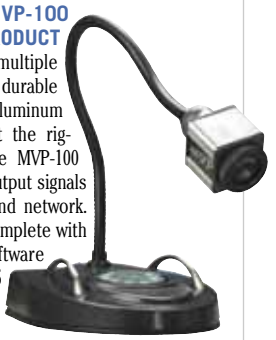
CALL FOR BEST PRICE

KEN-A-VISION 7890UM MEGAPIXEL VISION VIEWER This viewer features 1280x960 SXGA camera resolution, 6mm glass lens, rubber knurled focusing system, ergonomically designed swivel head, and a pre-attached USB2.0 connection for a faster connection to your computer or laptop. It comes complete with Applied Vision™ Software (Windows®) for full screen viewing, video streaming, FTP uploading.

ITEM	DESCRIPTION	LIST
7890UM	Viewer, 1.3 megapixel, USB2.0	395.00

CALL FOR BEST PRICE

KEN-A-VISION MVP-100 MULTI-VIDEO PRODUCT This MVP features multiple signal outputs, and a durable exterior finish with aluminum construction to meet the rigors of daily use. The MVP-100 has high-resolution output signals for RCA, USB, VGA and network. The camera comes complete with Applied Vision™ Software for USB. The RJ45 or network output works with Internet Explorer and does not require any localized software. Manage your audio visual electronics through the easy to use touchpad.



ITEM	DESCRIPTION	LIST
MVP-100	Multi-connection camera	1495.00

CALL FOR BEST PRICE

KEN-A-VISION T-1954 MEGAPIXEL DIGITAL COMPREHENSIVE MICROSCOPE Instantly produce higher resolution digital images with this microscope. Complete with Applied Vision™ software (Windows®) for full-screen viewing, video streaming, and FTP uploading. It features built-in 1.3 Megapixel CMOS Camera, and 1280x960 SXGA resolution digital images.

ITEM	DESCRIPTION	LIST
T-1954	Digital 1.3 megapixel microscope	929.00

CALL FOR BEST PRICE

KEN-A-VISION X2000 MULTI-PROJECTOR 2 This new inverted microscope has a 4x - 40x zoom lens and XGA digital camera technology that connects directly to your classroom projector or computer monitor. It features a floating stage with a longer working distance giving you room for larger specimens or containers. No slip covers are needed, and there is no heat from the Rheostat light source giving you a longer viewing time.

ITEM	DESCRIPTION	LIST
X2000	Microprojector 2 w/ XGA connection	1995.00

CALL FOR BEST PRICE

KEN-A-VISION DOCCAM II This camera is installed in the ceiling above a conference table and includes a laser positioning guide, making it easy to properly place documents. Offering a wide field of view, the Ceiling DocCam II is ideal for sharing large documents like blueprints or CAD drawings. With 480 lines of resolution and its powerful (up to 300x) zoom capability, every detail is clearly shown. Power, video and control are run through a single Cat-5 cable, which significantly simplifies installation. Composite and S-video signals are output concurrently. It also features an RS-232 port with VISCA™ control protocol for easy connection to a control system such as AMX or Crestron and for use with video codecs with far-end camera control. It comes with a plenum-rated enclosure, trim ring, single tile support rail and hardware, a 50'unshielded plenum-rated Cat-5 cable, a 25' S-video cable, a wall plate and power supply.

ITEM	DESCRIPTION	LIST
910-171-066	DocuCam II	2499.00

CALL FOR BEST PRICE

ALTMAN LUMINATOR FOLLOW SPOT

A ruggedly constructed short to medium throw follow spot, the Luminator produces a narrow, hard or soft edged beam. With top mounted iris, color boom, and dimmer control handles, this easy to use follow spot is designed to utilize the unique high performance FLE, ENX and FXL quartz halogen lamps.

ITEM	DESCRIPTION	LIST
LUMINATOR	Short to medium throw follow spot	1280.00

CALL FOR BEST PRICE

APOLLO SMART COLOR® SCROLLERS

These scrollers provide reliable, accurate performance in a variety of applications - from theater to corporate events to live concerts. Available in 3 sizes with various mounting plate options for use with a variety of fixtures. Power supplies, standard and custom gel strings, and cables are also available. Durable lightweight aluminum construction provides application flexibility. They offer large apertures to ensure maximum beam angles and light output. Precision motor bearings allow for whisper-quiet operation. Other standard features include state-of-the-art digital circuitry with rotary DMX addressing, an automatic scrolling mode to continuously scroll or frame-by-frame step through each color at various speeds without the need for a lighting console, and remote fan control. Each Smart Color® scroller comes with pre-installed Apollo Gel Shield to extend gel string life. A mounting plate and gel-string of your choice are pre-loaded. Please call for a complete list of choices. A universal mounting plate that adjusts between 5.75-10" is available for model 7.25.

ITEM	DESCRIPTION	LIST
SC-SCROLL-5.25	For narrow beam fixtures	435.00
SC-SCROLL-7-MP	For all ellipsoidals and many wash fixtures	490.00
SC-SCROLL-10.0	For 1-2K watt fixtures	655.00
AC-GS-10-R	Smart Color 10 Rock n' Roll Gel String	77.00
AC-GS-10-T	Smart Color 10 Theater Gel String	77.00
AC-GS-5.25-R	Smart Color 5.25 Rock n' Roll Gel String	49.00
AC-GS-5.25-T	Smart Color 5.25 Theater Gel String	49.00
AC-GS-7.25-R	Smart Color 7.25 Rock n' Roll Gel String	55.00
AC-GS-7.25-T	Smart Color 7.25 Theater Gel String	55.00

CALL FOR BEST PRICE

ETC SOURCE FOUR

The fixture that changed the lighting industry. No other light offers such optical brilliance. Rated for up to 750 Watts, the Source Four is perfect for punching through saturated colors and performing the longest throws. Ultra-efficient for more lumens per watt.

Supplied with C-clamp and color frame.

ITEM	DESCRIPTION	LIST
S4-5	5 degrees	738.00
S4-10	10 degrees	596.00
S4-14	14 degrees	578.00
S4-19	19 degrees	425.00
S4-26	26 degrees	425.00
S4-36	36 degrees	425.00
S4-50	50 degrees	425.00
S4-70	70 degrees	578.00
S4-90	90 degrees	578.00

CALL FOR BEST PRICE

ETC SOURCE FOUR PAR EA

Source Four PAR goes beyond a run-of-the-mill par with its rugged die-cast aluminum construction and acclaimed Source Four lighting technology. Changing beam angles is easy: Source Four PAR comes with a set of four snap-in lenses that mount in a cool, rotating ring. And when you need a new lamp, just use your stock of Source Four HPLs (no need to carry a large inventory of expensive PAR64 lamps).

ITEM	DESCRIPTION	LIST
S4PAR-EA	Source four PAR EA	212.00
400CC	C-clamp	12.10

CALL FOR BEST PRICE

ETC SMARTBARS™

Need to distribute dimmers throughout your venue? Put your dimming wherever you need it with ETC's new SmartBar. Available in 3 configurations, SmartBar provides an integrated dimming and fixture mounting solution for compact low-power applications. Depending on size, many SmartBars can be connected to a standard 20A wall outlet for "anywhere dimming." SmartBar is ideal for rentals, industrials or even small touring productions. It is fully digital, with operational and programming features similar to the SmartPack™ – presets, sequences (chases), choice of dimmer curves – as well as many new features. Available as 4ch x 6 amps per channel, 2ch x 10 amps per channel, and 6ch x 10 amps per channel bars with your choice of output connectors. Includes programmable functions such as min/max levels, fadetimes, non-dim operation, dimmer curves, back-up settings, and stand-alone operation with built-in chase sequences. Includes 5-pin XLR DMX In and Thru Connectors and integrated fixture support.

Supplied with c-clamp and color frame

ITEM	DESCRIPTION	LIST
SB4-6-A	4x6A SmartBar dimmer w/Edison	895.00
SB4-6-B	4x6A SmartBar dimmer w/stage pins	895.00
SB4-6-C	4x6A SmartBar dimmer w/twist lock	895.00
SB2-10-A	2x10A SmartBar dimmer w/Edison	895.00
SB2-10-B	2x10A SmartBar dimmer w/stage pins	895.00
SB2-10-C	2x10A SmartBar dimmer w/twist lock	895.00
SB6-10M-A	6x10A SmartBar dimmer w/Edison	1695.00
SB6-10M-B	6x10A SmartBar dimmer w/stage pins	1695.00
SB6-10M-C	6x10A SmartBar dimmer w/twist lock	1695.00

CALL FOR BEST PRICE

ETC ION-1000 THEATRICAL LIGHTING CONTROLLER

With the ease, power and operational style of Eos in a small, affordable package, Ion's small footprint (only 19" wide) is the perfect solution for space-challenged environments and small venues. Providing fully integrated control of conventional and moving lights, Ion packs a punch. It sports a generous programming keypad, dedicated encoders for non-intensity parameter control, a grand master and blackout button, as well as a master split fader. For more hands-on control, Ion hosts up to 6 USB fader wings available separately (the 1x20, 2x10 and 2x20) for a total of 200 additional submasters with paging controls. The desk can support 1 or 2 external high-resolution DVI monitors, which can also be touchscreens.

- Dedicated master playback fader pair
- 4 x 1000 palettes (Intensity, Focus, Color, Beam)
- 4 pageable encoders
- Offline programming software
- Data import from ETC Obsession, Expression, Emphasis and Strand Show files
- Integral LCD for softkeys and non-intensity parameter control
- 2 x DMX512 outputs, RDM ready
- ETCNet2 and Net3 native
- Hard disk memory and USB compatible external storage
- MIDI in/out (additional time code functions via external gateways)
- Multipurpose USB bus (printer, mouse, keyboard, touchscreens, flash drivers)

ITEM	DESCRIPTION	LIST
ION-1000	Theatrical lighting controller- 1024 outputs	CALL

CALL FOR BEST PRICE

ETC SMARTFADE 1248 & 2496

- 12 or 24 channels in Two Scene mode
- 48 or 96 channels in Normal mode
- DMX output/input (Full universe each)
- USB for software updates
- 24-step sequences (48 available)
- 99-step STACK, playback via crossfaders
- Manual, timed and rate-override playback
- LCD menu for configuration and preview English, French, German, and Spanish language support.

ITEM	LIST
SF1248	1495.00
SF2496	1895.00

CALL FOR BEST PRICE

ETC SMARTFADE® ML

The new super-compact moving-light control console, with professional features but without the traditional price tag. SmartFade ML provides professional features like palettes, parameter "fan" and built-in dynamic effects with an easy-to-learn direct-access style of operation. Has a capacity for up to 24 moving lights and an additional 48 intensity channels (dimmers), and the ability to patch to 2 complete universes of DMX512 (1,024 outputs), giving you all the control you need for smaller rigs. Its color-coded backlit keys make it easy to operate in the dark, without requiring additional worklights. The keys and built-in LCD displays also provide status feedback without the need for an external monitor.

ITEM	DESCRIPTION	LIST
SFML	Moving light controller	2995.00

CALL FOR BEST PRICE

JANDS VISTA LIGHTING CONTROLS

Imagine if you could design your lightshow the way you see it—visually. Imagine if you didn't have to convert your mind's eye into a complex series of numbers, then spend ages punching them in. Imagine if you could create lighting effects the way you'd create a painting—with broad brush strokes. Well finally someone has built a console with you in mind. A console that removes all the hassle and tedious work of programming. The Vista is fundamentally different from existing consoles in 3 major ways - the introduction of a 'timeline' that gives you the complete picture and total control of your lighting events, a totally new approach to the user interface that makes the Vista incredibly easy to use and a generic fixture model that takes all the hassle out of changing fixtures. The Vista is available as a full-featured console, or as a software option with a variety of control surfaces and channel counts.

ITEM	DESCRIPTION	LIST
JAVISTAT4-V2	Console with 30 playbacks	33893.00
JAVISTAT2-V2	Console with 15 playbacks	26338.90
JAVISTAS3	Control surface with 20 playbks (channel count determined by dongle)	7295.00
JAVISTAS1	Compact control surface with 5 playbacks (channel count determined by dongle)	4195.00
JAVISTAS1/1024	Compact control surface with 5 playbacks and 1024 chnl dongle	5890.00
JAVISTAM1	Compact playback surface (channel count determined by dongle)	1195.00
JAVISTAC128	128 control channel dongle	575.00
JAVISTAC256	256 control channel dongle	1140.00
JAVISTAC512	512 control channel dongle	1695.00
JAVISTAC1K	1024 control channel dongle	2845.00
JAVISTAC2K	2048 control channel dongle	5675.00

CALL FOR BEST PRICE

LOOK SOLUTIONS UNIQUE 2 HAZE MACHINE

- Minimal warm up time (approx 60sec)
- Pump and fan adjustable in 99 steps for variable output (fine mist to thick haze)
- Internal fan for quick, even distribution (very quiet operation)
- DMX as standard, analog (0-10V) and standalone operation
- Uses button control for the pump, fan and to adjust the DMX start
- Internal timer
- Haze-density control system, can be controlled via cable remote (optl.)
- Minimal fluid consumption (2l canister guarantees up to 50hrs continuous output)

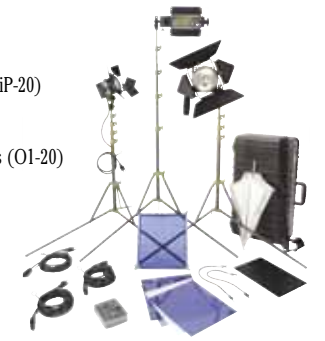
ITEM	DESCRIPTION	LIST
UN-0365	Unique 2 haze machine	1780.00
UN-1351	Optional ATA case	550.00
UN-1352	Optional hanging set	190.00
PT-1159	XLR remote (w/o cable)	92.00
PT-1159C	50' XLR cable	30.00

CALL FOR BEST PRICE

LOWEL KITS

You can build your own kit or use one of the many Lowel ready to-go kits available. Some are listed, many more are available. Most kits have room for additional accessories. Lamps are not included unless the standard fixtures in the kit normally include them.

LOWEL DV CREATOR 1 KIT



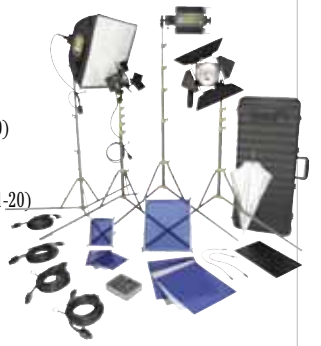
Includes:

- 1 Pro-light (P1-10)
- 1 Pro-light 4-way Barndoors (iP-20)
- 1 250W, 120V lamp (GCA)
- 1 Omni-light (O1-10)
- 1 Omni-light 4-way Barndoors (O1-20)
- 1 500W, 120V lamp (FTK)
- 1 Tota-light (T1-10)
- 1 750W, 120V lamp (EMD)
- 3 Uni TO Stands (UN-55)
- 1 Tota-frame (T1-20)
- 1 Assorted Gels (T1-78)
- 1 Flexi-shaft Pak (2) (T1-50)
- 1 Tota-flag (T1-52)
- 1 Tota-brella (T1-25)
- 1 T/O Lampak (TO-61)
- 1 GO-85 Case

ITEM	DESCRIPTION	LIST
DV-901Z	DV Creator 1 Kit	1245.00

CALL FOR BEST PRICE

LOWEL DV CREATOR 44 KIT



Includes:

- 1 Rifa-lite 44 (LC-44)
- 1 250W, 120V lamp (GCA)
- 1 Pro-light (P1-10)
- 1 Pro-light 4-way Barndoors (iP-20)
- 1 250W, 120V lamp (GCA)
- 1 Omni-light (O1-10)
- 1 Omni-light 4-way Barndoors (O1-20)
- 1 500W, 120V lamp (FTK)
- 1 Tota-light (T1-10)
- 1 750W, 120V lamp (EMD)
- 4 Uni TO Stands (UN-55)
- 1 Tota-frame (T1-20)
- 1 Assorted Gels (T1-78)
- 1 Pro & i Gel Frame (iP-40)
- 1 iP Assorted Gels (iP-78)
- 1 Flexi-shaft pkg (2) (T1-50)
- 1 Tota-flag (T1-52)
- 1 Tota-brella (T1-25)
- 1 T/O Lampak (TO-61)
- 1 ViP Lampak (ViP-61)
- 1 TO-83 Case

ITEM	DESCRIPTION	LIST
DV-9023Z	DV Creator 44 Kit	1775.00

CALL FOR BEST PRICE

MARTIN MAC250 ENTOUR INTELLIGENT SPOTLIGHT

A brilliant, feature rich profile with 2 gobo wheels, a color wheel, dimmer, shutter, prism and focus. Superior optics and an extremely user-friendly construction make it ideal for the rigors of today's rental market.

- 250W long life discharge lamp
- 12-position color wheel plus open
- Motorized focus
- Mechanical dimming
- 10 static and 7 indexable rotating gobos plus open
- Strobe up to 14Hz, pulse effects, instant open & blackout
- Modular design for easy maintenance and servicing

ITEM	DESCRIPTION	LIST
MAC250-ENTOUR	Intelligent spotlight	3889.00

CALL FOR BEST PRICE

ROSCO I-CUE INTELLIGENT MIRROR

The Rosco I-Cue is an intelligent mirror accessory designed to allow users of ellipsoidal spotlights to achieve many of the moving light effects traditionally available with automated fixtures. The unit is controlled via DMX 512 in 8 bit or 16 bit resolution. The moving mirror head offers smooth pan and tilt as well as quick response re-positioning. The Rosco I-Cue ships ready to fit ETC Source Four, Altman Shakespeare, Strand SL, Selecon Pacific or any other light fixture with a 6.25 inch gel slot.

ITEM	DESCRIPTION	LIST
I-CUE	Intelligent mirror	597.00
205-71402-0050	I-CUE power supply	597.00

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G-Tour Plasma Lift Cases
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New Lift 52 Model

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Metal Rack Enclosures
Floor Standing, Wall Hanging
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US Made Roto Rack Cases

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Essentials Sliding Shelves

Essentials Vented Rack Shelves

Now Available In Custom Colors

Essentials
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- Lighting Cases & Bags • Mixer Cases & Bags • Utility Cases • Computer Cases & Bags •
- Rack Cases & Bags • Keyboard Cases & Bags • Speaker Bags • DJ Cases & Bags •

Affordable **Rugged** **Innovative** **High Quality**

BRETFORD

BRETFORD FLAT PANEL CARTS These wide-body carts are UL Listed to 1667 standards for schools and provide a secure solution for holding and transporting flat panel monitors. Each cart features a wide-body design, adjustable flat panel mount with 0 to 15° forward tilt, and a handle for easy maneuvering. Models with "C" come with lower cabinet (shown above). Does not include monitor.

ITEM	DESCRIPTION	LIST
FPBBUL32-E4BK	30"-42" monitor size, 2 outlets, 32"W x 27.5"D x 66"H	893.00
FPBBUL32-M4BK	As above w/3 outlets	909.00
FPBBUL32-P4BK	As above w/no outlets	825.00
FPBBULC32-E4BK	30"-42" monitor size, 2 outlets, 32"W x 27.5"D x 70"H	1517.00
FPBBULC32-M4BK	As above w/ 3 outlets	1532.00
FPBBULC32-P4BK	As above w/no outlets	1448.00
FPBBUL37-E5BK	36"-47" monitor size, 2 outlets, 36.25"W x 28.75"D x 66"H	1082.00
FPBBUL37-M5BK	As above w/ 3 outlets	1098.00
FPBBUL37-P5BK	As above w/no outlets	1014.00
FPBBUL42-E5BK	42"-52" monitor size, 2 outlets, 40"W x 32.5"D x 66"H	1181.00
FPBBUL42-M5BK	As above w/ 3 outlets	1196.00
FPBBUL42-P5BK	As above w/no outlets	1112.00

CALL FOR BEST PRICE

BRETFORD UCS880 MOBILE MULTIMEDIA INSTRUCTOR DESK Features a cabinet with 19" rackmount rails for multimedia equipment and 2 accessory shelves for additional items. Work surface includes 4 holes, which lead to a full width cord bin and the rear of the cabinet. Cabinet features a locking door and rear access panel. Work surface is height adjustable. Model shown in Grey Mist, but custom colors are available. Call for more information.

ITEM	DESCRIPTION	LIST
UCS880-GM	Multimedia instructor desk, grey mist finish	1377.00

CALL FOR BEST PRICE

BRETFORD MOBILE 19" RACKMOUNT PRESENTATION CARTS The TC15 provides room for a projector and presentation materials on the top shelf and has 2 pull out shelves for a laptop and document camera. Locking lower cabinet includes a 19" rackmount with front and rear door for easy access to cords. TC15FC has the same features but includes a mounting pole for up to 42" monitors with a 200mm VESA mounting hole pattern. The FF models include a UL & C-UL listed, surge protected, 4-outlet electrical assembly with on/off switch & 20' grounded power cord. Electrical unit mounts inside the lower cabinet.

ITEM	DESCRIPTION	LIST
TC15-BK	Cabinet multimedia cart 32"W x 24"D x 42"H	1041.00
TC15FF-BK	As TC15-BK but adds 4-outlet electrical assembly	1209.00
TC15FC-BK	Cabinet flat panel cart 32"W x 24"D x 70"H w/flat panel mt pole	1461.00
TC15FCFF-BK	As TC15FC-BK but adds 4-outlet electrical assembly	1629.00

CALL FOR BEST PRICE

BRETFORD 30-COMPUTER LAPTOP CARTS These carts store and charge up to 30 laptop computers. Top shelf features a non-slip rubber mat and a hole at the back for cord management and access to electrical units. Two surge and overload-protected 15-outlet electrical units are installed in the front or rear of cart. A 3-outlet electrical unit is attached to the back panel for powering additional equipment. Padlock-secured perforated doors and rear and side panels allow for ventilation of equipment when charging. UL versions that conform with UL 60950 standards for Safety of Informational Technology are available. Models come in Grey Mist (part numbers below) or Concrete powder paint finish.

ITEM	DESCRIPTION	LIST
LAP30EBA-GM	Welded cart w/5" casters & rear electrical units	2715.00
LAP30EULBA-GM	UL version of above	3266.00
LAP30EFR-GM	Welded cart w/5" casters & front electrical units	2715.00
LAP30EULFR-GM	UL version of above	3266.00
LAP30ERBBA-GM	Welded cart w/8" casters & rear electrical units	3121.00
LAP30ERBFR-GM	Welded cart w/8" casters & front electrical units	3121.00
LAPTMR2	Laptop computer cart charging timer	591.00

CALL FOR BEST PRICE

DA-LITE

DA-LITE CT-LS SERIES LAPTOP STORAGE CARTS These are lockable mobile storage carts for laptop computers. The top shelf has a 1/2" lip on 3 sides for safety and supports a printer and server device. Ships partially assembled & is available in a dove gray powder coated finish. Laptop cell partitions are individually removable for greater storage flexibility. The rear panel is removable to provide convenient access to electrical compartment. Available with an optional 12- or 17-outlet electrical assembly for laptop recharging.

ITEM	DESCRIPTION	LIST
6300	CT-LS20 mobile storage cart (holds up to 20 laptops), 43 1/8"H x 30"W x 23 1/4"D	785.00
5100	CT-LS30 mobile storage cart (holds up to 30 laptops), 42"H x 44"W x 22"D	887.00
6316	CT-E12 12-outlet electrical assembly for CT-LS series carts	108.00
5097	CT-E17 17-outlet electrical assembly for CT-LS series carts	133.00

CALL FOR BEST PRICE

DA-LITE MODULAR STUDY CARREL SYSTEM The Alpha model has a 29.25" wide work surface, and the larger Beta model has a 35.5" wide work surface. Both models are 22.5" in depth and have a 29" surface height.

- Modular system allows study carrels to be rearranged, expanded or contracted at any time
- Sharing of common sides and fronts substantially reduces cost without compromising quality
- Constructed of furniture-grade particle board with simulated birch work surface and dividers with black T-mold edges. Legs and bookshelf are steel with black powder-coated finish.

ITEM	DESCRIPTION	LIST
5203	Alpha series starter study carrel (A-S model), 46"H x 29.25"W x 22.5"D, 58lbs	268.00
5204	Alpha series adder study carrel (A-A model), 46"H x 29.25"W x 22.5"D, 46lbs	215.00
5205	Beta series starter study carrel (B-S model), 45" H x 35.5" W x 22.5"D, 68lbs	287.00
5206	Beta series study adder carrel (B-A model), 45" H x 35.5" W x 22.5"D, 56lbs	230.00

CALL FOR BEST PRICE

DA-LITE ADVANCE BOOK TRUCKS These are heavy-duty steel book trucks that assemble fast. Choose from four models, each with a unique combination of shelves to meet your specific needs. All units are 17"D x 30"W x 48"H.

ITEM	DESCRIPTION	LIST
3545	BK-211 Easy Mover Booktruck, handles 36" stack of books, 10" rubber wheels	162.00
5981	BK-212 Booktruck, 6 sloping shelves, 4" casters	352.00
6254	BK-213 Booktruck, 2 sloping shelves, handles 54" stack of books, 2" carpet casters	203.00
6261	BK-214 Booktruck, 3 sloping shelves, 87" shelf space, 4" lockable casters	280.00

CALL FOR BEST PRICE

GATOR

GATOR CASES GR SERIES DELUXE RACKS Gator's deluxe lockable rack cases are molded from an incredibly durable high-density military-grade Polyethylene which is ridged to facilitate stacking. The cases also have sloped side recessed handles to create maximum comfort for your hand while lifting. They feature front and rear 19" rack rails, heavy-duty twist latches, threaded (field replaceable) 7mm zinc-plated steel rail, limited lifetime warranty.

ITEM	DESCRIPTION	LIST
GR2L	2RU	174.99
GR4L	4RU	202.99
GR6L	6RU	229.99
GR8L	8RU	277.99
GR10L	10RU	316.99
GR12L	12RU	351.99

CALL FOR BEST PRICE

INTELLI STAGE PORTABLE STAGE SYSTEMS Consisting of modular, lightweight yet rugged platforms and collapsible risers, IntelliStage systems can be set up in a wide variety of heights and configurations by a single person. Sturdy and durable, platforms are capable of bearing weight up to 185lbs/sq ft and are available in carpet or duraflex finish. When it's time to break down, you'll find that disassembly and storage are equally convenient. IntelliStage systems are available in kits with an optional compact storage flight case featuring integrated casters to transport your stage just about anywhere. As your needs grow, so can your stage system -- platforms and risers are also available on an individual basis. Optional upgrade accessories like storage cases for larger systems and stage skirts are also available. Numerous options available, please call for assistance. Common set-ups listed below.

ITEM	DESCRIPTION	LIST
96 Square Ft Stage – 12'x8' Stage System (6 - 4'x4' carpeted platforms)		
ISTAGE1288	8" high complete stage system (6 matching risers, 8")	3299.99
ISTAGE12816	16" high complete stage system (6 matching risers, 16")	3399.99
ISTAGE12824	24" high complete stage system (6 matching risers, 24")	3499.99
ISTAGE12832	32" high complete stage system (6 matching risers, 32")	3579.99
192 Square Ft Stage – 12'x16' Stage System (12 - 4'x4' carpeted platforms)		
ISTAGE12168	8" high complete stage system (12 matching risers, 8")	6579.99
ISTAGE121616	16" high complete stage system (12 matching risers, 16")	6739.99
ISTAGE121624	24" high complete stage system (12 matching risers, 24")	6999.99
ISTAGE121632	32" high complete stage system (12 matching risers, 32")	7179.99
288 Square Ft Stage – 12'x24' Stage System (18 - 4'x4' carpeted platforms)		
ISTAGE12248	8" high complete stage system (18 matching risers, 8")	9999.99
ISTAGE122416	16" high complete stage system (18 matching risers, 16")	10249.99
ISTAGE122424	24" high complete stage system (18 matching risers, 24")	10449.99
ISTAGE122432	32" high complete stage system (18 matching risers, 32")	10639.99
6" Drum Riser		
ISDRUM6X6	6'x6', 6" high drummer's platform – 3'x3' carpeted platforms (4) & 6" legs (20)	1199.99
ATA Flight Cases for Systems (sold separately)		
ISC6X3X3C	Flight case – fits 6 3'x3' platforms & 6 pieces of matching risers	1049.99
ISC6X4X4C	Flight case – fits 6 4'x4' platforms & 6 pieces of matching risers	1499.99

CALL FOR BEST PRICE

RAXXESS ELITE STUDIO RACKS The Elite Series of fine audio racks are of knock-down construction using the highest grade of fused 3/4" melamine. They come equipped with 11-gauge steel rack rail and the finest knockdown furniture hardware available, ensuring the customer a solidly constructed and durable unit. Edges are attractively trimmed in solid oak or maple, oiled and rubbed to enhance the warmth of the wood. Available in ebony fleck and maple. Elite finishes available in maple with maple edging and ebony fleck with oak edging.

ITEM	DESCRIPTION	LIST
Straight Models		
ERK4-16B	4RU	170.00
ERK8-20B	8RU	204.00
ERK12-20	12RU	234.00
ERK16-20	16RU	256.00
ERK20-20	20RU	282.00
Slant Models		
ERK16-20BSL	16RU	324.00
ERK16-20MSL	16RU	324.00
ERK20-20BSL	20RU	346.00
ERK20-20MSL	20RU	346.00
ERK12/8	20RU	360.00

CALL FOR BEST PRICE

SKB THE MIGHTY GIGRIG This Rolling Rack System features a deep design (14U+) for deeper analog and digital mixers. The design allows for rack gear to be mounted on the 6U front rack rails and additional rack gear mounted on optional 6U rear rack rails for a total of 12RU on the bottom. The cover is designed for use as a stand for the GigRig and places the mixer at proper mixing height. It will fit over installed XLR cable connectors (top- or rear-mounted). The GigRig features a wheel set with locking casters, locking twist latches and indestructible injection molded side handles.

ITEM	DESCRIPTION	LIST
SKB19-R1406	Mighty GigRig	819.99
SKB19-REX6	6RU Mighty GigRig expander rack	439.99

CALL FOR BEST PRICE

M-AUDIO
Where do you want to take your music?

KEYRIG-49

M-AUDIO KEYRIG USB MIDI CONTROLLERS The KeyRig 25 and 49 are ultra compact USB MIDI velocity sensitive keyboards that include the popular KeyRig software (PC only) with 4 top-quality virtual sound modules. Features 8 assignable knobs and buttons, octave +/- buttons, volume slider, mod & pitch bend controls, built-in 16 channels. MIDI interface, sustain pedal input, and is USB buss powered, or powered by optional 9V DC adapter. No drivers needed. Also includes Ableton Live Lite DAW software.

ITEM	DESCRIPTION	LIST
KEYRIG-25	25-key USB MIDI controller w/KeyRig software	129.95
KEYRIG-49	49-key USB MIDI controller w/KeyRig software	129.95
778=4000-40349-00	Optional 9VDC power supply	30.00

CALL FOR BEST PRICE

SONO61

M-AUDIO PROKEYS SONO 61 / 88 DIGITAL PIANOS WITH USB INTERFACE These feature semi-weighted, velocity-sensitive keys, 40-note polyphony, 128 onboard general MIDI sounds, instant access to 5 built-in sounds (3 piano tones, clav, organ), and a stereo-sampled Steinway grand piano. They also have a built-in 2-in/2-out, 16bit/44.1kHz USB audio interface with XLR mic, 1/4" instrument, and RCA inputs, and 1/4" jacks for stereo line outputs. Dual front-mounted headphone jacks are nice when in lab or teaching scenarios. Other features include MIDI out, connection and power via the USB bus, pitch bend wheel, mod wheel, piano reset button to restore all settings to default piano sound, and a sustain pedal jack. Includes Ableton Live Lite sequencing software.

ITEM	DESCRIPTION	LIST
PRO-KEYS-SONO61	61-key digital piano w/USB audio interface	449.95
PRO-KEYS-SONO88	88-key digital piano w/USB audio interface	549.95
SP-2	Optional piano style sustain pedal	29.95
PROTOOLS-MPOWERED-8	Optional DAW software	299.95

CALL FOR BEST PRICE

OXYGEN-49

OXYGEN-61

M-AUDIO OXYGEN SERIES USB MIDI CONTROLLERS These compact 25- to 61-key controllers are perfect for people needing more desktop space, or triggering samples in a live setting. The Oxygen 8 v2 has 25 velocity-sensitive keys, 8 assignable MIDI knobs, and octave up/down transpose key. It may be powered by USB or optional power supply. There are 49- & 61-key versions that offer 35 total MIDI controllers, DAW transport controls, and 10 memory locations for storing and retrieving patches. All are compatible with the Enigma librarian/editing software on vendor's site, and include Ableton Live Lite for tracking on your PC/Mac.

ITEM	DESCRIPTION	LIST
OXYGEN8-V2	25-key USB MIDI controller	149.95
OXYGEN-49	49-key USB MIDI controller	189.95
OXYGEN-61	61-key USB MIDI controller	249.95
OXYGEN-TANK	Optional case for Oxygen8	39.95

CALL FOR BEST PRICE

Roland

ROLAND RCS-848 LAB CONFERENCING SYSTEM This all-in-one communication solution is perfect for group piano teaching, music ensemble instruction, and even sophisticated language lab teaching. The RCS-848 does not rely on external computer hardware or software, so it is a reliable, self contained system. System is expandable up to 48 stations with RCS-8EXP expansion kits. Includes nine RCS-1 interface boxes, and nine RCS-HS headsets. Broadcast any external audio source (e.g.: cd player) using CD input or AUX input, and record lectures or performances onto a CD recorder or DAW setup using MON output. The rack mountable hub is controlled via the conference controller. System is easily set up using the supplied connectors, cables, and headsets.

ITEM	DESCRIPTION	LIST
RCS848B	Music lab conferencing system	3999.00
RCS8EXPB	RCS848 expansion kit	1999.00
RCS1B	Interface box for RCS848	219.00
SB45	Headset	39.99

CALL FOR BEST PRICE

Roland

ROLAND FANTOM G WORKSTATIONS This Series offers 256MB standard of wave memory and 128-voice max polyphony. Each unit houses a fully functional sequencer section that includes up to 128 total tracks (24 audio), and utilizes both real-time input & step recording methods. Designed to fully integrate MIDI parts and audio tracks together with a large easy to read 8.5" VGA backlit TFT LCD display. There are 2 ARX series expansion card slots, up to 1,664+256 (GM2) preset patches, plus an extensive rhythm preset section and user preset memory locations. The on-board sampler comes with 32MB of standard memory yielding up to 180 seconds of stereo 16bit, 44.1kHz sampling. When sampling memory is expanded to the maximum of 544MB, up to 54 minutes of stereo sampling is available. It also has an extensive effects engine where a 16-part multi-timbre mode up to 22 effect routings can be used simultaneously. Create complex setups with 16 insert effects per patch, plus global reverbs & choruses. Other features include combo XLR and TRS connections, phantom power for condenser mics, 2 control pedal jacks, USB terminal (for file transfer and Audio/MIDI), Hi-Z input for guitar or bass, and a line input.

ITEM	DESCRIPTION	LIST
FANTOM-G6	61-key workstation w/ velocity & channel aftertouch	2699.00
FANTOM-G7	76-key workstation w /velocity & channel aftertouch	3499.00
FANTOM-G8	88-key workstation w/ velocity & channel aftertouch, progressive hammer action II, ivory feel keyboard	4099.00
ARX-01	Drum expansion board for G series	504.00
ARX-02	Electric piano expansion board for G series	504.00
ARX-03	Brass expansion board for Fantom G series	504.00

CALL FOR BEST PRICE

ROLAND FP-4 DIGITAL PIANO The FP-4 features the same authentic piano sound and stylish body as the flagship FP-7, but is a more affordable and streamlined version. It sounds and feels like a real piano, and offers modern features that add musical versatility and enjoyment. It is equipped with Roland's finest 88-key multi-sampled piano sound engine. Features include 128-voice polyphony, PHA alpha II keyboard with finger response & sensitivity, a large variety of Session Partner accompaniment patterns, internal speakers, 333 tones & 9 drum kits, 62 types of onboard effects, 3-track song sequencer, MIDI in/out ports, and USB port for connecting to PC via MIDI.

ITEM	DESCRIPTION	LIST
FP4BK	88-key digital piano, black, no stand	1605.00
FP4WH	88-key digital piano, white, no stand	1605.00
FP4C-BK	88-key digital piano, black w/upright stand	1809.00
FP4C-WT	88-key digital piano, white w/upright stand	1809.00

CALL FOR BEST PRICE

ROLAND FP-7 DIGITAL PIANO The FP-7 has captured the intricate details of a real piano, including hammer and damper noise, and string and key-off resonance. There's also a full complement of other instruments onboard, so you can sound like a complete ensemble. It is equipped with Roland's finest 88-key multi-sampled piano sound engine, and a PHAII (Progressive Hammer Action II) keyboard that responds naturally from pianissimo to fortissimo; where the touch can be adjusted in 100 incremental steps. It also includes an audio key feature where WAV files stored on an USB key can be played back. Other features include USB port for interfacing with computers via MIDI, 128-note polyphony, 339 onboard tones, 3-track song sequencer w/65-song internal memory, built-in speakers, and included Sonar LE recording software.

ITEM	DESCRIPTION	LIST
FP7	Digital piano, 88-key hammer-weighted keyboard, no stand	2209.00
FP7C	Digital piano, 88-key hammer-weighted keyboard, w/stand	2399.00

CALL FOR BEST PRICE

RD-700GX

ROLAND RD-300GX / RD-700GX STAGE PIANOS These 88-key digital pianos commonly offer 128-voice polyphony, audio playback of WAV, AIFF, and MP3 files directly from a USB key, and the ability to connect directly to a PC via USB and use the included Sonar LE multi-track software. The RD300GX features a 128MB wave memory, 78 types of multi-effects, 4 reverbs, 205 rhythm patterns, 110 tones, and 256 general MIDI 2 tones. The RD-700GX adds the Super Natural EP electric piano sound bank, PHA II top-of-the-line ivory feel keyboard, 256MB wave memory, 125 types of multi-effects, 6 reverb types, 148 arpeggiator styles, 3 MIDI outputs, 10 tonewheel organ tones, 240 tones, and 2 SRX series expansion board slots.

ITEM	DESCRIPTION	LIST
RD300GX	88-key digital stage piano	1705.00
RD700GX	88-key digital stage piano w/ PHAII ivory feel keyboard	2805.00

CALL FOR BEST PRICE

Roland

KC100

ROLAND KC SERIES MIXING KEYBOARD AMPLIFIERS The KC-60 is a 3-channel 40W keyboard amp with 1/4" in (ch 1-4), XLR mix (ch 1), aux input on RCA, 1/4" line out, headphone, and sub output. The KC-150 is a 4-channel 65W amp that accepts 4 mono inputs; 1/4" line in (ch 1-4), XLR mic in (ch 1), plus L/R aux in RCA, 1/4" line out, headphone and sub out. The KC-350 is a 4-channel 120W stereo amp with L/R 1/4" ins (ch1-4), XLR mic in (ch1), L/R 1/4" outs, that adds a 3-band EQ, and a stereo link I/O feature. The KC-550 has the same features of the KC-350 but has 180W and changes to a 15" LF driver. The flagship KC-880 is a stereo 5-channel, 2x12", 320W amplifier with L/R 1/4" (ch 1-4), XLR mic (ch 1), 3 Aux in (L/R 1/4", L/R RCA, L/R stereo mini), stereo line out on 1/4" and XLR. The KC-W1 is a 10" powered subwoofer, rated at 200W, and is designed to mate to any of the KC mixer amps.

ITEM	DESCRIPTION	LIST
KC60	3-channel input keyboard amp, 40W, 10" spkr, w/piezo tweeter	364.50
KC150	4-channel input keyboard amp, 65W, 12" spkr, w/piezo tweeter	463.50
KC350	4-channel stereo keyboard amp, 120W, 12" spkr, w/horn tweeter	654.50
KC550	4-channel stereo keyboard amp, 180W, 15" spkr w/horn tweeter	854.50
KC880	5-channel stereo keyboard amp, 320W, 2x12", 2x horn tweeter	1393.50
KCW1	10" powered subwoofer for KC series, 200W	649.00

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YAMAHA

YAMAHA NP30 ULTRA PORTABLE DIGITAL PIANO A 76-note, 10-voice portable grand digital piano that weighs only 12 pounds due to its ultra-slim design. It operates on 6AA cells or via the included PA5D power supply. The keyboard bed features a graded soft-touch action (technically non-weighted), but brings different levels of resistance without the weight of moving hammers. The result is a very playable action that will appeal to pianists looking for a portable solution. It features a built-in metronome with multiple time signatures to choose from (3/4,4/4,6/8). A numeric key function also lets you set the exact tempo you need. Other features include 32-note polyphony, 4 types of reverb, AWM stereo quality piano samples, and the ability to layer 2 voices upon each other (dual voice mode).

ITEM	DESCRIPTION	LIST
NP30	Ultra portable digital piano, 76-note, graded softtouch keyboard	CALL

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CP300

YAMAHA CP SERIES STAGE PIANOS The CP33 stage piano has an 88-key hammer-weighted keyboard with authentic touch, 28 voices, AWM tone generation system, 64-note polyphony, pitch bend/mod wheels, USB terminal, and a built-in effects engine that includes chorus, phaser, tremolo, and rotary speaker emulation. The jack section includes MIDI I/O, headphone out, sustain and aux pedal output, and 1/4" (L/mono, R) outputs. The CP300 shares the same features as the CP33 but increases capabilities in several areas. The polyphony is increased to 128 notes, a 5-band master EQ section is added, pedal connections are increased to four, a 16-track sequencer is added, unit has built-in speakers, and has XLR outputs. 3-year parts/labor manufacturer's warranty.

ITEM	DESCRIPTION	LIST
CP33	88 hammer-weighted key stage piano	CALL
CP300	88 hammer-weighted key stage piano w/built-in spkrs	CALL
CP-REST	Music rest for CP33 / CP300	CALL

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MOTIF-XS6

YAMAHA MOTIF XS SERIES The MOTIF XS series features a 355 MB wave ROM library standard. A single voice can have up to 8 separate sound elements. All models have 128 voices of polyphony, pitch bend & mod wheels, ribbon controller, and 8 each assignable sliders and knobs. It has a new Expanded Articulation (XA) tone generation system which allows more accurate recreations of performances such as legato, staccato & key release often used on acoustic instruments, but unheard of on most electronic keyboards. A staggering 6,000 apreggio phrases are onboard, and you can have 4 different instances running simultaneously. The sampler is expandable to 1GB of RAM (none supplied standard). There are a variety of ports onboard including USB (to host & to device), MIDI in/out/thru, independent assignable outs on 1/4", A/D inputs (for sampling), S/PDIF out, and an Ethernet port. The MOTIF XS8 adds an IEEE1394 port. All models come with Cubase AI software which may be upgraded to Cubase 4.

ITEM	DESCRIPTION	LIST
MOTIF-XS6	61-key workstation w/synth action weighted keyboard	CALL
MOTIF-XS7	76-key workstation w/synth action weighted keyboard	CALL
MOTIF-XS8	88-key workstation w/balanced hammer-action weighted keyboard	CALL

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GATOR CASES SHEET MUSIC PORTFOLIO BAGS

- 4 internal pockets
- Available in jet black or desert brown
- Ballistic nylon exterior
- Stitched leather-like corner protectors
- #10 zippers
- Padded carrying handles

ITEM	DESCRIPTION	LIST
G-1111-BLK	Sheet music portfolio bag, black	53.99
G-1111-BROWN	Sheet music portfolio bag, brown	53.99

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GIGLIGHT™

GIGLIGHTS GL1AND SGL MUSIC STAND LIGHTS The GL1 GigLight produces a bright, wide-beam that lights up 2 full pages of music with 4x more light than the typical battery-operated clip-on light. It uses PowerBright LED technology, delivering full-spectrum, daylight-color temperature light. The high-contrast, low-glare illumination makes notes stand out and reduces eyestrain. A padded spring clip enables it to easily attach to the top of wire folding stands or solid back stands. The lamp head can be positioned out and over the music using an adjustable extension arm. It folds up small for easy carrying in a pocket, purse or accessory bag, and weighs just 10oz with batteries. The SGL Super GigLight model utilizes an advanced chip making it more powerful and more efficient, producing 4x more light than the GL1. SGL comes complete with a soft carry case and 4 AA batteries.

ITEM	DESCRIPTION	LIST
GL1-GIGLIGHTS	Standard GigLight	45.00
SGL-GIGLIGHTS	Super GigLight with soft case and 4AA batteries	69.00

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MANHASSET®

MANHASSET MUSIC STANDS Longest lasting, most durable music stand made. Rugged, all-aluminum, lightweight desks are ribbed for extra strength. Baked-on, glare-free, black textured finish resists scratches and chipping. Easy, automatic no-knob friction-tilt neck delivers constant tension at any tilt position. Solid-brass bearings, greaseless heavy-duty chrome inner shaft, and the original counterbalanced "Magic Finger Clutch"™ provides one-hand friction grip. Secure at any height, even with a heavy load of music. Heavy-gauge, all-steel welded base provides excellent stability and requires minimum space on stage risers or in storage. All the components of the Manhasset Music stands are available and can be purchased separately too. This includes all models of desks, shafts, bases, and all pieces of hardware and fasteners.

ITEM	DESCRIPTION	LIST
M48	Manhasset symphony stand, black – stand deskis 20"W x 12.5"H, height 26"-48" (lip to floor), overall max height of 60.5"	67.05
M48-6PACK	6-pack of M48	342.00
M48-COLOR	M48 in colors – specify red, yellow, blue, orange, green, purple, grey, white	72.45
M48TA	Taller version of M48, height 38"-60" (lip to floor), 72.5" overall height	75.75
M50	Orchestral version of M48 – adds storage for resin, bows, etc	75.75
M52	Voyager stand – portable stand, twist lock mechanism for quick assemble/break down, height 26-48" (lip to floor), w/max overall height of 60.5"	83.85

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port-stand

PORT-A-STANDS

- Heavy duty steel orchestral-sized shelf
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- Storage for 3 pens/pencils
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- Easy portability
- Carrying strap
- Available colors include black, burgundy, dark green, navy
- Weatherproof cordura cover
- All metal tripod (no plastic components at stress points)
- Comfortably displays 3 sheets of music

ITEM	DESCRIPTION	LIST
PORTA-STANDS	Portable music stand	69.95

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SKB

SKB BAND INSTRUMENT & ORCHESTRAL CASES Quality cases for orchestral and band instruments. From piccolos to sousaphones, SKB quality means greater protection for delicate musical instruments. The world famous SKB lifetime warranty indicates the timeless quality and manufacturing excellence built into each product.

ITEM	DESCRIPTION	LIST
Band Instrument Cases		
SKB130	Trumpet case	124.99
SKB310	Flute B Foot joint case	64.99
SKB-315	Oboe case	79.99
SKB320	Clarinet rectangular case	79.99
SKB380	Sousaphone case	724.99
SKB440	Contoured Pro Alto Sax case	184.99
SKB450	Contoured Pro Tenor Sax case	219.99
SKB462	Pro Universal Tenor Trombone cases	234.99
SKB1511P	Clarinet carry-all	49.99
String Cases		
SKB-214	Violin 1/4 deluxe	114.99
SKB-212	Violin 1/2 / 12" Viola deluxe	114.99
SKB-234	Violin 3/4 / 13" Viola deluxe	114.99
SKB-244	Violin 4/4 / 14" Viola deluxe	114.99
SKB344	Cello 4/4 deluxe, padded	329.00
SKB544	Cello 4/4, shell	524.99

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XTRAFLEX DUET™ LED MUSIC LIGHT Dual super LED lights with two adjustable goosenecks can light two pages. It can clip to almost anything and offers 20 hours of continuous use.

ITEM	DESCRIPTION	LIST
50810	Black	24.99

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TRIPLE LED™ TELESCOPING 3 LED lenses focus light evenly. Fully extendable arm and maneuverable head allows you to position your music light over your score.

ITEM	DESCRIPTION	LIST
50212	Silver w/ gig bag	24.99
50210	Black w/ gig bag	24.99
37372	AC adapter	9.99

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CLASSIC SIGHT READER™ The original Mighty Bright. An economic solution for low-light situations. Features fully adjustable incandescent light beam.

ITEM	DESCRIPTION	LIST
52212	Silver	11.99
52210	Black	11.99
36304	Replacement bulbs 2pk	3.99
36332	AC adapter	9.99

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XTRAFLEX™ SUPER LED Super LED can be positioned in any direction. Special lens spreads light evenly with no hot spots.

ITEM	DESCRIPTION	LIST
12771	Silver	14.99
50410	Black	14.99

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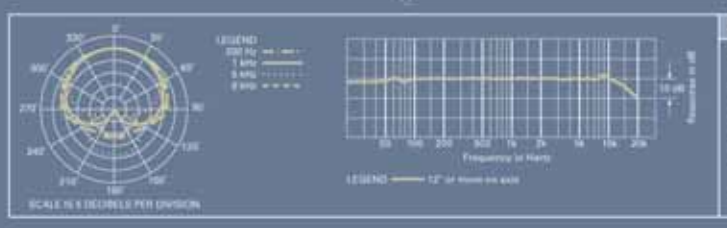

AT2020 USB SPECIFICATIONS	
Element	Condenser
Polar Pattern	Cardioid
Frequency Response	20 - 16,000 Hz
Power Requirements	USB Power (5V DC)
Output Connector	USB-type
Bit Depth	16 bit
Sample Rate	44.1 kHz

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